

CATALOGUE
2021
2022





Unapologetically Canadian.

At Bay Press is an independent, award-winning publisher. We strive to seek out new work by undiscovered authors and artists and bring their work to light. We are known for original, thoughtful content as well as exceptionally crafted and well designed titles, some of which are constructed by hand.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

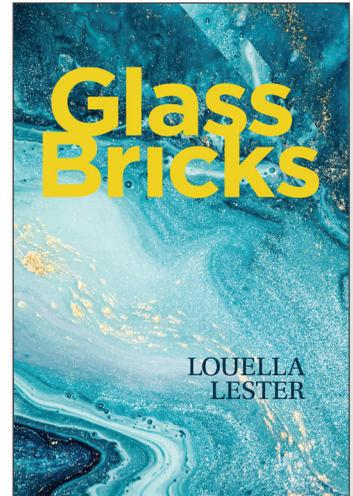
We are located in Winnipeg, Manitoba.

GLASS BRICKS

By Louella Lester

“Funny, full of insightful detail and meditations on the value of hard work.”

— *Ariel Gordon*



What does it mean to work for a living?

Told in short prose, Lester shares her experience working both traditional and non-traditional jobs. Sometimes raw and often humorous, *Glass Bricks* explores the significance of our basic human right to work in an era where the struggle to find meaningful employment is all too real.

LOUELLA LESTER is a Winnipeg-based writer and amateur photographer. Her poetry, fiction, and non-fiction has appeared in journals such as, *New Flash Fiction*, *Spelk*, *Reflex Fiction*, *Vallum*, *Prairie Fire*, *The Antigonish Review*, *Flash: The International Short-Short Story Magazine*, at CBC News Manitoba Online, and in the anthologies, *Gush: menstrual manifestos for our times*, (Frontenac House, 2018), *A Girl's Guide to Fly Fishing*, (Reflex Press, 2020), and *Wrong Way Go Back* (Pure Slush, 2020).

Creative Non-Fiction

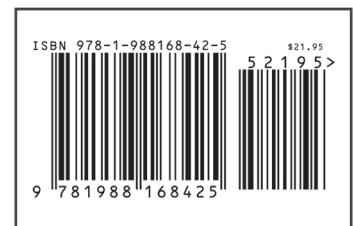
\$21.95 ~ 104 pp

Sewn Paperback

5" x 8"

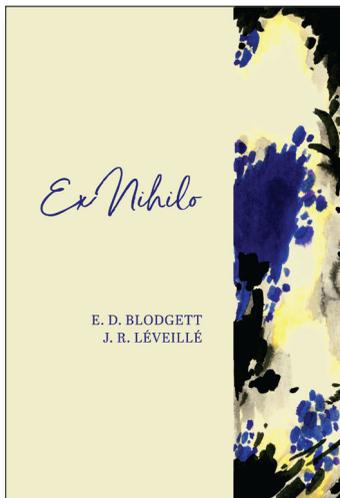
April 2021

ISBN: 978-1-988168-42-5



EX NIHILO

By E. D. Blodgett & J. R. LÉVEILLÉ



Poetry

\$22.95 - 104 pp

Hardcover

4.5" x 6.75"

Poetry - May 2021

ISBN: 978-1-988168-47-0

“Ex Nihilo reflects a friendship between poets that ends at the moment of illumination.”

— *Nathan Dueck*

A bilingual collection of renga poetry by two of Canada’s most celebrated poets in English and in French, each writing in his respective language in response to the other. A project of discourse itself that explores Novalis’ definition of poetry as “the truly absolute real.” Léveillé and Blodgett share an unprecedented dialogue that possesses both paradox and complete clarity of word.

J. R. LÉVEILLÉ has authored over thirty books. Long-time literary director for Les Éditions du Blé and board member of the Winnipeg International Writers Festival, he was writer in residence at the Université de Rennes II in 2009. His work has garnered numerous recognitions, foremost Manitoba’s Arts Award of Distinction.

E. D. BLODGETT was a literary critic, translator and the author of more than twenty collections of poetry and he received the 1996 Governor General’s Award for poetry. He was poet laureate for the City of Edmonton, Professor Emeritus of Comparative Literature at the University of Alberta and a Fellow of the Royal Society of Canada.



SO MANY WINDINGS

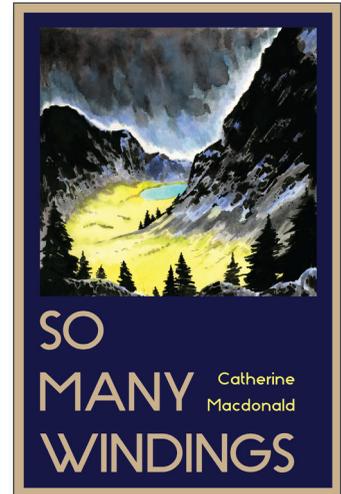
By Catherine Macdonald

“Macdonald delivers a crackling procedural. A great, engrossing read.”

— *Brad Smith*

Reluctant amateur detective, Reverend Charles Lauchlan, departs the prairie city of Winnipeg and travels abroad to Scotland with his fiancé Maggie on a bicycle tour of the Highlands. Two near fatal accidents put members of the tour on edge and, to make matters worse, a shadowy figure seems to be observing their every move. Stuck in the remote Highland countryside, the group is thrown back on their own resources. While Charles and Maggie are trying to decipher what these strange events mean, they make another grisly discovery. It's murder most foul and we're not just talking about Scottish weather. *So Many Windings* is the second in a three-book series that began with *Put on an Armour of Light* (winner of the Michael Van Rooy Award for Genre Fiction). Deftly wrought, meticulously researched, and scintillating with charm and period prose, Macdonald weaves a winding, cross-country tale that will require all of the detective's ingenuity and test the measure of his resolve.

CATHERINE MACDONALD enjoyed a varied career as an archivist and freelance historian before turning to crime. Her first mystery novel, *Put on the Armour of Light*, won the Michael Van Rooy Award for Genre Fiction at the 2016 Manitoba Book Awards. Catherine lives and writes in Winnipeg and blogs at *Portage and Slain*.



Fiction

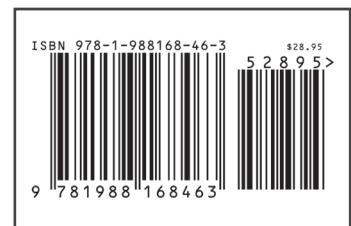
\$28.95 ~ 336 pp

Hardcover

5" x 8"

Novel - May 2021

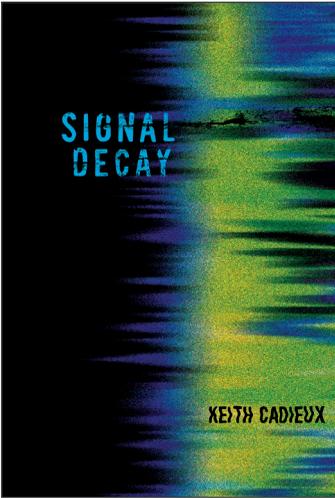
ISBN: 978-1-988168-46-3



From The Heart Series - Grief

SIGNAL DECAY

Keith Cadieux



Fiction

\$22.95 - 48 pp

Sewn Paperback

4" x 6"

Short Story - June 2021

ISBN: 978-1-988168-48-7

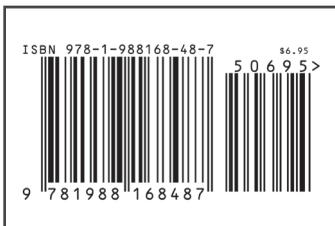
“Powerful and frightening, Signal Decay brings to life the desperate hauntings that come with grief. This is a gripping meditation on disorientation and need.”

— Seyward Goodhand

Tim has recently passed away and left Lori with piles of expensive recording equipment and mountains of debt. Tim’s family wants to move on from the loss but Lori can’t let go, not while she can still hear Tim’s laugh as though he’s still there beside her. That is, until she begins to hear his laugh in odd places, like old recordings Tim never worked on.

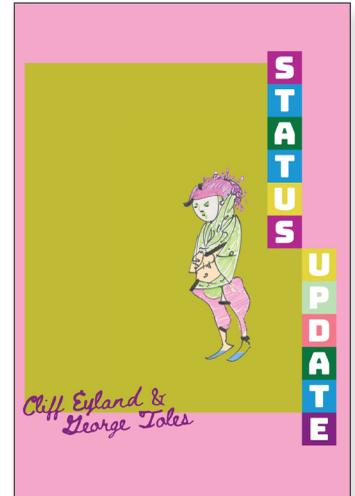
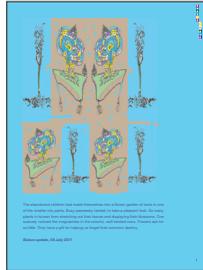
Can love transcend to keep us connected through death? Or do we just create our own reality when we’re not ready to let go?

KEITH CADIEUX, is a Winnipeg-based writer and editor. His debut, the novella *Gaze* was shortlisted for a Manitoba Book Award and a ReLit award. He co-edited the horror anthology *The Shadow Over Portage and Main*, which was also shortlisted for a Manitoba Book Award, as well as the ‘Fantasmagoriana Series’ published by the Winnipeg International Writers Festival. His short fiction has appeared in various Canadian fiction venues, including *Grain*, *Prairie Fire*, and *ELQ* and has been translated into French. Two short stories of his (“Stuck” and “Donner Parties”) have appeared on the Honourable Mentions list of ‘The Best Horror of the Year’ series, edited by Ellen Datlow. He lives with his partner Lindsey and a big dog named Bear.



STATUS UPDATE

By George Toles & Cliff Eyland



"This magnificent collaboration offers us exactly what we need."

— *Michael Silverblatt, KCRW Bookworm*

Artist Cliff Eyland and author George Toles have been posting mini-narratives and illustrations in the form of status updates on social media each day since 2009. In a magnificent achievement by two artistic heavyweights, we are left to ponder whether the mundane social media posting might veer into the more abstract narrative of sequential art. Without a doubt, this is the most anticipated collaborative work to come out of Manitoba for some time.

CLIFF EYLAND was born in Halifax, Canada in 1954. He is an artist, writer, and curator. He has lived in Winnipeg since 1994. For more information please Google "Cliff Eyland."

GEORGE TOLES is a Distinguished Professor of Film and Literature at the University of Manitoba. He is the author of *A House Made of Light: Essays on the Art of Film, Paul Thomas Anderson*, and the forthcoming *Curtains of Light: Essays on the Metaphysics of Theatrical Space on Film*. George has written or co-written the screenplays for numerous feature films made by Canadian director, Guy Maddin. These include *Archangel*, *Careful*, *Twilight of the Ice Nymphs*, *The Saddest Music in the World*, *Brand Upon the Brain*, *My Winnipeg*, and *Keyhole*. He also wrote the story and original screenplay for Canada's first stop-motion animated feature film, *Edison and Leo*.

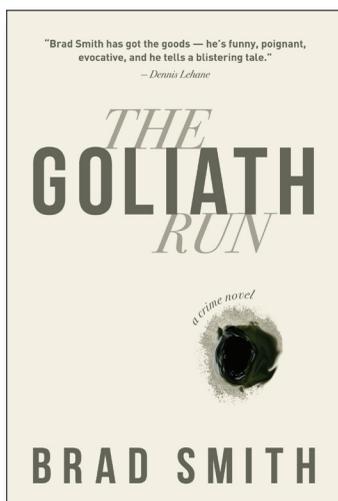
Fiction
\$28.95 ~ 120 pp
Sewn Paperback
7.5" x 10"

Abstract Comic ~ May 2021
ISBN: 978-1-988168-37-1



THE GOLIATH RUN

By Brad Smith



Fiction

\$28.95 - 304 pp

Hardcover

5.5" x 8.5"

Novel - May 2020

ISBN: 978-1-988168-21-0

“Sometimes touching, frequently amusing and consistently relevant adventure.”

— John Lawrence Reynolds

When a deranged loner kills twenty-six people in a Pennsylvania schoolyard, the country is stunned and devastated. Among those catatonic with grief is Jo Matheson, an organic farmer who has lost her goddaughter in the shooting.

Sam Jackson, an egotistical right-wing TV talking head, has sliding ratings and faces imminent cancellation. He arrives in Pennsylvania and during a rant, he blames the parents of the dead children. He intends the tirade to be his last salvo but, incredibly, his ratings climb, while Jo watches from her farmhouse in upstate New York, incensed.

Sam rides the wave, shouting that it's time to take the country back from the left-wing weaklings who don't have the courage to protect their children. When he is asked to run for Congress, he accepts and amplifies his message. Watching these developments in horror, Jo finally decides that there actually is something she can do.

She kidnaps Sam's ten-year-old daughter.

BRAD SMITH (*The Goliath Run* - Novel), writer born and raised in the hamlet of Canfield, in southern Ontario, a couple of hours from Toronto. His books have been published by Penguin Canada, Doubleday Canada, Simon & Schuster Canada.



From The Heart Series - Grief
ONCE A STORM
By Janet Trull

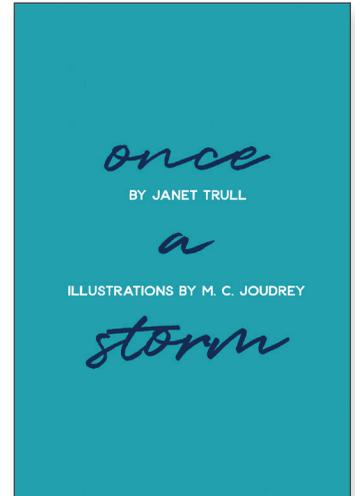
“Janet Trull knows her terrain - emotional, social, and physical - and holds the reader close for a wild ride”

— Terry Fallis

Losing a loved one to addiction and the unsurmountable grief that follows cannot be aptly defined by linear, literal description.

In *Once A Storm*, acclaimed short fiction writer Janet Trull nimbly and thoughtfully depicts the loss experienced by a parent who loses a child. When there are no words that can do the heart justice and the waves continue push and tug, the author offers up that which will not fade nor be washed away: the certainty of love.

JANET TRULL, freelance writer with a regular column in the Haliburton County Echo, one of the last privately owned newspapers in Ontario. Her personal essays, professional writing in the education field, and short stories have appeared in *The Globe and Mail*, *Canadian Living Magazine*, *Prairie Fire*, *The New Quarterly* and *subTerrain Magazine*, among others. She won the CBC Canada Writes Challenge, Close Encounters with Science, in 2013 and was nominated for a Western Magazine Award in the short fiction category in 2014.



Fiction

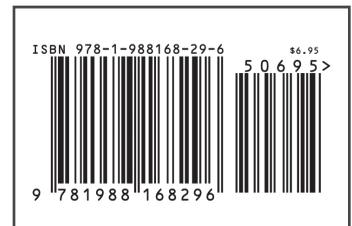
\$6.95 ~ 48 pp

Sewn Paperback

4" x 6"

Short Story ~ April 2020

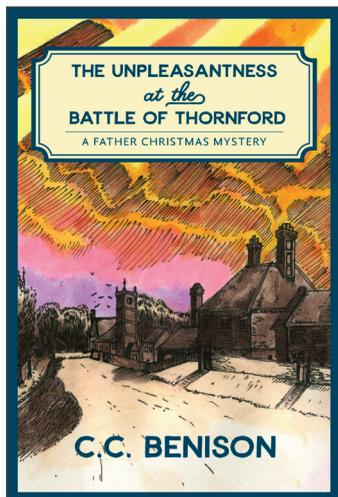
ISBN: 978-1-988168-29-6



A Father Christmas Mystery

THE UNPLEASANTNESS AT THE BATTLE OF THORNFORD

By C.C. Benison



Fiction

\$15.95 ~ 120 pp

Sewn Paperback

4.25" x 6.75"

Mystery ~ October 2020

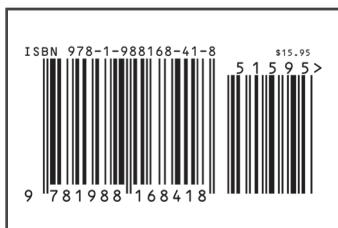
ISBN: 978-1-988168-41-8

“Benison’s novella rips along at a satisfying pace. Father Tom Christmas finds himself, once again, deep in the stew of human comedy and frailty that simmers under the calm surface of Thornford Regis.”

— Catherine Macdonald

Cozy mystery fans rejoice, the Reverend Tom “Father” Christmas faces a compelling puzzle worthy of a fine cup of tea. Simmering with wit, full of cunning and featuring the wonderfully memorable and likely the most unlikely detective in mystery, C.C. Benison’s latest Father Christmas yarn will satisfy with twists that are sure to astound readers.

C.C. BENISON is the nom de plume of Doug Whiteway. His first book, *Death at Buckingham Palace* won the Arthur Ellis Award for Best First Novel, and was followed by others in the *Her Majesty Investigates* series. He followed that series with the *Father Christmas Mysteries*, featuring, as amateur sleuth, the vicar of the English village of Thornford Regis, Tom Christmas. Titles include *Twelve Drummers Drumming*, *Eleven Pipers Piping* and *Ten Lords A-Leaping*. His most recent novel is *Paul is Dead*, a psychological thriller. Scheduled for publication in December 2019 is a novella, *The Unpleasantness at the Battle of Thornford a Father Christmas Mystery*. Benison lives in Winnipeg.



THE MIRROR'S EDGE

By Alex Passey

Alex Passey's got a gift for fun, bombastic descriptions and a great sense of comic timing. There's some truly gripping action in this sci-fi satire. The man in this mirror is all of us."

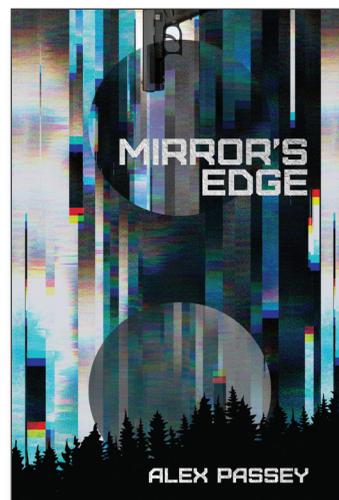
— Jonathan Ball, author of Ex Machina and Clockfire

Rath has been on a downward spiral. And it's not just him—the world is a polluted mess, corporate influence has replaced independent thought, and his fiancée has decided that Rath is no longer worth her time.

While Rath embraces his multiple vices, he never expected his next bender to land him in another world entirely. He finds himself in Sarah's world—an untainted parallel universe to his own: a pristine woodland where every person is the absolute master of their domain, and where Rath's AI chip isn't dictating his every move.

The opportunity to change his life presents itself in permutations of reality, but Sarah wants nothing more than to follow Rath back to his world. As their mirror worlds collide, Rath teeters on the edge of oblivion.

ALEX PASSEY, Novelist and poet, living in Winnipeg. In addition to his forthcoming novel *Trigger Warning* through At Bay Press, he is also the author of the high fantasy series *Omnijin*, along with a companion short story that will be featured in an upcoming issue of *Strange Sorcery*.



Fiction

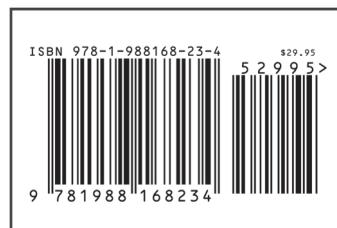
\$29.95 ~ 360 pp

Hardcover

5" x 8"

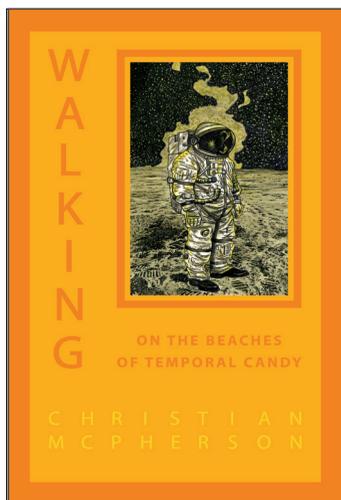
Novel ~ November 2020

ISBN: 978-1-988168-23-4



WALKING ON THE BEACHES OF TEMPORAL CANDY

By Christian McPherson



Poetry

\$24.95 - 296 pp

Hardcover

5" x 8"

Poetry - October 2020

ISBN: 978-1-988168-40-1

“McPherson is a poet I can count on like few others. He’s a disciplined romantic, if that’s even possible. Candy is exactly that. Sweet and tasty.”

—Michael Dennis, Today’s Book of Poetry

Over the course of a lifetime, we all experience catch-of-breath moments that stir exquisite awareness of life’s transience. Such fleeting moments we share with poet Christian McPherson and his space-suited avatar negotiating bumpy terrain. In this collection the meandering, often self-deprecating poet considers and records moments of truth and insight common to us all as he registers his joys and regrets, and raises rants in postured outrage. A refreshing and often humorous honesty prevails. As the dedication promises, these poems are for those who go to a job every day but dream of something more. McPherson delivers.

CHRISTIAN MCPHERSON, poet and novelist. He lives in Ottawa with his wife and their two kids. He has written a bunch of books including, *The Cube People*, *Saving Her*, and *My Life in Pictures*. If he isn’t out walking his dogs, driving his son to hockey practice or his daughter to cheerleading, he is usually sneaking off to the movies.



WHAT FOX KNEW

By Mary Barnes

“Barnes’ poems are, to quote her, “thick as resin” and also gorgeously clear as amber in the light.”

— *Juliane Okot Bitek*

“His voice was as thick as pine resin when he began to read and as the words travelled down my spine.” Mary Barnes has identified beauty in subtlety. *What Fox Knew* captures our gentle world in rich poems that calm and awaken. Amid landscape and truth, the quiet world we take for granted is revealed anew with tempered grace. Bringing her Ojibwe roots to the fore, the poet has constructed a first collection that settles on masterful.

MARY BARNES is of Ojibwe descent. She is a graduate of the University of Waterloo and a winner of the Tom York Award for short fiction. She has written book reviews for *The Antigonish Review* and currently writes for *Prairiefire*. Her poetry has appeared in literary journals such as the *Prairie Journal*, *Tower Poetry Society*, and *Voicings*. Inspirations for her writing come from the landscape of her youth and everyday encounters. Born in Parry Sound, she now lives in Wasaga Beach with her husband Bob and writes, gardens, and talks to the birds

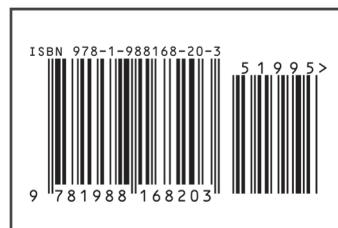


Poetry
\$19.95 - 136 pp
Paperback
5" x 7.5"

Poetry - November 2019
ISBN: 978-1-988168-33-3

Long listed for the
Gerald Lampert
Memorial Award

Nominated for Manitoba
Book Awards Manuela Dias
Awards for best book design
2020



AWARDS

HATCHLING

By Kathleen Bergen



Fiction

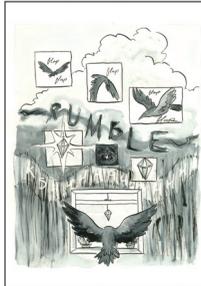
\$21.95 - 72 pp

Hardcover

6" x 9"

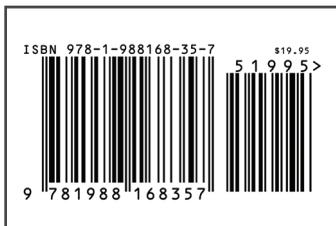
Graphic Novel - May 2021

ISBN: 978-1-988168-35-7



First time graphic novelist, writer, and artist, Bergen has managed to produce a work that is both tender and bold. A story of a young crow who wants to experience humanity simply for the sake of greater perspective. His/her wish is granted and with it comes all of the burdens and joys of what it is to be truly human. With a brushstroke as delicate as her prose, Bergen's watercolour illustrations echo the sublime works of masters such as Hayao Miyazaki and Charles Vess.

KATHLEEN BERGEN, artist and bookseller from Winnipeg, Manitoba. She likes fairy tales, mythology, birds, and long walks in the woods. If you leave her in a room with a bunch of craft supplies and a hot glue gun, she will make you something pretty. Her forthcoming graphic novel *Hatchling* will be published by At Bay Press and will be her first book.



TREE TALK

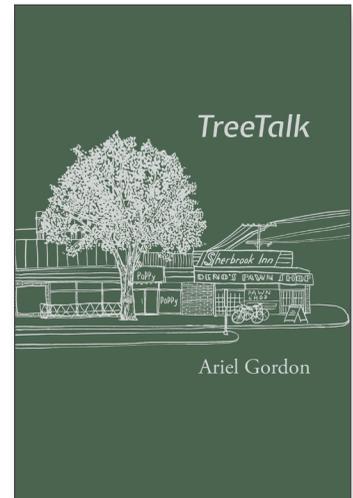
By Ariel Gordon

“In Tree Talk Ariel Gordon not only re-foliates a tree with poems, she adds a startling and crucial layer of leaves to how we might (re) imagine ourselves coexisting with nature.”

— Sylvia Legris

During the heatwave of July 2017, Ariel Gordon spent two days sitting on the patio of downtown Winnipeg’s Tallest Poppy, writing snippets of poems which she hung from the boulevard tree using paper and string. Passersby were invited to *TreeTalk* too — their secrets / one-liners / meditations / haiku were also hung from the tree. By the end of the weekend, the elm had a second temporary canopy of leaves: 234 poems. Gordon has assembled all these voices into a long/found poem that asks: what does it mean to live in the urban forest?

ARIEL GORDON, Winnipeg-based author of two collections of urban-nature poetry, both of which won the Lansdowne Prize for Poetry. Recent projects include the anthology *GUSH: menstrual manifestos for our times* (Frontenac House, 2018), co-edited with Tanis MacDonald and Rosanna Deerchild and the third installment of the National Poetry Month in the Winnipeg Free Press project.



Poetry

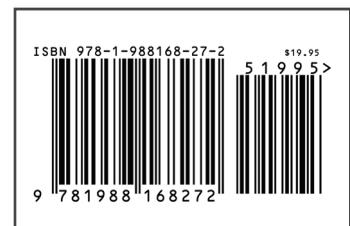
\$19.95 ~ 88 pp

Hardcover

5" x 8"

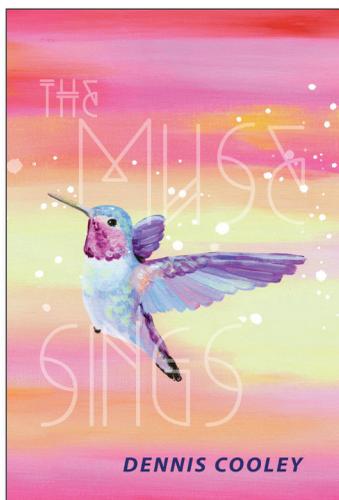
Poetry ~ September 2020

ISBN: 978-1-988168-27-2



THE MUSE SINGS

By Dennis Cooley



Poetry

\$24.95 - 168 pp

Hardcover

5" x 8"

Poetry - September 2020

ISBN: 978-1-988168-36-4

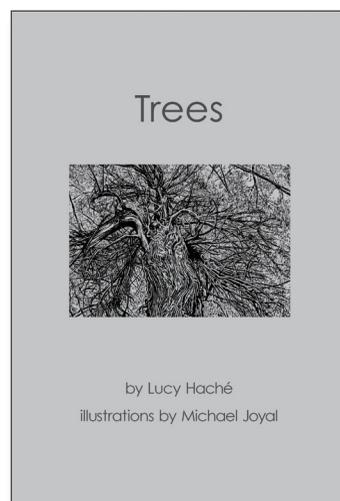
The Muse Sings and the poet sings songs of love and longing from states of joy, self-doubt, vexation, curiosity, affection, observation, mock-indignation...

The poems speak for themselves and sometimes “they talk all at once.” In seductive acts of language itself, they invoke and embrace the Muses as much as they do the writers who would become muses, from ancient Homer and Shakespeare to poets of contemporary time. These poems are the seasoned work of a trickster poet in his prime with a crow’s eye trained on the world. The poems all but produce decibels despite the inked imprint on the page that would fix them silent in place, until a living voice sets them free.

DENNIS COOLEY has lived most of his life on the Canadian prairies, where for over 40 years he has been active as teacher, editor, poet, critic, anthologist, publisher, mentor, and supporter of writing. His work has been immersed in family, the prairies, and a play with form. His most recent titles include *The Home Place* (essays on Robert Kroetsch’s poetry), and two books of poetry—*Abecedarium* and *Departures*. His forthcoming poetry collection will be released by At Bay Press in 2019.



From The Overhead Series
TREES
By Lucy Haché
Illustrations by Michael Joyal



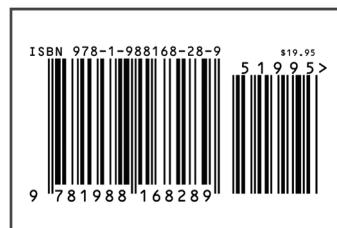
In this third and final installation of the 'Overhead Series' (Selected by CBC Books as one of the 12 best books of Canadian poetry in 2018) Lucy Haché transports the reader with intimate revelations on her Kwakwaka'wakw identity by exploring both her personal and ancestral relationship to forest and land. Hache's prose is extraordinary in its combination of self-awareness yet unselfconscious honesty and skillful restraint, creating a sense of connection within the solemnness of trees and the forests they create. Masterfully illustrated by artist Michael Joyal, his evocative botanical drawings contribute to the overall sensory and transcendent experience.

LUCY HACHÉ, writer and adventurer of Kwakwaka'wakw/Métis and Scottish/Irish descent. She is a member of the Gwa'sala-Nakwaxda'xw Nations, a Kwakwaka'wakw Community on the northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she's not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.

MICHAEL JOYAL, Canadian watercolour artist whose work focuses on reinterpreting characters from mythology and fairy tales through a modern lens. He has exhibited in Canada and the United States. His work is held in permanent collection at the International Cryptozoology Museum and the Legislative Library of Manitoba.

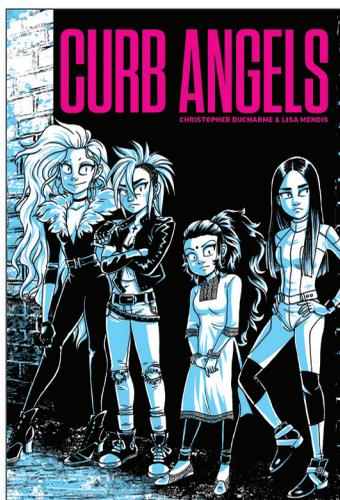
Poetry
\$19.95 ~ 80 pp
Sewn paperback
5.5" x 8.5"
Poetry ~ April 2021

ISBN: 978-1-988168-28-9



CURB ANGELS

By Christopher Ducharme & Lisa Mendis



Fiction

\$24.95 - 128 pp

Sewn paperback

5.5" x 8.5"

Graphic Novel - October 2019

ISBN: 978-1-988168-26-5

Nominated for a
Doug Wright Award

Nominated for Manitoba Book
Awards John Hirsch Award
for Most Promising Manitoba
Writer 2020



“A great read with compelling characters. A page turner. I had to see through to the end!”

— *Richard Comely*

In the post-punk, global economy of the 1980's, four young women from very different backgrounds are united by a common goal: justice. *Curb Angels* features fearless female characters on a mission that crosses borders and challenges the status quo. In the face of exploitation and violence against women, they carve their own path and leave a touch of well-deserved wreckage along the way. Powerhouse team Lisa Mendis and Christopher Ducharme join forces in this tour-de-force graphic novel debut to push boundaries and buttons as they explore culturally taboo subjects through sequential art.

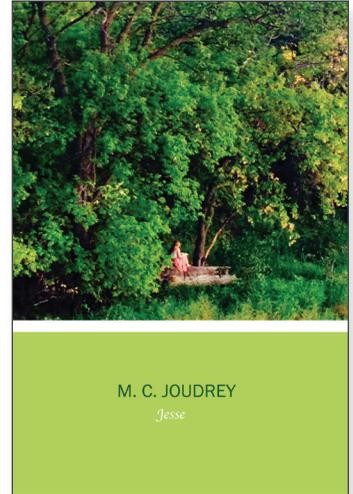
CHRISTOPHER DUCHARME, Winnipeg-based artist and writer. He has published several web-comics. His art style is a minimalistic black and white line art and his writing style dabbles in the darkness of the human heart.

LISA MENDIS, Winnipeg based illustrator, print maker and graphic designer. She received BFA (Honours) from the University of Manitoba. Lisa works in digital, traditional pen and ink and silk screen. A comic enthusiast she values the art of storytelling through the medium. She teaches adult and youth classes at Martha Street Studio, and is involved with studio and school programs at the Winnipeg Art Gallery.

AWARDS

JESSE

By M. C. Joudrey



Jesse is breath and mist. A Whisper. An echo. Of fiction and reality. Jesse is on a journey, but there are no paths. Not looking, but aware.

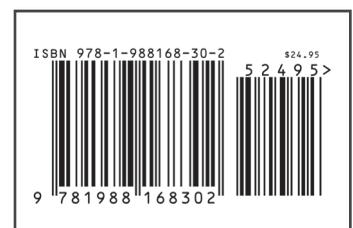
Not big on voice, Jesse has mastered the art of listening, not just people, but the rivers, the rain. To the song of the wind.

A life that can be shared. Yet there is isolation; some will connect, some will never know.

We are offered a window into a life, to live a quest for answers. A rare chance to join the voyage, rather than just pass by.

M. C. JOUDREY, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.

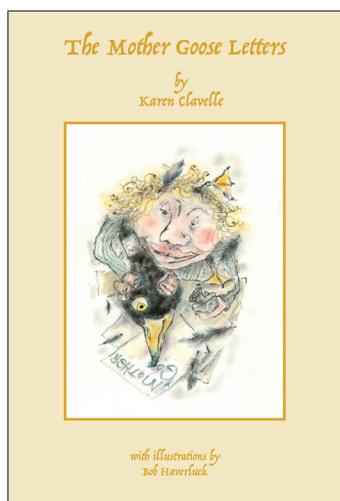
Fiction
\$24.95 ~ 128 pp
Hardcover with dust jacket
4.5" x 7.5"
Stories ~ September 2021
ISBN: 978-1-988168-30-2



THE MOTHER GOOSE LETTERS

By Karen Clavelle

Illustrations by Bob Haverluck



“With deft wit and a keen sense of political and personal satire, Karen Clavelle brings nursery rhymes and fairy tales home to the prairies, and the result is a riot of invention. These re-visions and sly commentaries reveal anew what has been right before us all along.”

— Warren Cariou, author of *Lake of the Prairies*.

Fiction

\$28.95 ~ 128 pp

Hardcover with dust jacket

5.5” x 7.5”

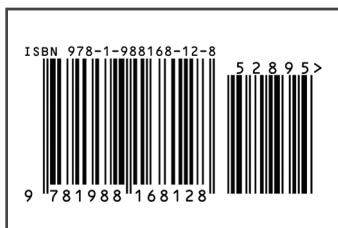
Novel ~ March 2019

ISBN: 978-1-988168-12-8

Winner 2018 Manitoba Book Awards
John Hirsch Award

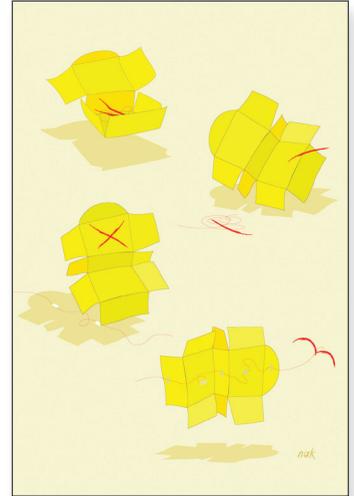
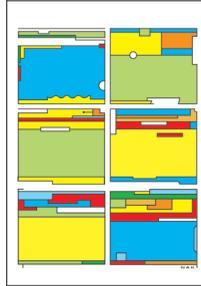
The *Mother Goose Letters* comprises the annotated correspondence between Mother Goose and her cohorts in Britain concerning migration to the Canadian Prairies. The letters reveal both her attempts to wheedle her fellow nursery rhyme characters to settle in the Prairies with her and their mixed responses to her plans. Responding to a cease and desist command from No. 10 Downing St., M. Goose categorically makes her case for the out-migration and re-migration of her stories. She supposes they will continue to live if she gives them leave to change as time, place, and experience dictate. She is, after all, a runaway Mother Goose. In print for the first time, *The Mother Goose Letters* presents scrupulously collated research in the form of hitherto unseen letters and previously unknown revisions of the best-known Mother Goose nursery rhymes and fairy tales. These collected works are used as the framework whereby a story of modern day immigration can be told.

KAREN CLAVELLE, poet, writer, playwright, educator. Her work has been published in *Border Crossings*, *CVII*, *Prairie Fire*, and the *At Bay Press Fiction Annual*, *Secrets and Lies* (2017). Prior to writing full-time, Karen taught at the University of Manitoba in the Department of English. Karen serves on the board of the Manitoba Association of Playwrights, and as Writer-in-Residence at St. Paul’s College. Karen is the author of *IOLAIRE* (Turnstone, 2017)



PLACE INTO BEING

By Robert Pasternak



*“Fabulous images from a fabulous artist.
Mind? Blown!”*

— *Robert J. Sawyer*

Robert Pasternak (NAK) is without a doubt, an undisputed master of sequential art. A virtuoso craftsman, known regionally by only an exclusive few, all attentive and aware followers. This forms part of the NAK mystery and lore.

This collection is a Faberge Egg of abstract comics; a meticulous creation that to categorize or define would be a disservice to the ocular candy that is Nak’s work. A spectacular trove of singular works of art that compositionally and cerebrally bend the mind, pushing the realm of comics to the edge and balancing perfectly thereupon.

Share in the Nak experience with this first published volume of work.

ROBERT PASTERNAK, (NAK) artist, father, illustrator, graphic designer, novelty product inventor/manufacturer and filmmaker, spanning the themes of the cosmic, surreal, technological, metaphysical, and what it means to be human. He has been creating and exhibiting his art for almost 40 years. His science fiction illustrations have appeared on *Amazing Stories* and *On Spec* magazine and on book covers for Guy Vanderhague and Timothy Findley. In 1994 he won the Aurora award in Canadian Sci-Fi art. His short films have played all over the world, with his first experimental short *The Affirmation of Jimmy Brown* selected for the Venice Film Festival in 2004.

Fiction

\$24.95 ~ 96 pp

Sewn paperback with flaps

8.5” x 12”

Abstract Comics ~ April 2019

ISBN: 978-1-988168-16-6

Nominated for Manitoba

Book Awards Manuela Dias

General Illustration Award

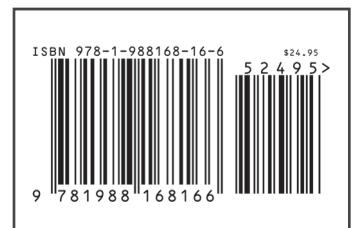
2020

Winner honourable

mention 2019 Alcuin

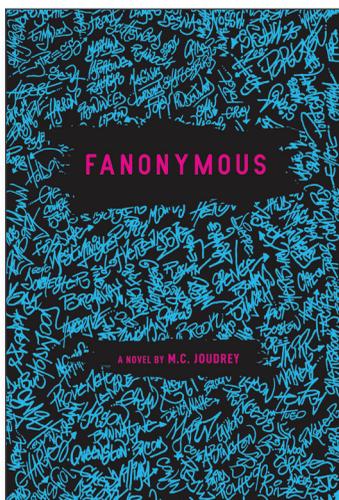
Design Book Awards

**A
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FANONYMOUS

By M. C. Joudrey



Fiction

\$28.95 - 408 pp

Hardcover with dust jacket

5.5" x 8.5"

Novel - April 2019

ISBN: 978-0-991761-05-0

Nominated for Manitoba Book
Awards Margaret Laurence
Award for Fiction 2020

Nominated for Manitoba Book
Awards Manuela Dias Award for
best book design 2020



“M. C. Joudrey’s Fanonymous reads like a Chuck Palahniuk adaptation of a Guy Maddin film directed under the best brain-freeze intensity imaginable.”

— Daniel Haeusser, *The Skiffy and Fanty show*,
Hugo Award Finalist.

Earth and sky are devoid of colour. There are no beginnings or endings.

Then the snow melts.

Maybe it’s the dead cars. It could be the escaped bison roaming the downtown core. Mosquitoes? Sure. Dragonflies? Absolutely. And it’s also entirely possible it’s the pomegranate tree at the corner of Portage and Main. Or maybe, just maybe, it’s the people, like Dickie Reimer. Any way you slice it, something’s going on in Winnipeg. That’s really true.

At some point, every Peg will ask *so why’d you move here?* Jack hopes the city will be the one place no one will look for him. An infamous guerilla street artist, Jack is on the run. Again. Under scrutiny from international authorities, anonymity is his only protection. He promises himself he’ll quit, but blackmail is powerful persuasion.

Tracked by a relentless special agent, Jack navigates the absurdity of the city while befriending (and avoiding) the eccentric characters that proudly claim it as their home.

M. C. JOUDREY, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.

From The Heart Series - Love
YOU MEAN EVERYTHING
Lyrics by Drivin' N Cryin'
Illustrations by M. C. Joudrey

*"I am a certified Drivin' N Cryin'
Super Fan!"*

— *Eric Von Haessler*

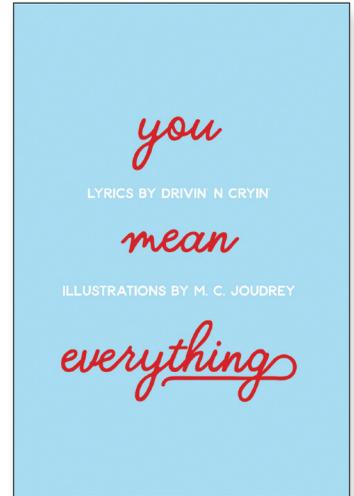
There are thousands upon thousands of love songs. There's probably one for every happy and hurting heart, from Springsteen's 'If I should Fall Behind' to Prince's 'Nothing Compares 2 U'.

On their first album, acclaimed Atlanta band, Drivin' N Cryin' wrote a song about love. It wasn't perfect. It didn't want to be. Love isn't perfect.

Now, thirty years later, 'You Mean Everything' is as relevant and tender as when the needle first touched wax.

Never published in print, this little book offers poetic lyrics for all to hold and share.

DRIVIN' N CRYIN', rock band from Atlanta, Georgia formed in 1985. Their first album *Scarred But Smarter* featured the song, 'You Mean Everything' and the album was an instant hit. It garnered the attention of Island Records, who would go on to sign the band. A number of critically acclaimed albums followed. While the band is well known for the richness of their songwriting, they are also revered for their dedicated touring and engaging live performances. Visit the band at drivinncryin.com



Music

\$6.95 ~ 40 pp

Sewn paperback

4" x 6"

Lyrics ~ April 2018

ISBN: 978-1-988168-15-9

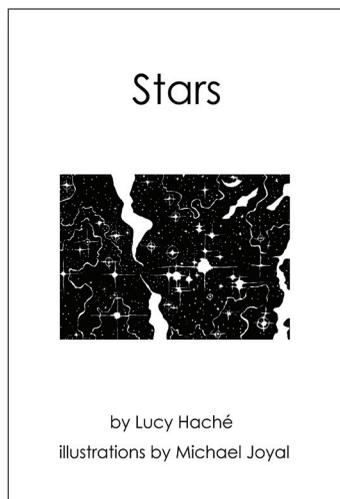


From The Overhead Series

STARS

By Lucy Haché

Illustrations by Michael Joyal



Poetry

\$19.95 ~ 80 pp

Sewn paperback

5.5" x 8.5"

Stories - March 2018

ISBN: 978-1-988168-10-4

CBC Books selection - one of
the 12 best books of poetry,
2018



“Indigenous People have always had a strong relationship with the sky. Here, Joyal’s stark, beautiful illustrations combine perfectly with Haché’s voice as she sings a story of loss, and ultimately, reclamation.”

— *David A. Robertson, author of When We Were Alone (winner 2017 Governor General’s Literary Award) and Strangers*

In this second installation of the ‘Overhead Series,’ Lucy Haché once again transports the reader with intimate revelations on identity by exploring her personal and ancestral relationship with the sky and stars. Haché’s prose is extraordinary in its combination of self-awareness, unselfconscious honesty and skillful restraint, creating a sense of connection under the vastness of the stars above. Masterfully illustrated by artist Michael Joyal, his evocative astronomic drawings contribute to the overall sensory and transcendent experience.

LUCY HACHÉ, writer and adventurer of Kwakwaka’wakw/Métis and Scottish/Irish descent. She is a member of the Gwa’sala-’Nakwaxda’xw Nations, a Kwakwaka’wakw Community on the northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she’s not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.

MICHAEL JOYAL, Canadian watercolour artist whose work focuses on reinterpreting characters from mythology and fairy tales through a modern lens. He has exhibited in Canada and the United States. His work is held in permanent collection at the International Cryptozoology Museum and the Legislative Library of Manitoba.

AWARDS

CHILDREN SHOULDN'T USE KNIVES

AND OTHER TALES

by Shirley Camia

Illustrations by Cindy Mochizuki

"If childhood were a room, Shirley Camia's Children Shouldn't Use Knives and Other Tales paces off the corners, fiddles with the light switch and breaks the blinds."

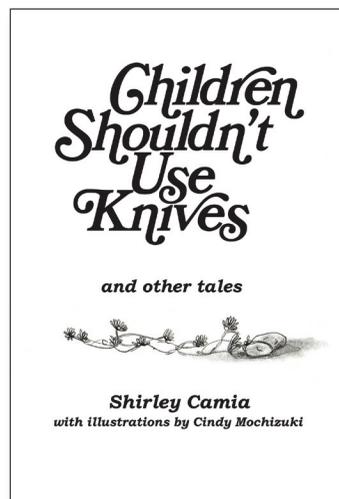
— Ariel Gordon, author of *Stowaways*, winner 2015 Lansdowne Prize for Poetry

The blue skies of childhood exist in the warmest of our memories, but what chases us all through the rest of our lives are the storm clouds. This is the premise of *Children Shouldn't Use Knives and other tales*, a harrowing but exhilarating examination of life before adolescence by Canadian poet Shirley Camia. In a series of razor-sharp sketches, Camia's piercing observations are offered as a perfectly balanced counter-weight to the sing-song melody of innocence. Camia and Vancouver illustrator Cindy Mochizuki offer an individual reckoning that unpacks the universal truth that fear and danger respect no age and ignore all boundaries.

Shirley Camia has produced a gorgeously sculptured work of poetry that is as beautiful as it is devastating.

SHIRLEY CAMIA, Winnipeg-born, Toronto-based poet and journalist. She is the author of two previous collections of poetry: *The Significance of Moths* (Turnstone Press, 2015) and *Calliope* (Libros Libertad, 2011).

CINDY MOCHIZUKI, has created installation, performance, animation, drawings and collaborative works that consider spaces that embody both the fictional and documentary. Her works have exhibited nationally and internationally. She lives and works in Vancouver.



Poetry

\$19.95 ~ 64 pp

Hardcover with dust jacket

5" x 7.5"

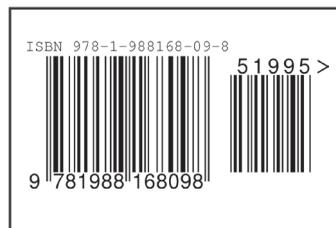
Poetry - November 2017

ISBN: 978-1-988168-09-8

Winner 2018 Manitoba Book Awards Manuela Dias Award for best book design

Winner honourable mention 2018 Alcuin Design Book Awards

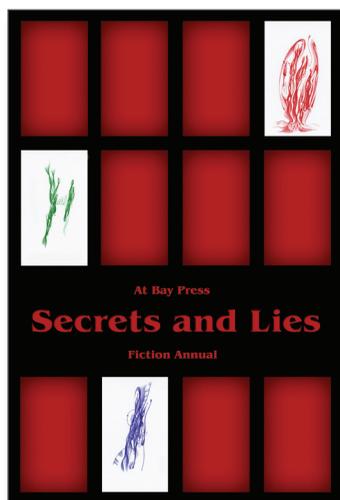
Nominated for 2018 ReLit Award



AWARDS

AT BAY PRESS FICTION ANNUAL: SECRETS AND LIES

Edited by Sabrina Lightstone



Fiction

\$14.95 - 112 pp

Sewn paperback

5.5" x 8.5"

Stories - October 2017

ISBN: 978-1-988168-11-1

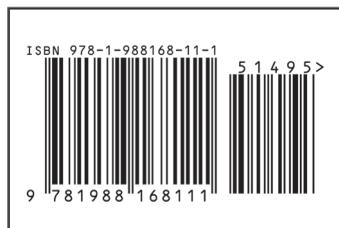
“Self-doubt, pain, and loneliness are a recipe for secrets and lies, and the focus of the latest anthology from At Bay Press; but through brave work and acceptance, pride and strength can be found.”

— *Prairie Books Now*

The short stories and artwork included in At Bay Press’s latest anthology focus on the distorted and rearranged truths that we tell ourselves and others. What emerges from these pages is that loneliness is often the catalyst for rejecting or constructing a reality that suits our needs. Through these stories, different considerations of loneliness are explored and we get a sense of the solitude each one of us knows.

Compelling and evocative, the insightful writing that comprises this Fiction Annual captures the power that secrets and lies have in both the creation and destruction of the realities we build around us. By virtue of the mechanisms we rely on to elude, deflect and deny, we may find ourselves very alone in a world of our own design.

CONTRIBUTORS: Lucy Haché, Van Kunder, Michael Joyal, Janet Trull, Karen Clavelle, Meghan Zahari, Lisa Mendis, Lara Thesenvitz, Robert Pasternak



HOT TOWN AND OTHER STORIES

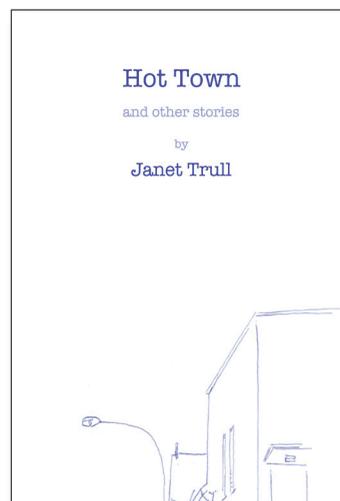
By Janet Trull

“Janet Trull is a smart, perceptive new storytelling voice... [with] a keen eye for human nature and a soft spot for human weakness.”

— *Toronto Star*

Multi-award winning author Janet Trull has composed an adept literary collection of short stories in her astounding first book. With skillful, precise writing, the author marries insights into the mundane, provincial attitudes of small town life with subtext and subversion. With these stories, we are transported to places that immediately seem so familiar on the surface yet are refreshingly original. This collection showcases the author’s writing prowess in uncovering what lies beneath the surface as she unpacks the seemingly simple lives of those who reside just outside the urban mainstream. The reader will recognize a new powerful voice in short fiction with Janet Trull.

JANET TRULL, freelance writer with a regular column in the Haliburton County Echo, one of the last privately owned newspapers in Ontario. Her personal essays, professional writing in the education field, and short stories have appeared in *The Globe and Mail*, *Canadian Living Magazine*, *Prairie Fire*, *The New Quarterly* and *subTerrain Magazine*, among others. She won the CBC Canada Writes Challenge, Close Encounters with Science, in 2013 and was nominated for a Western Magazine Award in the short fiction category in 2014.



Fiction

\$28.95 - 208 pp

Hardcover with dust jacket

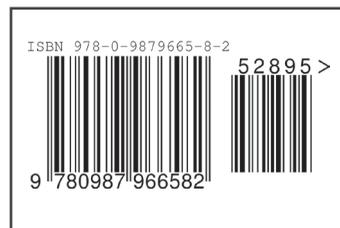
5.5" x 8.5"

Stories - December 2016

ISBN: 978-0-9879665-8-2

Finalist 2016 Manitoba Book
Award Manuela Dias Award for
Best Book Design

AWARDS

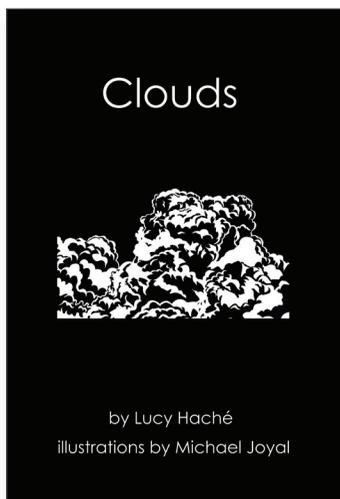


From The Overhead Series

CLOUDS

By Lucy Haché

Illustrations by Michael Joyal



Fiction

\$24.95 - 62 pp

Sewn paperback

5.5" x 8.5"

Contemplative - April 2016

ISBN: 978-0-9917610-7-4

“Lucy Haché pulls universal truths from her very personal observations that will resonate long after the reader has put aside this jewel of a book. I loved each word, and every one of Michael Joyal’s perfect illustrations.”

— Charles de Lint, author of Moonheart and The Onion Girl

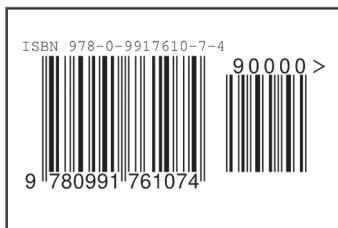
Where forest and sea meet beneath an ever-changing sky.

In this brave first book, Lucy Haché transports the reader with her personal revelations on self-awareness and identity. Through skilled restraint and beautifully astute description, Haché’s prose reaches past her own contemplation to connect us all.

Masterfully illustrated by artist Michael Joyal, his stunning and meteorologically accurate cloud drawings contribute to the overall sensory and transcendent experience delivered through intimate yet revealing perspective.

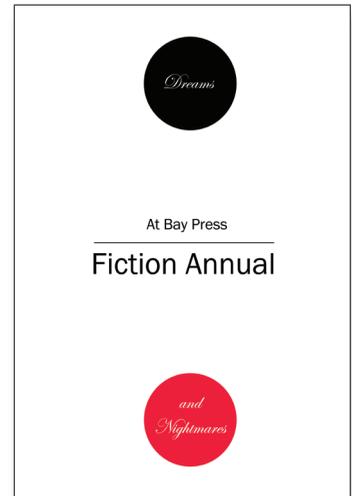
LUCY HACHÉ, writer and adventurer of Kwakwaka’wakw/Métis and Scottish/Irish descent. She is a member of the Gwa’sala-Nakwaxda’xw Nations, a Kwakwaka’wakw Community on the northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she’s not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.

MICHAEL JOYAL, Canadian watercolour artist whose work focuses on reinterpreting characters from mythology and fairy tales through a modern lens. He has exhibited in Canada and the United States. His work is held in permanent collection at the International Cryptozoology Museum and the Legislative Library of Manitoba.



AT BAY PRESS FICTION ANNUAL: DREAMS & NIGHTMARES

Edited by Alana Brooker



Illusory, fleeting and spectral. The short stories, artwork and photography included in this collection illuminate the vastness of the human mind while leaving other corners of its expanse untouched, as so they should remain...

Rich in archetypal themes yet modern in approach, this Fiction Annual is comprised of writing that explores the need to discern reality from delusion.

Proudly printed in Canada, this collection features stories in both literary and graphic novel format. These are tales that lure and unravel as only dreams and nightmares can.

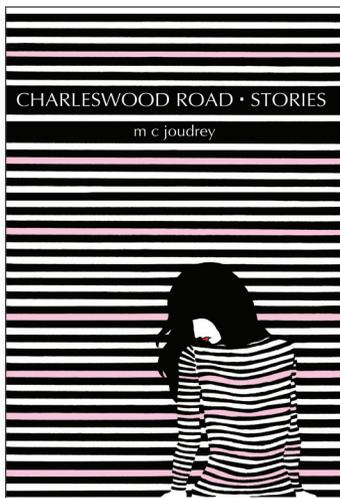
CONTRIBUTORS: Lucy Haché, Anders Homenick,
M. C. Joudrey, Scott A. Ford, Van Kunder, Michael Joyal

Fiction
\$14.95 ~ 58 pp
Sewn paperback
5.5" x 8.5"
Anthology ~ April 2016
ISBN: 978-0-9917610-8-1



CHARLESWOOD ROAD: STORIES

By M. C. Joudrey



Fiction

\$22.99 - 118 pp

Hardcover with dust jacket

5.5" x 8.5"

Short stories - August 2014

ISBN: 978-0-9917610-4-3

Finalist 2015 Manitoba Book
Award John Hirsch Award

"It has the rare status of seeming comfortable with itself without complacency or arrogance, a pleasant literary equilibrium ideal to awaken the world when you need a subtle escape."

— *Jury, Manitoba Book Awards*

The fiction and prose selections included in *Charleswood Road* contrast stark reality with fantasy, mortality with transcendence and explore both the mundane and pivotal choices people make in shaping their world.

Each selection, neither predictable nor conventional, challenges one's assumptions of what is real and what is possible and inspires challenging the role of fate and fortune in one's own life.

From first kisses to last breaths and everything in between, sentiment is stripped away to reveal both the allure and acrimony of humanity. Rich and varied, bleak and hopeful, this remarkable collection of short stories and poetry pulls focus on our limitations and in spite of these limitations, our willingness to see each day to the end. The title offering is a wholly original and candid coming of age piece loosely based around real events in the city of Winnipeg.

M. C. JOUDREY, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.

ISBN 978-0-9917610-4-3



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AWARDS

THE EDGE 125 PACIFIC AVENUE

Various Contributors

“The Edge skatepark brought a sense of community to a subculture.”

— CBC

A photo-essay featuring raw black and white photography, this bestselling book captures the stories of an underground counterculture and brings to life the fabled stories of the Winnipeg, Manitoba skatepark.

The Edge Skatepark opened its doors in 1991 as an outreach project for youth who were different or didn't fit in and had no place to call their own. Twenty years and three incarnations later, the Edge Skatepark is the longest running alternative skatepark and youth drop-in centre in the country.

Heartfelt anecdotes and personal stories are included in the collection, each contribution an authentic telling of the building, the people and the experiences shared by those who volunteered, worked or skated at The Edge.

CONTRIBUTORS: Anders Homenick, Cliff Heide, Cam Nikkel, Dan Neufeld, M. C. Joudrey, Kyle Thomas, Josh Dookhie



Non-fiction

\$15.99 ~ 120 pp

Sewn paperback

8.25" x 10.75"

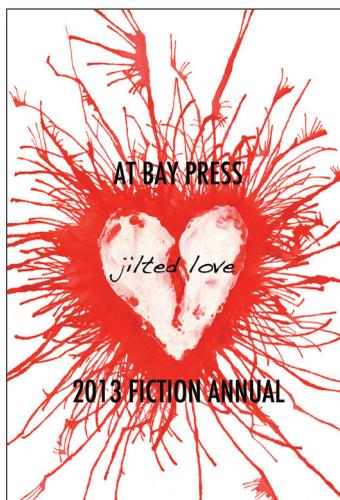
Art/Biography/Sports - February 2013

ISBN: 978-0-9879665-5-1



AT BAY PRESS FICTION ANNUAL: JILTED LOVE

Edited By Alana Brooker



Fiction

\$14.95 - 78 pp

Sewn paperback

5.5" x 8.5"

Anthology - November 2013

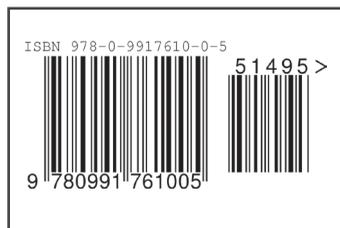
ISBN: 978-0-9917610-0-5

Poignant, bleak, funny and fervent, the short stories, artwork and photography included in At Bay Press's latest anthology illustrate the various implications of love gone awry.

The 2013 Fiction Annual is comprised of thoughtful writing about contempt, regret and emancipation that touches the hearts of all readers who have loved and lost. The art and photography are included to support the storytelling but nonetheless stand on their own as fine examples of the theme 'Jilted Love'.

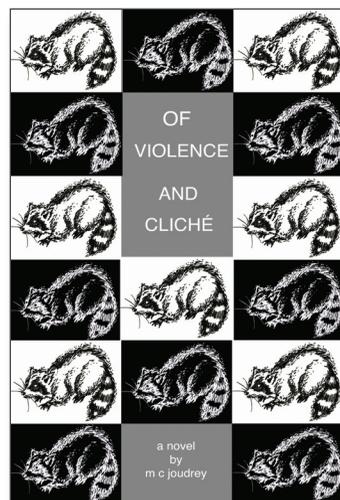
Proudly printed in Canada, this collection features the work of new writers and artists as well as masters from the past century, arranged based on a timeless theme.

CONTRIBUTORS: John Crust, Justin Marshall, M. C. Joudrey, Van Kunder, Egon Schiele, Wladyslaw Podkowinski, William Self, Michael Joyal



OF VIOLENCE AND CLICHÉ

by M. C. Joudrey



After the accident, William begins to see things differently. In fact, he begins to see things no person expects to see, including an orange tabby cat that speaks but won't answer questions and a half naked, otherworldly woman who isn't a woman at all. They offer him aid wrapped in riddles, as William learns to coexist with the creatures that seem to either goad him or fill him with trepidation.

While trying to understand this new paradoxical world that has revealed itself to him, William works his way up the petty criminal ranks, making money by fighting in unsanctioned boxing matches. A seasoned fighter, he is both exalted and manipulated by Arnie, a man who deals in sex slavery. William becomes a not-so-unwilling pawn in an international human trafficking syndicate and all too clearly sees the value of a dollar measured against human life. He navigates society's underbelly while keeping his offensive game in check, not knowing if his next move will be his last.

M. C. JOUDREY, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.

Fiction

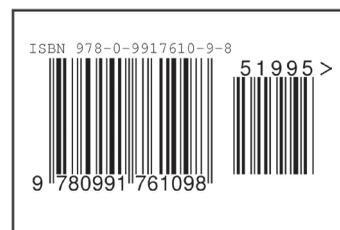
\$19.95 - 189 pp

Sewn paperback

5.5" x 8.5"

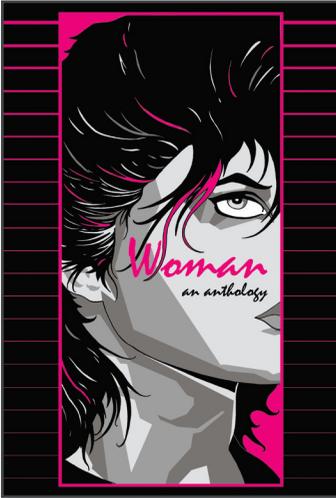
Novel - August 2013

ISBN: 978-0-9917610-9-8



WOMAN: AN ANTHOLOGY

Various Contributors



Fiction

\$29.99 - 328 pp

Hardcover with dust jacket

5.5" x 8.5"

Anthology - September 2014

ISBN: 978-0-9917610-3-6

AWARDS

Winner Independent Publisher Gold Medal for 2015 Book of the Year

"A diverse collection of authors, celebrating the glory of women in literature."

— Independent Publisher Awards



The collection *Woman - An Anthology* features selections on the theme of women in literature and includes writing from incredibly diverse and acclaimed authors.

Rather than focusing specifically on female protagonists, this anthology considers the range of the female voice as part of an introspective and nuanced compilation. These collected works explore how women are written and the perspectives from which they are written.

A cross-section from multiple genres and styles, the stories herein are weaved together to form a varied literary tapestry.

CONTRIBUTORS: Stephen King, Alice Munro, Peter S. Beagle, Charles de Lint, Lynn Coady, Anaïs Nin, Van Kunder, Robert E. Howard, M. C. Joudrey, Peter O'Donnell, Emma LaRocque

PHOTOGRAPH PLATES: Anders Homenick and William Self

FOREWORD: Dahlia Kurtz

ISBN 978-0-99176-103-6





**NOW I LAY ME DOWN TO
SLEEP AND OTHER STORIES**

by Daria Patrie

Fiction
Stories

FLOWERS CAN GROW BACK

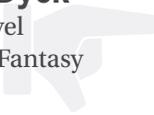
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