

*AT BAY PRESS*

*2023*

*2024*





At Bay Press is an independent, award-winning publisher. We strive to seek out new work by undiscovered authors and artists and bring their work to light. We are known for original, thoughtful content as well as exceptionally crafted and well designed titles, some of which are constructed by hand.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

We are located in Winnipeg, Manitoba.

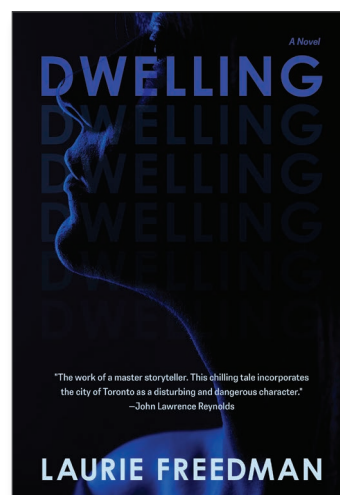
# DWELLING

By Laurie Freedman

**“The work of a master storyteller. This chilling tale incorporates the city of Toronto as a disturbing and dangerous character.” — John Lawrence Reynolds**

Nora has killed her lawyer husband, whom she blames for the death of their child. She flees to a small town outside of Toronto. An ad lures her to rent a cheap apartment, where the landlord Henry lives in the next unit. Henry, lonely and mentally troubled, is helpful to Nora. Beneath his charm is a desire to manipulate women. The author’s debut novel shows how predators assume many different guises and how we meet them everyday. Terrifying and essential, *Dwelling* brings forth a confident new literary voice to the trade.

LAURIE FREEDMAN studied English literature and graduated from Osgoode Hall Law School. She worked as an assistant crown attorney in the criminal courtrooms of Toronto before writing her debut novel, *Dwelling*.



Novel

\$23.95 ~ 350 pp

Softcover

5 x 8"

Fiction Literary/Crime ~ October

2023

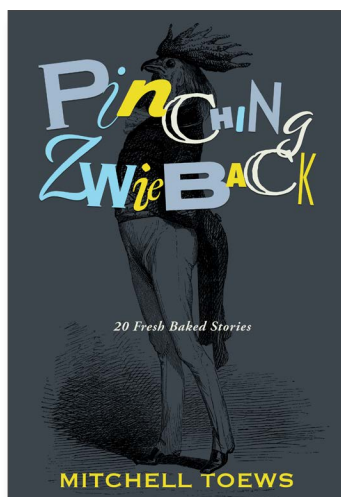
ISBN: 978-1-998779-03-1



# PINCHING ZWIEBACK

20 FRESH BAKED STORIES

By Mitchell Toews



Novel

\$24.95 ~ 400 pp

Softcover

5" x 8"

Stories - November 2023

ISBN: 978-1-998779-05-5

**“Toews’ stories ask universal questions, about belonging, conforming and dissenting, all the while rooted in the snowdrifts and sun-drenched fields of a small prairie town.” — Zilla Jones**

*Pinching Zwieback: Made-up Stories from the Darp* focuses on recurrent, related characters with a common reality: small town Mennonite life. It’s socially engaged autofiction based heavily on the author’s own background and experiences. The loosely linked stories read like a novel with characters whose lives are given form by the past but undergo change as the world reshapes beliefs and circumstances.

MITCHELL TOEWS has placed work in 100 literary journals and anthologies since 2016. A three-time Pushcart Prize nominee, Mitch was a finalist in The 2021 Writers’ Union of Canada’s (TWUC) Short Prose Competition for Emerging Writers and the 2022 *Humber Literary Review*/CNFC Canada-wide Creative Nonfiction contest. He was also shortlisted for the 2022 J.F. Powers Prize for Short Fiction. Mitch and his wife Janice live in their 1950 cabin in the Whiteshell Park and may be found on the water, trails, or in the wild air. More conveniently, catch him at [Mitchellaneous.com](http://Mitchellaneous.com).





# SITeseeing

## WRITING NATURE & CLIMATE ACROSS THE PRAIRIES

By Ariel Gordon & Brenda Schmidt

**“City and country, Ariel Gordon and Brenda Schmidt voice the extraordinary in the ordinary.”**

**— Trevor Herriot, author of *Towards A Prairie Atonement***

Between February 2021 and March 2022, Ariel Gordon and Brenda Schmidt wrote a collaborative poetry manuscript, formatted like a call and response. Ariel intended to write about urban Manitoba, the city and its trees, and Brenda was to write about rural Saskatchewan and birds. Over the course of the year, the matter of place took over and the intentions branched and flew apart. They both wrote birds and trees but also moose and mushrooms, pronghorns and wild turkeys, and people making their way through it all. They wrote climate as it was manifested in drought-stressed trees and stunted crops covered in grasshoppers, in wildfires and wildfire smoke hanging over the prairies. They wrote home as they found it.

ARIEL GORDON is a Winnipeg-based author of two collections of urban-nature poetry, both of which won the Lansdowne Prize for Poetry. Gordon also co-edited the anthology *GUSH: menstrual manifestos for our times* and is the ringleader of the National Poetry Month in the Winnipeg Free Press project. Her most recent book is *TreeTalk* which was published by At Bay Press in 2020.

BRENDA SCHMIDT was the seventh Saskatchewan Poet Laureate. Author of five books of poetry and a book of essays, her work has been nominated for a number of Saskatchewan Book Awards over the years, received the Alfred G. Bailey Prize for Poetry, and is included in *The Best of the Best Canadian Poetry in English: Tenth Anniversary Edition*. She now lives on the dry side of a hill in central west Saskatchewan where she's exploring the art of xeriscaping.

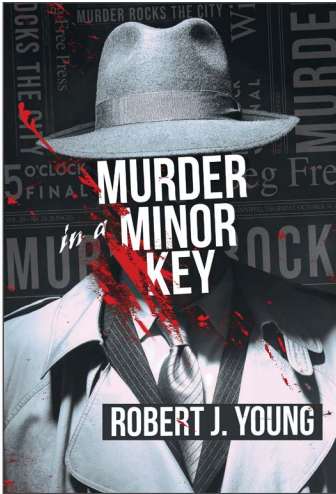


Poetry  
**\$24.95 ~ 150 pp**  
Softcover  
**5" x 7.5"**  
Poetry ~ October 2023  
ISBN: 978-1-998779-04-8



# MURDER IN A MINOR KEY

By Robert J. Young



Fiction

\$24.95 ~ 350 pp

Softcover

5" x 8"

Crime - November 2023

ISBN: 978-1-998779-06-2

Winnipeg, 1935. 47 year-old Detective Inspector Sidney Baxter is the finest Detective with the Winnipeg Police Force with a keen analytical mind. He's also blind. When two grisly murders are discovered in different places, they appear to be unrelated. There is no evidence of theft as motive and no witnesses to either killing.

From racetracks to hospitals, from sumptuous theaters like the Capital, and the carpeted elegance of Eaton's Grill room, to the ten stool counter at Winnipeg's first Salisbury House the reader is drawn into a city, time, and place of a decadent past. From site to site Sidney Baxter and his ever faithful assistant Maxine Godbout must identify and apprehend the killer. Or killers.

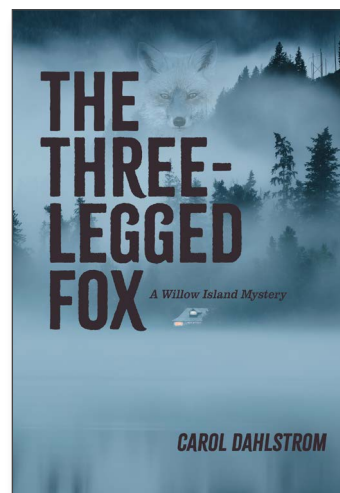
Saskatchewan-born, ROBERT J. YOUNG received his doctorate from the London School of Economics, and is currently Emeritus Professor of History and Fellow of United College at the University of Winnipeg. He is a recipient of the University's principal award for Excellence in Teaching and its principal award for Excellence in Research. He was also named Canadian Professor of the Year by the Canadian Council for the Advancement of Education. The first of his 10 books was published by Harvard University Press, the most recent by the *Winnipeg Free Press*. His biography of one 20th-century French statesman was awarded the Canadian Historical Association's Ferguson Prize for the best book in non-Canadian history; and another biography of a French diplomat and historian received the Manitoba Book Awards Alexander Kennedy Isbister prize for the best work of non-fiction.



# THE THREE LEGGED FOX

## A WILLOW ISLAND MYSTERY

By Carol Dahlstrom



Jane Barken, a middle-aged woman, discovers a lump in her left breast. Five years after treatment she is depressed, her marriage is falling apart, and her singing career is faltering. Recuperating at her Willow Island cottage, Jane decides to embark on a canoe trip around the island. She uncovers a section of the island no one has ever visited and what she finds there is horrifying. Fraught with desperation and only a modicum of resources available to her she must face her darkest fears in order to reclaim her life.

CAROL DAHLSTROM is a recently-retired book editor. She worked for many years in the Manitoba book-publishing industry, having started out at Turnstone Press in the late 1970s, just after its inception. She moved on to the University of Manitoba Press and then to *Mosaic: A Journal for the International Study of Literature* and has since worked as a free-lance book editor. She has also recently retired from riding dressage and working as a singer of early music — horses and music being two of her great passions. She spends her time now trying to keep fit, reading, writing, playing her beautiful inherited grand piano, making quilts, and doing her best in summer to keep the weeds in her garden at bay. She lives with her three cats on Willow Island, on the shores of Lake Winnipeg, near Gimli, Manitoba. *The Three-Legged Fox* is her first novel.

**Fiction**

**\$24.95 ~ 200 pp**

**Softcover**

**5" x 8"**

**Mystery/Women's Issues ~ November**

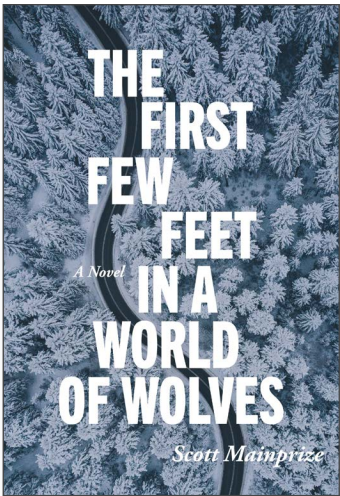
**2023**

**ISBN: 978-1-998779-07-9**



# THE FIRST FEW FEET IN A WORLD OF WOLVES

By Scott Mainprize



Fiction

\$24.95 ~ 350 pp

Softcover

5" x 8"

Indigenous Issues - November 2023

ISBN: 978-1-998779-09-3

*The First Few Feet in a World of Wolves* chronicles the fictionalization of the year the author spent teaching in Aupaluk (a remote Inuit community on the Ungava Coast of Nunavik). The second outlines, and explores, the history of oppression experienced by the more than five hundred Indigenous nations across northern Turtle Island at the hands of the Canadian government since the Royal Proclamation.

Told through the voice of Nomad, who finds himself very much at odds with the land itself. Nomad slowly learns how to reconnect with his fractured history as he embraces and is embraced by the Elders and his own students. Told in crisp, spare prose, this debut novel brings forward a powerful new Indigenous voice to the literary landscape.

SCOTT MAINPRIZE is a Two-Spirit lawyer and university instructor who has lived across Turtle Island. Primarily working in the areas of restorative justice, criminal law, and Indigenous - colonial history, his work is grounded in the Calls to Action and focuses on understanding where we are situated in relation to our individual, and collective, reconciliation journeys. Outside of professional life, Scott enjoys the therapeutic benefits of performing stand-up comedy, and being put in his place by a wolf and her cat. *The First Few Feet in a World of Wolves* is his debut novel.





# CITY RISING

## FROM THE HOLY MOUNTAIN - THE SHANGHAI TETRALOGY - BOOK 1

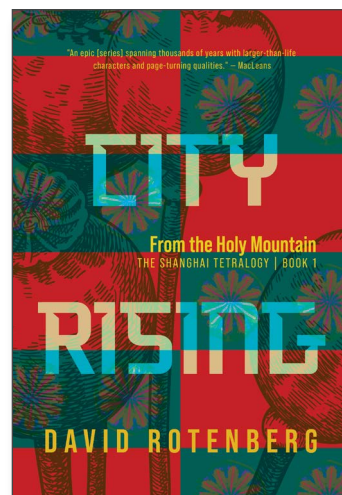
By David Rotenberg

**“An epic [series] spanning thousands of years with larger-than-life characters and page-turning qualities.” — MacLeans**

On the Hua Shan (the Holy Mountain) 250 years before Christ, the most powerful man in the world, the First Emperor bequeaths a talisman to his three trusted followers: the BodyGuard, his favourite Courtesan, and his Head Confucian a narwhal tusk with carvings depicting the growth for the next 2500 years of a city at the Bend in the River Shanghai. The warning from the First Emperor before he commits suicide is to watch for the White Ships on Water and so the progeny of the three who are entrusted with the Tusk do and then - in 1841 they arrive. British Men of War ships - and Opium.

*City Rising* tells the story of two destitute Baghdadi boys who become opium lords and the battles against the powerful British Opium companies and the boys' eventual love of the City at the Bend in the River Shanghai.

DAVID ROTENBERG is a professor emeritus of theatre studies at York University, where he taught graduate students for over 25 years. He has released 12 novels which have been published by Penguin, Simon and Schuster, McArthur and Company, *St. Martin's Press*, and ECW. His novels have been optioned in the past for major motion picture adaptation. *City Rising* is presently in negotiation with London producers. He is the founder and artistic director of the world-renowned actor training institute Pro Actors Lab. *City Rising* is based on true events and explores the epic stories of the Iraqi-Jews and the prominent Chinese families of the renowned port city across several centuries.



**Fiction**

**\$24.95 ~ 350 pp**

**Hardcover**

**5.5" x 8.5"**

**Historical Fiction ~ November 2023**

**ISBN: 978-1-998779-08-6**



# TULPA MEA CULPA

By Garry Thomas Morse



Novel

\$24.95 ~ 600 pp

Softcover

5.5" x 8.5"

Fiction - April 2023

ISBN: 978-1-988168-96-8

**“Incalculable, engaging and exhilarating.”**

**— Marina Endcott**

When Gellhorn, a notable poet, begins a university residency in a “dynamic metropolis” and stays at the illustrious Máximo College, he finds himself scandalized and for little known reason. Scrutiny by his new academic neighbours is the least of his worries, as he learns of the existence of Aaron Schnell, his physical pseudo-twin, and an actor and film “double.”

Petra, a police clerk in an entirely different prairie city, receives a photograph of a missing person and recognizes a passenger from her weekday commute. Non-routine surveillance draws her deeper into his world until a global pandemic abruptly stalls her progress. Her romantic prospect soon leads to a greater mystery punctuated by the words, “Tulpa Mea Culpa,” although its uncanny truth will be ultimately less provocative than serial coverage in the *Prairie Pulse*.

*Tulpa Mea Culpa* is a literary tour-de-force and solidifies Morse as one of Canada’s most exciting writers today and proves why he is a two-time Governor General Award nominee.

GARRY THOMAS MORSE has published several collections of poetry, notably *Discovery Passages*, about the history of his Kwakwaka’wakw Indigenous ancestors, shortlisted for the Governor General’s Award, and *Prairie Harbour*, also shortlisted for a Governor General’s Award. His novels have gained critical attention for pushing the aesthetic envelope. He is the author of a speculative fiction series called *The Chaos! Quincunx*, and two of its three books have been nominated for the ReLit Award.



# THE GLINT OF LIGHT

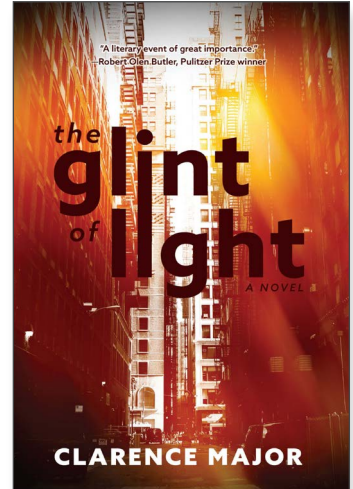
By Clarence Major

**“A literary event of great importance.”**

— Robert Olen Butler, Pulitzer Prize winner

Mark Smith is a sensitive 37 year-old environmental scientist of mixed race. He tries to come to terms with his mother’s painful death. While Mark is also reassessing his relationship with his gay twin sister, Maria, a lawyer. While at his mother’s funeral in Chicago, Mark reconnects with his high school girlfriend, Christy, an artist who paints only self-portraits. He now believes he has finally found true and lasting love, but trouble is brewing. Pulling focus on the cumulative unease and random violence that has gripped American life in recent years, *The Glint of Light* proves why Clarence Major is one of America’s most beloved novelists.

CLARENCE MAJOR’S previous novels are *Dirty Bird Blues* (a Penguin Classic), *Such Was the Season*, a Literary Guild selection; *My Amputations*, winner of the Western States Book Award; *Painted Turtle: Woman with Guitar*, a New York Times Book Review Notable Book of the Year; and *One Flesh*. He has contributed to *The New Yorker*, *The New York Times*, *The Harvard Review*, and dozens of other periodicals. He is the author of sixteen collections of poetry. A Fulbright scholar, Major won a National Book Award Bronze Medal, the Western States Book Award for fiction, a National Council on The Arts Award; in 2015 he won a Lifetime Achievement Award for Excellence in the Fine Arts from the Congressional Black Caucus Foundation, and in 2016 a PEN Oakland/Reginald Lockett Lifetime Achievement Award for Excellence in Literature. He was elected to The Georgia State Writers Fall of Fame in 2021. Major is a distinguished professor emeritus of twentieth century American literature at the University of California at Davis.



**Novel**

**\$32.95 - 328 pp**

**Hardcover**

**6" x 9"**

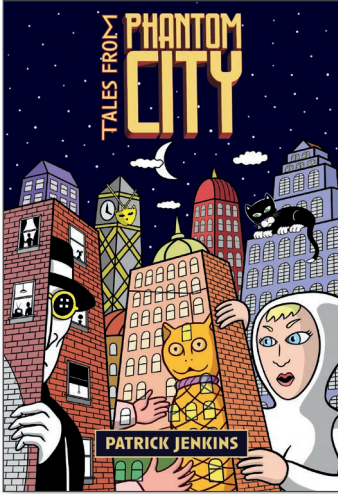
**Literary Fiction - May 2023**

**ISBN: 978-1-988168-99-9**



# PHANTOM CITY

By Patrick Jenkins



Graphic Novel

\$24.95 ~ 144 pp

Softcover

6"x 9"

Fiction - April 2023

ISBN: 978-1-988168-96-8

**“Jenkins’ debut is clever, playful, and visually innovative.”**

**— Chris Oliveros**

Welcome to Phantom City where a cat-shaped pendant with magical powers takes a detective on a precarious journey. Award-winning artist and animator Patrick Jenkins has devised a story as affecting as his complex line art. With a mixture of film noir and magic realism, Jenkins employs smoky halftones and sumptuous linework as binding elements in a sequence of bizarre twists, offering a layered vortex of visual delights without linear paths or escape. Jenkins’ debut is a stunning kaleidoscopic treasure.

PATRICK JENKINS is an award winning artist, animator and filmmaker based in Toronto. His films have been screened at Film Festivals all over the world and shown on the C.B.C., WNED PBS and BRAVO! Television Canada. He is the author and illustrator of *Flipbook Animation* (1991) and numerous flipbooks. He holds a Masters degree in Visual Arts from York University, Toronto. *Tales from Phantom City* is his first graphic novel.



AWARDS

A Best Graphic Novel

Selection, 2023 — CBC Books



# BACK TO THE GARDEN

By Megan Wykes

**“Toronto in 1971 was vibrant and diverse, but as yet intolerant, and the essential question hadn’t been given a formal voice: how can we better live with each other? This novel throws fresh colour and light on a little-remembered era of the young city.”**

— Dave Cameron, author of *Continental Drifter*

In the blistering summer of 1971, four strangers take a chance on a new psychological treatment. What seems like a good idea quickly spirals out of control as the four connect outside the sessions in unexpected and catastrophic ways, each locked into an escalating crisis.

Widow Beata is ensnared in a parallel life that’s increasingly out of step with reality. Deeply-closeted Simon is tormented at work at the same time as he develops feelings for a neighbour. Tightly-wound Claire struggles to keep her head above water and avoid a repeat psych admission. Drop-out Paul, with a ham-fisted propensity to blur professional lines, runs the sessions — his own life in perilous freefall.

Funny and heart-breaking, *Back to the Garden* is a love letter to Toronto at a pivotal point in its coming of age — the folk scene in full throttle, disenchantment over Vietnam brewing, and social forces pressing for change.

MEGAN WYKES wrote freelance for many years, including a stint at *ARTNews Magazine*, and worked as an editor for 15 years at Oxford University Press, Harcourt Brace and Canadian Scholars’ Press. Her first poetry volume, *Colour Theory*, was published in 2016. Her writing has appeared in arts and literary magazines, including *The Antigonish Review*, *The Dalhousie Review*, *Geist*, *The Nashwaak Review*, *Qwerty* and *The Toronto Quarterly*. *Back to the Garden* is her debut novel.



Novel

\$24.95 ~ 344 pp

Softcover

5" x 8"

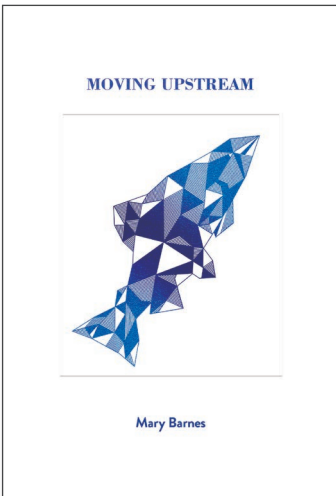
Literary Fiction - May 2023

ISBN: 978-1-988168-97-5



# MOVING UPSTREAM

By Mary Barnes



Poetry

\$24.95 ~ 136 pp

Paperback

5" x 7.5"

Poetry ~ May 2023

ISBN: 978-1-988168-98-2

**“Moving Upstream personifies how Ojibwe ways of knowing continue to persevere, nurturing the individual identities of each generation alongside colonial infrastructures now sharing the water.”**

— Scott Mainprize

Following her critically acclaimed first collection of poetry, *What Fox Knew*, poet Mary Barnes' sophomore collection, *Moving Upstream* reveals a tempered grace. Barnes brings her Ojibwe roots to the fore and elegantly coaxes out the seemingly quiet world we often take for granted. In this masterful new collection, we are transported to place and time, to the heart and soul of the poet's love for the natural world.

MARY BARNES is of Ojibwe descent. She is a graduate of the University of Waterloo and a winner of the Tom York Award for short fiction. She has written book reviews for *The Antigonish Review* and currently writes for *Prairie Fire*. Her poetry has appeared in literary journals such as the *Prairie Journal*, *Tower Poetry Society*, and *Voicings*. Inspirations for her writing come from the landscape of her youth and everyday encounters. Born in Parry Sound, she now lives in Wasaga Beach with her husband Bob and writes, gardens, and talks to the birds.



**A Best Book of Poetry  
Selection, 2023**

— CBC Books

AWARDS

From The Overhead Series  
**TREES**  
By Lucy Hemphill  
Illustrations by Michael Joyal

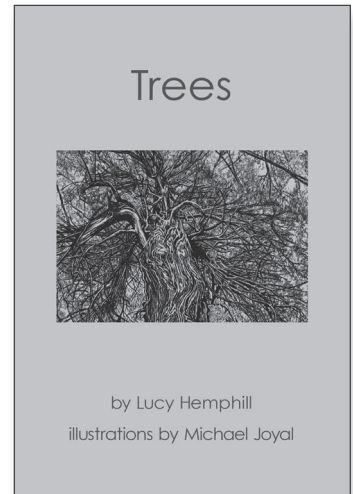
**“Gentle but direct, Hemphill tells us the story of trees, their gift and our loss if we are not careful. Enhanced with Joyal’s rich illustrations, the author uses the Kwak’wala language to teach us that trees are our ancestors, living spirits, and as such we are to honour them.”**

**— Mary Barnes**

In this final installation of the Overhead Series, Lucy Hemphill once again transports the reader with intimate revelations on identity by exploring both her personal and ancestral relationship to the forest and the quiet sentinels that root together everything. Hache’s prose is extraordinary in its combination of self-awareness yet unselfconscious honesty and skillful restraint, creating a sense of connection under the tangle of foliage and limb that ever-reach skyward. Masterfully illustrated by artist Michael Joyal, whose evocative arborist drawings contribute to the overall sensory and transcendent experience.

LUCY HEMPHILL, writer and adventurer of Kwakwaka’wakw/Métis and Scottish/Irish descent. She is a member of the Gwa’sala-’Nakwaxda’xw Nations, a Kwakwaka’wakw Community on the northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she’s not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.

MICHAEL JOYAL is a Canadian watercolour artist whose work focuses on reinterpreting characters from mythology and fairy tales through a modern lens. He has exhibited in Canada and the United States. His work is held in permanent collection at the International Cryptozoology Museum and the Legislative Library of Manitoba.

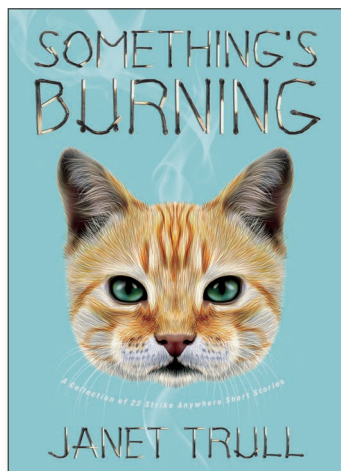


**Poetry**  
**\$19.95 ~ 72 pp**  
**Sewn paperback**  
**5.5" x 8.5"**  
**Poetry ~ September 2022**  
**ISBN: 978-1-988168-28-9**



# SOMETHING'S BURNING

By Janet Trull



Short Stories

\$24.95 ~ 144 pp

5"x 8"

Fiction - November 2022

ISBN: 978-1-988168-68-5

A Best Book of Fiction

Selection, 2022 — CBC Books



**“Stunning — impossible to stop once you start.”**

— Nancy Lam, author of *The Loyal Daughter*

Following on the heels of her critically acclaimed first collection *Hot Town and Other Stories*, her new collection examines relationships within communities. The twenty-first century speeds ahead with fast-changing ideas about culture and identity and a new choir of voices are telling their long-suppressed stories. Outdated belief systems are challenged. Society norms and hierarchies crumble. But fresh ideas cause tension between generations, sexes, races and neighbours. The population is at odds about the revised script. Is it the end of misogyny, or the end of men? Is it the end of social injustice or the end of loyalty? Is it the end of discrimination or the end of common sense? Some characters in these stories are oblivious to social change. Some are committed to stopping it. Some are invested in promoting their agendas at all cost. The bumper stickers on pick up trucks in the Foodland parking lot warn you that conflict awaits in the cereal aisle. The spacious landscapes where these stories take place are big enough for many opinions, but small enough to fall back on nostalgic principles. They represent the spectrum of joy and loss, and the author's enduring love for those who can find a balance between them.

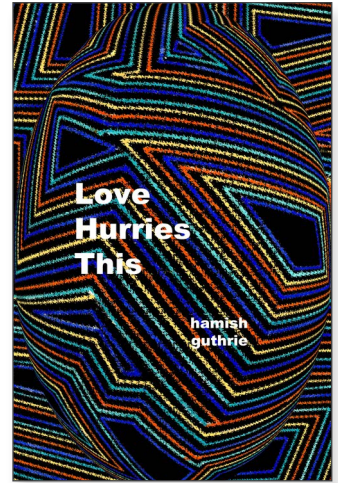
JANET TRULL is a freelance writer with a regular column in the *Haliburton County Echo*. Her personal essays, professional writing in the education field, and short stories have appeared in *The Globe and Mail*, *Canadian Living Magazine*, *Prairie Fire*, *The New Quarterly* and *subTerrain Magazine*, among others. She won the CBC Canada Writes challenge, Close Encounters with Science, in 2013 and was nominated for a Western Magazine Award in the short fiction category in 2014. Her first collection of short fiction titled, *Hot Town and Other Stories*, was released to unanimous critical acclaim.

AWARDS



# LOVE HURRIES THIS

By Hamish Guthrie



In this accomplished first collection, Hamish Guthrie is inspired by past people, places and experiences. The poet recollects travelling to his wife's hometown of Montana and back to the streets of Toronto where he grew up, as well as his childhood summers spent on a farm just outside of Guelph, where the wildlife opened up like a unique world unto itself.

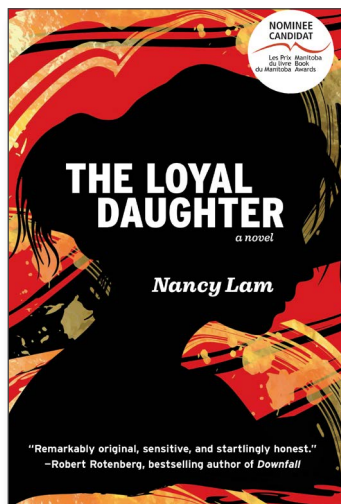
HAMISH GUTHRIE lives with his wife in Oakville, Ontario, where he taught English and drama at White Oaks Secondary School for many years and coached the debate team. He was born and raised in Toronto, and earned a B.A. in English and philosophy at Victoria College at the University of Toronto before training as a teacher. His poems have appeared in magazines and journals in Canada, the States and England.

Poetry  
\$24.95 ~ 104 pp  
Sewn Paperback  
5" x 7.5"  
Poetry - November 2022  
ISBN: 978-1-988168-67-8



# THE LOYAL DAUGHTER

By Nancy Lam



**“Remarkably original, sensitive, and startlingly honest Lam’s debut novel is a universal story of an immigrant’s tale told through her daughter’s unique and touching perspective.”**

**— Robert Rotenberg, bestselling author of *Downfall***

Fiction

\$24.95 ~ 144 pp

5"x 8"

Fiction - September 2022

ISBN:978-1-988168-65-4

*The Loyal Daughter* is a novel in stories, told from the perspective of mother, daughter, and granddaughter and spans the 1940s to modern day. The story begins with a young woman in a village in Communist China, scrapping her way to the crowded streets of Hong Kong, immigrating to an isolated Northern Ontario city and finally settling in Toronto. When she finds herself stuck in a small apartment above a clothing store with four kids, her mother, two siblings, and a husband who is never home, the promise of a new beginning fades. Filled with heart-breaking sacrifices, struggles, and secrets that shape her identity, *The Loyal Daughter* stands testament to a woman’s true resilience.

NANCY LAM is a Toronto author. As a child and teenager, she lost herself in stories by Canadian writers while, in university she majored in Canadian History earning a Bachelor of Arts before acquiring her law degree. As an immigration lawyer she now helps prospective Canadians write and present their life stories to government officials. Her debut novel, *The Loyal Daughter* is based on her mother’s immigration story to Canada.



AWARDS

A Best Book of Fiction

Selection, 2022 — CBC Books

Nominated for the Manuella

Dias award for Manitoba Best

Book Design (MB Book Awards)

# PISTACHIOS IN MY POCKET

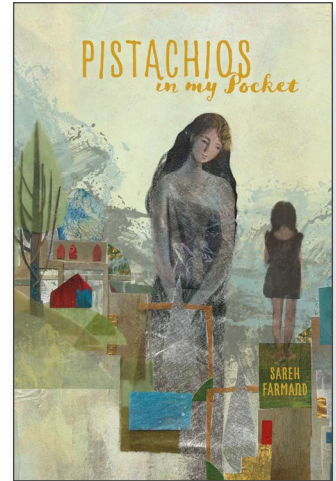
By Sareh Farmand

**“Themes of loss and what it means to belong dominate this timely poetry collection.”**

— National Post

In this brave first collection of poems and prose a narrative arc details her family’s escape from Iran, detailing their time as immigrants in limbo, and finally, as Landed Immigrants in Canada. Using family anecdotes, memory, public documents, and images to outline her family’s story, *Pistachios in my Pocket* moves from the personal to the universal by exploring the influences of migration, political strife, and cultural identity on humanity. Here is a new voice in conversation on global citizenship and multiculturalism, as themes of loss, home, and belonging are explored in a new way through a wide socio-political lens and personal accounts of a family’s unique, yet universal experiences. Ultimately, this book brings forward the many ways immigrants are haunted after fleeing for safety and what it means to be Canadian.

SAREH FARMAND was born in Tehran, Iran at the start of the Islamic Revolution, and grew up in Vancouver, BC. Sareh holds two bachelor’s degrees, one in International Relations and one in Education from UBC and is a 2018 graduate of SFU’s The Writing Studio. Sareh’s writing has been published in various publications, including *Sky Island Journal*, *The Elephant Journal*, and *Pelak52*. When Sareh is not writing she can be found cultivating other creative pursuits and dragging her family and friends up mountains and down coastlines. Sareh lives in Vancouver, BC with her husband, two sons, and their cat Salem.



Poetry

\$24.95 ~ 104 pp

Sewn Paperback

5" x 7.5"

Poetry - October 2022

ISBN: 978-1-988168-69-2

A Best Book of Poetry  
Selection, 2022

— CBC Books

Best Canadian Book  
Selection, 2022 — The Sun

AWARDS



# OCCASIONALLY PETTY

By Michelle Lietz



**“Lyrics and poetry. A magical combination, especially when the music of Tom Petty is the inspiration. Lietz’s debut collection is alluring, divulging stories of the highways of her life.”**

**— Corri Daniels, Plains Cree sixties scoop survivor from George Gordon First Nation**

**Poetry/Music/Indigenous**

**\$24.95 ~ 144 pp**

**Sewn Paperback**

**8" x 8"**

**Poetry - 2022**

**ISBN: 978-1-988168-59-3**

Michelle Lietz grew up listening to the songs of Tom Petty. When the news of his passing was announced, the poet felt a piece of her past break away. Her beautiful poetry takes lyrics from Petty’s songs to launch her exploration on themes of nostalgia, adolescence, and the poet’s mixed Yaqui, European and Middle Eastern identity. Like lyrics from a rock and roll album, this debut collection of poetry unfolds page-by-page to reveal a whole that is greater than the sum of its parts.

MICHELLE LIETZ is an American Indigenous writer of mixed Yaqui, European and Middle Eastern descent. She is currently pursuing a PhD in Indigenous Literature at the University of Manitoba in Winnipeg (Treaty 1 land) and lives in Ypsilanti, Michigan (occupied Anishinaabeg land). Her poems have previously been published in *Prairie Fire*’s NDNcity issue.





# COPPERHEAD ROAD

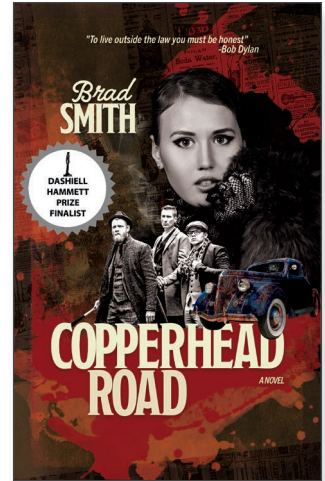
By Brad Smith

**“Brad Smith does it again with *Copperhead Road*. Writing that smacks of Larry McMurtry — great plot driven by fascinating characters and clever dialogue just speeds along. My only regret is that I finished it too quickly.”**

— Ian Hamilton

Summer 1936, Wilkes County, North Carolina during the great depression. The Flagg family resides in the middle of the Appalachia, one of the hardest hit areas in the country. As the depression drags on the Flagg family watch their molasses business decimated. Jedediah, the family patriarch and his sons Morgan and Ezra struggle to produce a few meager gallons a week. That is until their sister Ava arrives home and takes control of the family business and starts running moonshine. Ava bails out ex-con Bobby Barlow and tells him he is working for the Flagg family now. With threats mounting from rival clans and the local cops breathing down Bobby's neck, he and Ava devise a plan to play them all, one against the other. They don't necessarily do it by legal means but that doesn't bother them. To live outside the law, you must be honest.

BRAD SMITH is an internationally acclaimed novelist and screenwriter and is the author of twelve novels, including *The Return Of Kid Cooper*, winner of the 2019 Spur Award from the Western Writers of America; *One-Eyed Jacks*, shortlisted for the Dashiell Hammett Award, and *All Hat*, which has been adapted to a feature film. His latest novel, *The Goliath Run*, was published by At Bay Press. Smith's writing draws on his wellspring of experiences working across Canada, the U.S.A., and Africa at a variety of jobs including railway signalman, carpenter, bartender, truck driver, ditch digger, school teacher, farmer, maintenance electrician and roofer. He now lives in a 90-year-old farmhouse in southern Ontario.



Fiction/History/Crime

\$34.95 ~ 240 pp

Hardcover

5.5" x 8.5"

Novel - April 2022

ISBN: 978-1-988168-62-3

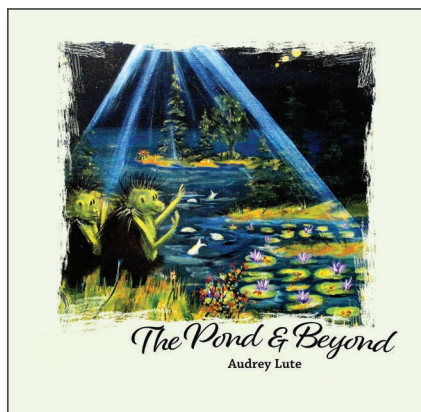
2022 Dashiell Hammett  
Prize Finalist

AWARDS



# THE POND & BEYOND

By Audrey Lute



**Graphic Novel/Environment/**

**Climate/Society**

**\$32.95 ~ 120 pp**

**Hardcover**

**8" x 8"**

**Graphic Novel - May 2022**

**ISBN: 978-1-988168-58-6**

Just beneath the water's surface exists a fragile and delicate ecosystem, yet is a place often overlooked and taken for granted. *The Pond and Beyond* explores the tiny worlds right beneath our feet and the beautiful creatures that inhabit them. This sensitive and poignant book calls out our arrogance as the dominant species and the risks of continuing to ignore the complex environments and social systems thriving right alongside our own.

AUDREY J. LUTE was born in Southern Ontario and now lives in Gilbert Plains, Manitoba where she works from her home studio as a visual artist. For a number of years Audrey volunteered in a variety of ways bringing the arts to her community. Audrey has received a number of Volunteer Awards and in 2012 was presented the Queen Elizabeth II Diamond Jubilee Medal for her contribution to Arts and Culture in her community. Audrey's work takes you into her imaginary world with strange little creatures, sharing with you how they live, work, and their struggles.

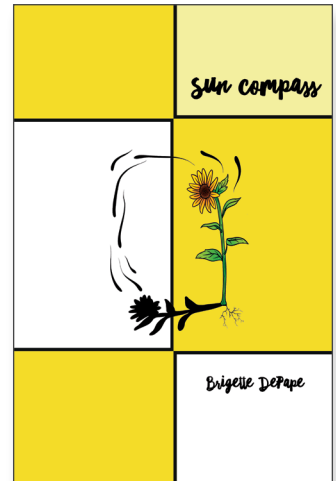


# SUN COMPASS

By Brigitte DePape

**“A cup of tea, bicycle rides, super moons,  
prairie crocuses . Brigitte’s open-hearted  
poetry sketches out a path home.”**

**— Kathryn Gwun-Yeen Lennon**



In this debut collection of poetry, sparse text resonates and creates an impactful presence as the poet unpacks past trauma. Divided into four parts, this essential collection delves into the magic of resilience in finding one’s way through past pains. The poet’s words harness both shadow and light, the contrast creating new directions and perspectives.

BRIGETTE DEPAPE is a Winnipeg-based writer. She studied Creative Writing at The University of Ottawa. She has written three plays for fringe festivals across Canada. Her work explores the themes of healing, sustainability, joy, and love.

**Poetry/Trauma/Hope**

**\$24.95 ~ 104 pp**

**Sewn Paperback**

**5" x 7.5"**

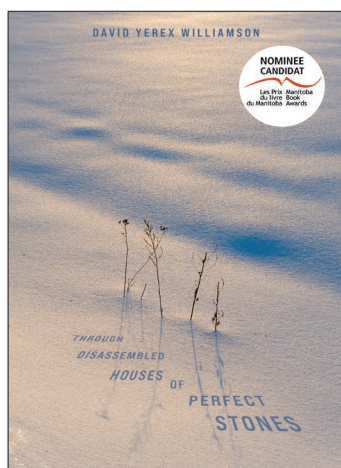
**Poetry - April 2022**

**ISBN: 978-1-988168-61-6**



# THROUGH DISSASSEMBLED HOUSES OF PERFECT STONES

By David Yerex Williamson



Poetry/Ancestry

\$24.95 ~ 96 pp

Softcover

5" x 7.5"

Poetry - April 2022

ISBN: 978-1-988168-60-9

Nominated for the Eileen  
McTavish Sykes Award Best

First Book Award  
(MB Book Awards)

**“These poems, rich with compassion and open-hearted curiosity, are themselves perfect stones, marking place and time in evocative language.”**

**— Lorri Neilsen Glenn, former Poet Laureate, Halifax**

The weight of history lies on the spine of memory. That heft and delicate balance are palpable in these rich poems that echo with grief, longing, and observed beauty. From the silence and complexity of the northern wilderness to the vast prairie landscapes stretching across the province, *Through Disassembled Houses of Perfect Stones* explores self, ancestry, and community through poems which dwell on the page with a satisfying density of imagery. Combining careful observation with sensitive reflection, this work examines the poet's memory and experience as a father, son, husband, and descendent of European settlers married into an Indigenous family living in Northern Manitoba.

DAVID YEREX WILLIAMSON is an instructor and poet living in northern Manitoba on the banks of the Nelson River on Treaty 5 Territory of the Kinasao Sipi Cree Nation (Norway House). His recent works have appeared in *The Dalhousie Review*, *Prairie Fire*, *The New Quarterly*, *Prairie Journal of Literature*, *Heartwood*, a League of Canadian Poets anthology in honour of our relationship with trees, and *Sweet Water*, (Caitlyn Press) an anthology about watersheds. He is also the co-founder of the Language Arts Festival for University College of the North, an annual writing and performing arts festival that introduces high school students from across the north to professional story-makers. When not teaching, writing or drawing, David shovels snow, cuts wood, and chases his dogs along the historic river.



# GIBBOUS MOON

By Dennis Cooley & Michael Matthews



**“Both Matthews and Cooley catch the electric blue visions and voices of the stars at night. What a gorgeous collection, a stunning collaboration!” — John Lent**

A gibbous moon arrives in shadow and light. First at waxing then at waning, two moons in one cycle just shy of full. Poet Dennis Cooley’s eloquent words merge with photographer/composer Michael Matthews’ decadent abstract photographs. These two celebrated artists draw connections and parallels to each other’s masterful art forms, tying the two together seamlessly. The antecedent and subsequent illuminate the night sky with their dance; the shadows and the light taking turns at showing us the way through the darkness.

DENNIS COOLEY has lived most of his life on the Canadian prairies, where for over 40 years he has been active as teacher, editor, poet, critic, anthologist, publisher, mentor, and supporter of writing. His work has been immersed in family, the prairies, and a play with form. His most recent titles include three books of poetry—*The Bestiary*, *cold press moon*, and *The Muse Sings*.

MICHAEL MATTHEWS is active both as a composer and a photographer. He has recently completed a major song cycle, *Bloody Jack*. His abstract and night photographs have been exhibited in Germany and the United States.

Poetry

\$28.95 - 176 pp

Sewn Paperback

10" x 7.5"

Poetry - April 2021

ISBN: 978-1-988168-53-1

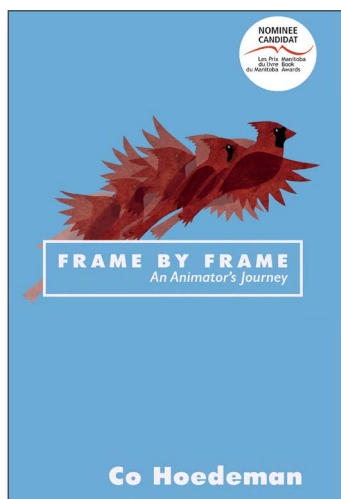
**Nominated for the McNally  
Robinson Book of the Year  
Award and Best Book Design  
(MB Book Awards)**

**AWARDS**



# FRAME BY FRAME

By Co Hoedeman



Memoir

\$32.95 ~ 120 pp

Hardcover

5" x 8"

Memoir - November 2021

ISBN: 978-1-988168-55-5

AWARDS

Nominated for Manuela Dias

Award for Best Book

Design (MB Book Awards)



**“Co Hoedeman is a master of stop-motion animation whose extraordinary creations are brought to life via an amazing range of materials. These classic works convey strong humanitarian values—respect for the environment and others’ differences, social inclusion, peace—while treating even his youngest viewers with the deepest respect.”**

**— The National Film Board of Canada**

In his lifetime, Co Hoedeman has accomplished his dreams, despite the agonies of a World War, the trials of immigration, and the barriers of starting a new life as a stranger in a strange land. *Frame by Frame* presents that life and journey.

CO HOEDEMAN arrived in Montreal from the Netherlands in 1965 with a film reel under his arm and a dream to work for the National Film Board of Canada’s renowned animation unit. It was there where he became part of the vanguard in Quebec animation launching a distinguished career combining animated film, writing and directing. He is the director of a number of independent productions and of more than 27 acclaimed NFB films, including an Academy Award for *Le Château de sable / The Sand Castle*. He is recognized worldwide as a master of stop-motion animated films. His films have garnered more than 80 awards and mentions at film festivals the world over. Most recently, The Alliance for children and television awarded him the GRAND PRIX D’EXCELLENCE, Radio-Canada for his film *Ludovic, The Snow Gift*.



# BEACH BLONDE

By John Lawrence Reynolds

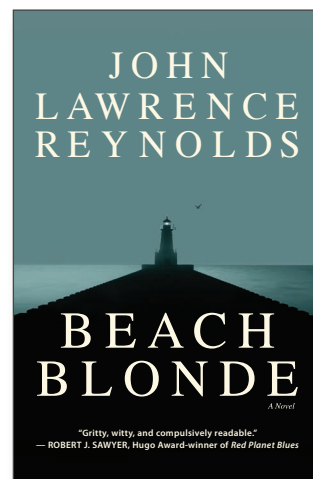
**“Hard-boiled, campy, and quick, Reynolds writes with guts and humour.”**

**— Robert Rotenberg**

After serving two years in prison for breaking the neck of the man who assaulted his sister, Arden is released on bail. He lands a job working at Tuffy’s, a restaurant and bar on the beach strip, alongside his former cellmate, Slip Winegarden. Things seem to be looking good for Arden, until it all starts to unravel...

JOHN LAWRENCE REYNOLDS has authored or co-authored more than 30 books. A graduate of McMaster University (English & Psychology), he left a career as Creative Director with a major ad agency to explore other interests, including music, photography, film directing and travel writing before publishing his first novel, *The Man Who Murdered God*.

A past-president of Crime Writers of Canada, he has won three Arthur Ellis awards for mystery fiction and a National Business Book Award, among other honours.



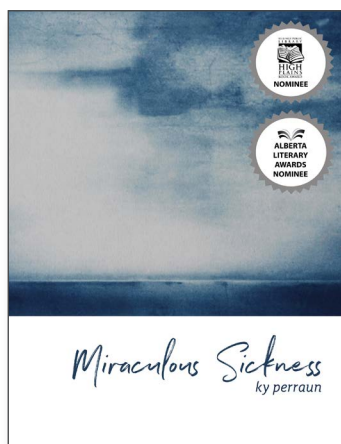
**Fiction**  
**\$29.95 ~ 288 pp**  
**Hardcover**  
**5.5" x 8.5"**  
**April 2021**

**ISBN: 978-1-988168-54-8**



# MIRACULOUS SICKNESS

By Ky Perrau



**“From her own experiences with schizophrenia, perrau creates highly personal poems, nicotine brain balms, “lotus blossoms on the ponds of eternity,” which reflect truth and chemical clouds of salvation”**

**— Christian McPherson**

**Poetry**

**\$19.95 ~ 112 pp**

**Sewn Paperback**

**5" x 7.5"**

**May 2021**

**ISBN: 978-1-988168-57-9**

**A CBC Best Book of Poetry  
selection 2021**

**Nominated for the Alberta Book  
Award for best work of Poetry**

**Nominated for the High Plains  
Book Award for Best Book**

*Miraculous Sickness* deals with society's views and treatment of schizophrenia from ancient times to modern day. From the cure for demon possession to the recovery model, *Miraculous Sickness* sheds light on subject matter still shrouded in misconceptions and myth. In this collection of poetry, we get a sense of how our approach to dealing with mental illness and those affected has evolved, yet how far we have yet to go. Skillfully wrought poems that detail her own lived experience, the poet expounds upon difficult terrain with careful footing so as to create a dialogue for all to consider.

ky perrau is an Edmonton poet and writing group facilitator, who was diagnosed with schizophrenia in 1997. Having had her first poetry publication in 1983, while in journalism school, she continued submitting to magazines and anthologies throughout the decades, despite her diagnosis. In the early 2000s she helped form Right Heart Press, a micropress collective, which published her chapbook, *Paging Dr.G.*. In 2017 she received a Canada Council Cultivate Grant to produce a manuscript detailing schizophrenic treatments throughout history, which became *Miraculous Sickness*.

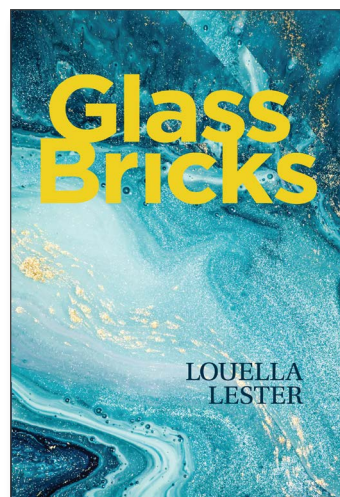


# GLASS BRICKS

By Louella Lester

**“Funny, full of insightful detail and meditations on the value of hard work.”**

**— Ariel Gordon**



What does it mean to work for a living?

Told in short prose, Lester shares her experience working both traditional and non-traditional jobs. Sometimes raw and often humorous, *Glass Bricks* explores the significance of our basic human right to work in an era where the struggle to find meaningful employment is all too real.

LOUELLA LESTER is a Winnipeg-based writer and amateur photographer. Her poetry, fiction, and non-fiction has appeared in journals such as, *New Flash Fiction*, *Spelk*, *Reflex Fiction*, *Vallum*, *Prairie Fire*, *The Antigonish Review*, *Flash: The International Short-Short Story Magazine*, at CBC News Manitoba Online, and in the anthologies, *Gush: menstrual manifestos for our times*, (Frontenac House, 2018), *A Girl's Guide to Fly Fishing*, (Reflex Press, 2020), and *Wrong Way Go Back* (Pure Slush, 2020).

**Creative Non-Fiction**

**\$21.95 ~ 104 pp**

**Sewn Paperback**

**5" x 8"**

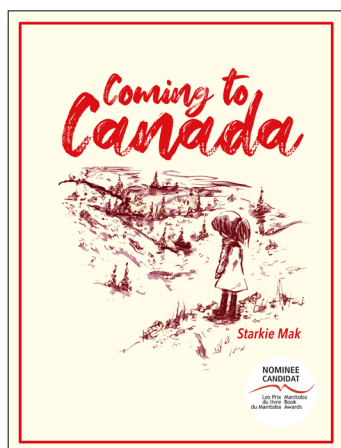
**Non-Fiction - April 2021**

**ISBN: 978-1-988168-42-5**



# COMING TO CANADA

By Starkie Mak



**“A tale as heartbreaking and hopeful as childhood itself.”**

**— Shirley Camia**

**Graphic Novel**

**\$21.95 ~ 96 pp**

**Sewn Paperback**

**6" x 9"**

**May 2021**

**ISBN: 978-1-988168-56-2**

**A CBC books best Graphic  
Novel selection for 2021**

**Nominated for the Mary Scorer  
Award for Best Book by Manito-  
ba Publisher (MB Book Awards)**

With sensitivity and tenderness, Starkie Mak has captured a tale of the immigrant experience, from the eyes of a child. Masterfully rendered with careful homage paid to the children’s books that have touched the hearts of so many, Mak’s brush strokes and calligraphy evoke the turbulent emotions and difficulties a child must surely experience when having their little world upended, only to have a much larger and foreign world unfold before them.

In a heartbreaking parting, a child says goodbye to her family and is left with her imagination as guide. In search of a new life in a new land, a child retreats into the realm of fantasy. Through the devastating pain of childhood loss emerges the joy of a child’s triumph.

STARKIE MAK is an artist and writer deeply in love with expressive drawing and painting. Her paintings have been exhibited across Europe and Asia. She illustrated for children’s magazine Cotton Tree and is an art teacher educating children. The classic novel *The Secret Garden* sparked her interest in literature. Literature and illustration are indispensable parts of her life. She studied creative writing at the University of Oxford.

She moved to Toronto from Hong Kong in 2018.



# SO MANY WINDINGS

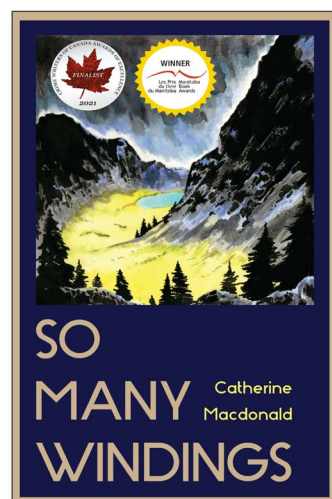
By Catherine Macdonald

**“Macdonald delivers a crackling procedural. A great, engrossing read.”**

**— Brad Smith**

Reluctant amateur detective, Reverend Charles Lauchlan, departs the prairie city of Winnipeg and travels abroad to Scotland with his fiancé Maggie on a bicycle tour of the Highlands. Two near fatal accidents put members of the tour on edge and, to make matters worse, a shadowy figure seems to be observing their every move. Stuck in the remote Highland countryside, the group is thrown back on their own resources. While Charles and Maggie are trying to decipher what these strange events mean, they make another grisly discovery. It's murder most foul and we're not just talking about Scottish weather. *So Many Windings* is the second in a three-book series that began with *Put on an Armour of Light* (winner of the Michael Van Rooy Award for Genre Fiction). Deftly wrought, meticulously researched, and scintillating with charm and period prose, Macdonald weaves a winding, cross-country tale that will require all of the detective's ingenuity and test the measure of his resolve.

CATHERINE MACDONALD enjoyed a varied career as an archivist and freelance historian before turning to crime. Her first mystery novel, *Put on the Armour of Light*, won the Michael Van Rooy Award for Genre Fiction at the 2016 Manitoba Book Awards. Catherine lives and writes in Winnipeg and blogs at *Portage and Slain*.



**Fiction**

**\$28.95 ~ 336 pp**

**Hardcover**

**5" x 8"**

**Novel - May 2021**

**ISBN: 978-1-988168-46-3**

**Winner of Michael Van Roey  
Award for Genre Fiction  
(MB Book Award)**

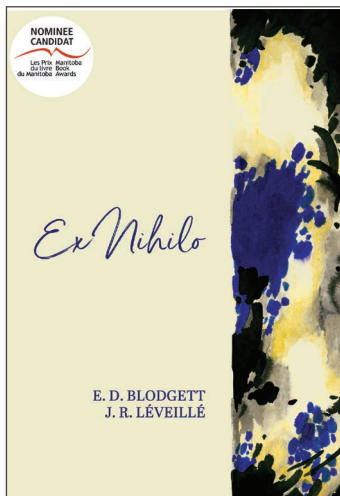
**Nominated for the Whodunit  
Crime Writers of Canada  
Award & the Margaret Lau-  
rence Award for Best Work of  
Fiction (MB Book Award)**



**AWARDS**

# EX NIHILO

By E. D. Blodgett & J. R. Léveillé



Poetry

\$22.95 ~ 104 pp

Hardcover

4.5" x 6.75"

Poetry - May 2021

ISBN: 978-1-988168-47-0

Nominated for Manuella Dias  
Award for Best Book  
Design (MB Book Awards)



***“Ex Nihilo* reflects a friendship between poets that ends at the moment of illumination.”**

— Nathan Dueck

A bilingual collection of renga poetry by two of Canada’s most celebrated poets in English and in French, each writing in his respective language in response to the other. A project of discourse itself that explores Novalis’ definition of poetry as “the truly absolute real.” Léveillé and Blodgett share an unprecedented dialogue that possesses both paradox and complete clarity of word.

J. R. LÉVEILLÉ has authored over thirty books. Long-time literary director for Les Éditions du Blé and board member of the Winnipeg International Writers Festival, he was writer in residence at the Université de Rennes II in 2009. His work has garnered numerous recognitions, foremost Manitoba’s Arts Award of Distinction. J. R. Léveillé was recently named to The Order of Canada.

E. D. BLODGETT was a literary critic, translator and the author of more than twenty collections of poetry and he received the 1996 Governor General’s Award for poetry. He was poet laureate for the City of Edmonton, Professor Emeritus of Comparative Literature at the University of Alberta and a Fellow of the Royal Society of Canada.

AWARDS



# STATUS UPDATE

By George Toles & Cliff Eyland



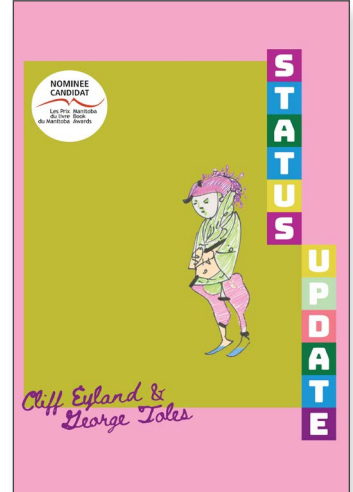
**"This magnificent collaboration offers us exactly what we need."**

— Michael Silverblatt, KCRW Bookworm

Artist Cliff Eyland and author George Toles have been posting mini-narratives and illustrations in the form of status updates on social media each day since 2009. In a magnificent achievement by two artistic heavyweights, we are left to ponder whether the mundane social media posting might veer into the more abstract narrative of sequential art. Without a doubt, this is the most anticipated collaborative work to come out of Manitoba for some time.

CLIFF EYLAND was born in Halifax, Canada in 1954. He is an artist, writer, and curator. He has lived in Winnipeg since 1994. For more information please Google "Cliff Eyland."

GEORGE TOLES is a Distinguished Professor of Film and Literature at the University of Manitoba. He is the author of *A House Made of Light: Essays on the Art of Film, Paul Thomas Anderson*, and the forthcoming *Curtains of Light: Essays on the Metaphysics of Theatrical Space on Film*. George has written or co-written the screenplays for numerous feature films made by Canadian director, Guy Maddin. These include *Archangel*, *Careful*, *Twilight of the Ice Nymphs*, *The Saddest Music in the World*, *Brand Upon the Brain*, *My Winnipeg*, and *Keyhole*. He also wrote the story and original screenplay for Canada's first stop-motion animated feature film, *Edison and Leo*.



Fiction

\$28.95 ~ 120 pp

Sewn Paperback

7.5" x 10"

Illustrated Micro Fiction ~ May 2021

ISBN: 978-1-988168-37-1

A CBC Books best book of 2021.

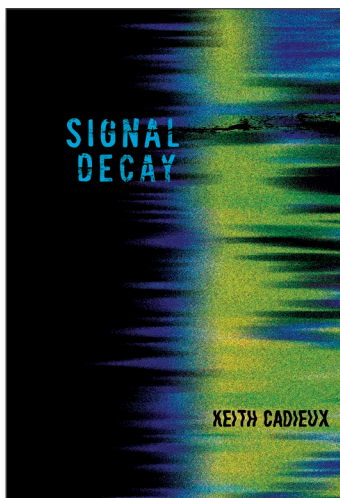
A Winnipeg Free Press Book Club selection

Nominated for the Manuella Dias Award for Best Illustrated Book (MB Book Awards)



AWARDS

From the Heart Series  
**SIGNAL DECAY**  
Keith Cadieux



Fiction

\$6.95 ~ 48 pp

Sewn Paperback

4" x 6"

Short Story ~ June 2021

ISBN: 978-1-988168-48-7

**“Powerful and frightening, *Signal Decay* brings to life the desperate hauntings that come with grief. This is a gripping meditation on disorientation and need.”**

**— Seyward Goodhand**

Tim has recently passed away and left Lori with piles of expensive recording equipment and mountains of debt. Tim’s family wants to move on from the loss but Lori can’t let go, not while she can still hear Tim’s laugh as though he’s still there beside her. That is, until she begins to hear his laugh in odd places, like old recordings Tim never worked on.

Can love transcend to keep us connected through death? Or do we just create our own reality when we’re not ready to let go?

KEITH CADIEUX, is a Winnipeg-based writer and editor. His debut, the novella *Gaze* was shortlisted for a Manitoba Book Award and a ReLit award. He co-edited the horror anthology *The Shadow Over Portage and Main*, which was also shortlisted for a Manitoba Book Award, as well as the ‘Fantasmagoriana Series’ published by the Winnipeg International Writers Festival. His short fiction has appeared in various Canadian fiction venues, including *Grain*, *Prairie Fire*, and *ELQ* and has been translated into French. Two short stories of his (“Stuck” and “Donner Parties”) have appeared on the Honourable Mentions list of ‘The Best Horror of the Year’ series, edited by Ellen Datlow. He lives with his partner Lindsey and a big dog named Bear.



From the Heart Series  
**ONCE A STORM**  
By Janet Trull

**“Janet Trull knows her terrain —  
emotional, social, and physical - and holds  
the reader close for a wild ride”**

**— Terry Fallis**

Losing a loved one to addiction and the unsurmountable grief that follows cannot be aptly defined by linear, literal description.

In *Once A Storm*, acclaimed short fiction writer Janet Trull nimbly and thoughtfully depicts the loss experienced by a parent who loses a child. When there are no words that can do the heart justice and the waves continue push and tug, the author offers up that which will not fade nor be washed away: the certainty of love.

JANET TRULL, freelance writer with a regular column in the *Haliburton County Echo*, one of the last privately owned newspapers in Ontario. Her personal essays, professional writing in the education field, and short stories have appeared in *The Globe and Mail*, *Canadian Living Magazine*, *Prairie Fire*, *The New Quarterly* and *subTerrain Magazine*, among others. She won the CBC Canada Writes Challenge, Close Encounters with Science, in 2013 and was nominated for a Western Magazine Award in the short fiction category in 2014.



**Fiction**

**\$6.95 ~ 48 pp**

**Sewn Paperback**

**4" x 6"**

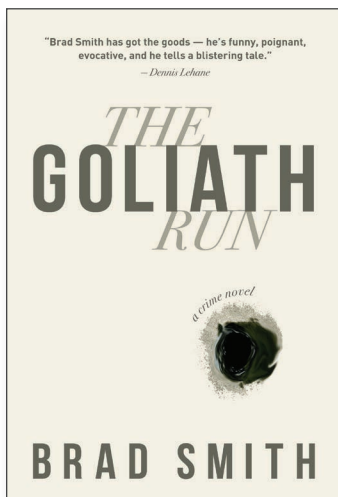
**Short Story ~ April 2020**

**ISBN: 978-1-988168-29-6**



# THE GOLIATH RUN

By Brad Smith



**Fiction**

**\$28.95 ~ 304 pp**

**Hardcover**

**5.5" x 8.5"**

**Novel ~ May 2020**

**ISBN: 978-1-988168-21-0**

**“Sometimes touching, frequently amusing and consistently relevant adventure.”**

**— John Lawrence Reynolds**

When a deranged loner kills twenty-six people in a Pennsylvania schoolyard, the country is stunned and devastated. Among those catatonic with grief is Jo Matheson, an organic farmer who has lost her goddaughter in the shooting.

Sam Jackson, an egotistical right-wing TV talking head, has sliding ratings and faces imminent cancellation. He arrives in Pennsylvania and during a rant, he blames the parents of the dead children. He intends the tirade to be his last salvo but, incredibly, his ratings climb, while Jo watches from her farmhouse in upstate New York, incensed.

Sam rides the wave, shouting that it's time to take the country back from the left-wing weaklings who don't have the courage to protect their children. When he is asked to run for Congress, he accepts and amplifies his message. Watching these developments in horror, Jo finally decides that there actually is something she can do.

She kidnaps Sam's ten-year-old daughter.

BRAD SMITH (*The Goliath Run* – Novel), writer born and raised in the hamlet of Canfield, in southern Ontario, a couple of hours from Toronto. His books have been published by Penguin Canada, Doubleday Canada, Simon & Schuster Canada.



# THE MIRROR'S EDGE

By Alex Passey

**“Alex Passey’s got a gift for fun, bombastic descriptions and a great sense of comic timing. There’s some truly gripping action in this sci-fi satire. The man in this mirror is all of us.”**

**— Jonathan Ball, author of *Ex Machina* and *Clockfire***

Rath has been on a downward spiral. And it’s not just him—the world is a polluted mess, corporate influence has replaced independent thought, and his fiancée has decided that Rath is no longer worth her time.

While Rath embraces his multiple vices, he never expected his next bender to land him in another world entirely. He finds himself in Sarah’s world—an untainted parallel universe to his own: a pristine woodland where every person is the absolute master of their domain, and where Rath’s AI chip isn’t dictating his every move.

The opportunity to change his life presents itself in permutations of reality, but Sarah wants nothing more than to follow Rath back to his world. As their mirror worlds collide, Rath teeters on the edge of oblivion.

ALEX PASSEY, Novelist and poet, living in Winnipeg. In addition to his forthcoming novel *Trigger Warning* through At Bay Press, he is also the author of the high fantasy series *Omnijin*, along with a companion short story that will be featured in an upcoming issue of *Strange Sorcery*.



Fiction

\$29.95 ~ 360 pp

Hardcover

5" x 8"

Novel ~ November 2020

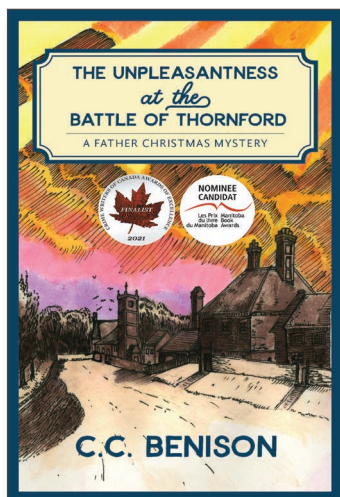
ISBN: 978-1-988168-23-4



A Father Christmas Mystery

# THE UNPLEASANTNESS AT THE BATTLE OF THORNFORD

By C.C. Benison



Fiction

\$15.95 ~ 120 pp

Sewn Paperback

4.25" x 6.75"

Mystery ~ October 2020

ISBN: 978-1-988168-41-8

Finalist for The Crime Writers  
of Canada Best Novella Award  
2020

**“Benison’s novella rips along at a satisfying pace. Father Tom Christmas finds himself, once again, deep in the stew of human comedy and frailty that simmers under the calm surface of Thornford Regis.”**

— Catherine Macdonald

Cozy mystery fans rejoice, the Reverend Tom “Father” Christmas faces a compelling puzzle worthy of a fine cup of tea. Simmering with wit, full of cunning and featuring the wonderfully memorable and likely the most unlikely detective in mystery, C.C. Benison’s latest Father Christmas yarn will satisfy with twists that are sure to astound readers.

C.C. BENISON is the nom de plume of Doug Whiteway. His first book, *Death at Buckingham Palace* won the Arthur Ellis Award for Best First Novel, and was followed by others in the *Her Majesty Investigates* series. He followed that series with the *Father Christmas Mysteries*, featuring, as amateur sleuth, the vicar of the English village of Thornford Regis, Tom Christmas. Titles include *Twelve Drummers Drumming*, *Eleven Pipers Piping* and *Ten Lords A-Leaping*. His most recent novel is *Paul is Dead*, a psychological thriller. Scheduled for publication in December 2019 is a novella, *The Unpleasantness at the Battle of Thornford a Father Christmas Mystery*. Benison lives in Winnipeg.





# WHAT FOX KNEW

By Mary Barnes

**“Barnes’ poems are, to quote her, “thick as resin” and also gorgeously clear as amber in the light.”**

**— Juliane Okot Bitek**

“His voice was as thick as pine resin when he began to read and as the words travelled down my spine.” Mary Barnes has identified beauty in subtlety. *What Fox Knew* captures our gentle world in rich poems that calm and awaken. Amid landscape and truth, the quiet world we take for granted is revealed anew with tempered grace. Bringing her Ojibwe roots to the fore, the poet has constructed a first collection that settles on masterful.

MARY BARNES is of Ojibwe descent. She is a graduate of the University of Waterloo and a winner of the Tom York Award for short fiction. She has written book reviews for *The Antigonish Review* and currently writes for *Prairiefire*. Her poetry has appeared in literary journals such as the *Prairie Journal*, *Tower Poetry Society*, and *Voicings*. Inspirations for her writing come from the landscape of her youth and everyday encounters. Born in Parry Sound, she now lives in Wasaga Beach with her husband Bob and writes, gardens, and talks to the birds



**Poetry**  
**\$19.95 ~ 136 pp**  
**Paperback**  
**5" x 7.5"**  
**Poetry ~ November 2019**  
**ISBN: 978-1-988168-33-3**

**Long listed for the  
Gerald Lampert  
Memorial Award**

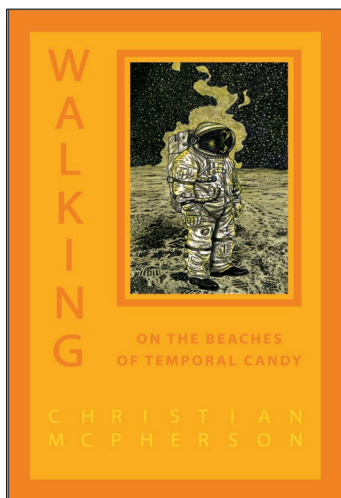
**Nominated for Manitoba  
Book Awards Manuela Dias  
Awards for best book design  
2020**



**AWARDS**

# WALKING ON THE BEACHES OF TEMPORAL CANDY

By Christian McPherson



Poetry

\$24.95 ~ 296 pp

Hardcover

5" x 8"

Poetry ~ October 2020

ISBN: 978-1-988168-40-1

**“McPherson is a poet I can count on like few others. He’s a disciplined romantic, if that’s even possible. Candy is exactly that. Sweet and tasty.”**

**—Michael Dennis, Today’s Book of Poetry**

Over the course of a lifetime, we all experience catch-of-breath moments that stir exquisite awareness of life’s transience. Such fleeting moments we share with poet Christian McPherson and his space-suited avatar negotiating bumpy terrain. In this collection the meandering, often self-deprecating poet considers and records moments of truth and insight common to us all as he registers his joys and regrets, and raises rants in postured outrage. A refreshing and often humorous honesty prevails. As the dedication promises, these poems are for those who go to a job every day but dream of something more. McPherson delivers.

CHRISTIAN MCPHERSON, poet and novelist. He lives in Ottawa with his wife and their two kids. He has written a bunch of books including, *The Cube People*, *Saving Her*, and *My Life in Pictures*. If he isn’t out walking his dogs, driving his son to hockey practice or his daughter to cheerleading, he is usually sneaking off to the movies.



# TREE TALK

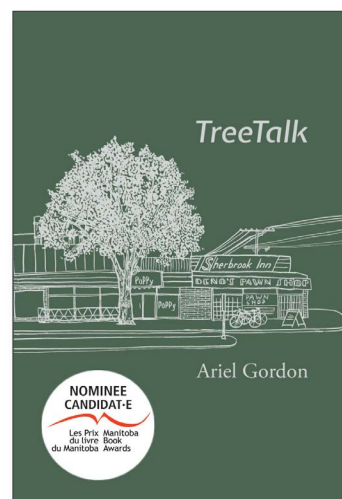
By Ariel Gordon

**“In *Tree Talk* Ariel Gordon not only re-foliates a tree with poems, she adds a startling and crucial layer of leaves to how we might (re) imagine ourselves coexisting with nature.”**

— Sylvia Legris

During the heatwave of July 2017, Ariel Gordon spent two days sitting on the patio of downtown Winnipeg’s Tallest Poppy, writing snippets of poems which she hung from the boulevard tree using paper and string. Passersby were invited to *TreeTalk* too — their secrets / one-liners / meditations / haiku were also hung from the tree. By the end of the weekend, the elm had a second temporary canopy of leaves: 234 poems. Gordon has assembled all these voices into a long/found poem that asks: what does it mean to live in the urban forest?

ARIEL GORDON, Winnipeg-based author of two collections of urban-nature poetry, both of which won the Lansdowne Prize for Poetry. Recent projects include the anthology *GUSH: menstrual manifestos for our times* (Frontenac House, 2018), co-edited with Tanis MacDonald and Rosanna Deerchild and the third installment of the National Poetry Month in the Winnipeg Free Press project.



**Poetry**  
\$19.95 ~ 88 pp  
**Hardcover**  
5" x 8"

**Poetry ~ September 2020**  
**ISBN: 978-1-988168-27-2**

**Selected as one of 37**  
**Canadian poetry to read in**  
**2020 – CBC Books**

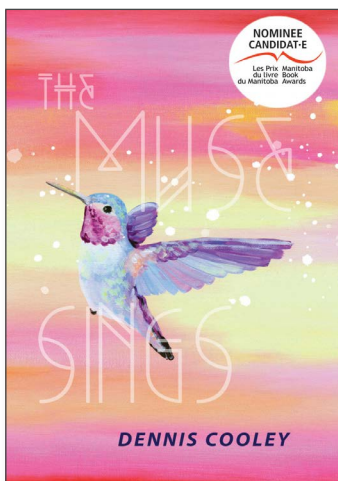
**Nominated for three 2020**  
**Manitoba Book Awards**

**AWARDS**



# THE MUSE SINGS

By Dennis Cooley



**“[Cooley] is in fine form here, full of the acrobatic playfulness that has become his trademark. (Indeed, [he] sometimes seems like the only author today who actually enjoys writing.)”**

**— *The Winnipeg Free Press***

**Poetry**

**\$24.95 ~ 168 pp**

**Hardcover**

**5" x 8"**

**Poetry ~ September 2020**

**ISBN: 978-1-988168-36-4**

**Selected as one of 2021 Best  
Books of Poetry CBC Books**

**A Winnipeg Free Press best  
book of poetry 2021**

**Nominated for a 2021 MB  
Book Award**

*The Muse Sings* and the poet sings songs of love and longing from states of joy, self-doubt, vexation, curiosity, affection, observation, mock-indignation...

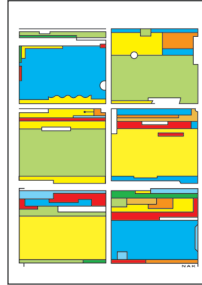
The poems speak for themselves and sometimes “they talk all at once.” In seductive acts of language itself, they invoke and embrace the Muses as much as they do the writers who would become muses, from ancient Homer and Shakespeare to poets of contemporary time. These poems are the seasoned work of a trickster poet in his prime with a crow’s eye trained on the world. The poems all but produce decibels despite the inked imprint on the page that would fix them silent in place, until a living voice sets them free.

DENNIS COOLEY has lived most of his life on the Canadian prairies, where for over 40 years he has been active as teacher, editor, poet, critic, anthologist, publisher, mentor, and supporter of writing. His work has been immersed in family, the prairies, and a play with form. His most recent titles include *The Home Place* (essays on Robert Kroetsch’s poetry), and two books of poetry—*Abecedarium* and *Departures*. His forthcoming poetry collection will be released by At Bay Press in 2019.



# PLACE INTO BEING

By Robert Pasternak



**“Fabulous images from a fabulous artist.  
Mind? Blown!”**

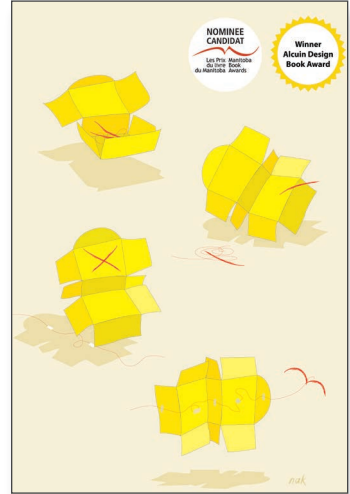
**— Robert J. Sawyer**

Robert Pasternak (NAK) is without a doubt, an undisputed master of sequential art. A virtuoso craftsman, known regionally by only an exclusive few, all attentive and aware followers. This forms part of the NAK mystery and lore.

This collection is a Faberge Egg of abstract comics; a meticulous creation that to categorize or define would be a disservice to the ocular candy that is Nak’s work. A spectacular trove of singular works of art that compositionally and cerebrally bend the mind, pushing the realm of comics to the edge and balancing perfectly thereupon.

Share in the Nak experience with this first published volume of work.

ROBERT PASTERNAK, (NAK) artist, father, illustrator, graphic designer, novelty product inventor/manufacturer and filmmaker, spanning the themes of the cosmic, surreal, technological, metaphysical, and what it means to be human. He has been creating and exhibiting his art for almost 40 years. His science fiction illustrations have appeared on *Amazing Stories* and *On Spec* magazine and on book covers for Guy Vanderhague and Timothy Findley. In 1994 he won the Aurora award in Canadian Sci-Fi art. His short films have played all over the world, with his first experimental short *The Affirmation of Jimmy Brown* selected for the Venice Film Festival in 2004.



**Fiction**

**\$24.95 ~ 96 pp**

**Sewn paperback with flaps**

**8.5" x 12"**

**Abstract Comics ~ April 2019**

**ISBN: 978-1-988168-16-6**

**Nominated for Manuela Dias  
Award for General Illustration  
(MB Book Awards) 2020**

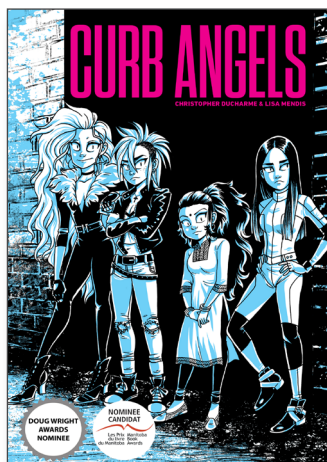
**Winner honourable  
mention 2019 Alcuin  
Design Book Awards**

**AWARDS**



# CURB ANGELS

By Christopher Ducharme & Lisa Mendis



**“A great read with compelling characters. A page turner. I had to see through to the end!”**

**— Richard Comely**

**Fiction**

**\$24.95 ~ 128 pp**

**Sewn paperback**

**5.5" x 8.5"**

**Graphic Novel ~ October 2019**

**ISBN: 978-1-988168-26-5**

**Nominated for a**

**Doug Wright Award**

**Nominated for a John Hirsch**

**Award for Most Promising Man-**

**itoba Writer 2020 (MB Book**

**Awards)**

In the post-punk, global economy of the 1980's, four young women from very different backgrounds are united by a common goal: justice. *Curb Angels* features fearless female characters on a mission that crosses borders and challenges the status quo. In the face of exploitation and violence against women, they carve their own path and leave a touch of well-deserved wreckage along the way. Power-house team Lisa Mendis and Christopher Ducharme join forces in this tour-de-force graphic novel debut to push boundaries and buttons as they explore culturally taboo subjects through sequential art.

CHRISTOPHER DUCHARME, Winnipeg-based artist and writer. He has published several web-comics. His art style is a minimalistic black and white line art and his writing style dabbles in the darkness of the human heart.

LISA MENDIS, Winnipeg based illustrator, print maker and graphic designer. She received BFA (Honours) from the University of Manitoba. Lisa works in digital, traditional pen and ink and silk screen. A comic enthusiast she values the art of storytelling through the medium. She teaches adult and youth classes at Martha Street Studio, and is involved with studio and school programs at the Winnipeg Art Gallery.





From the Heart Series  
**YOU MEAN EVERYTHING**  
Lyrics by Drivin' N Cryin'  
Illustrations by M. C. Joudrey

**"I am a certified Drivin' N Cryin'  
Super Fan!"**

— Eric Von Haessler

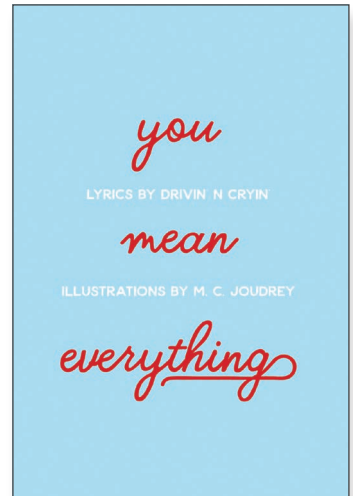
There are thousands upon thousands of love songs. There's probably one for every happy and hurting heart, from Springsteen's 'If I should Fall Behind' to Prince's 'Nothing Compares 2 U'.

On their first album, acclaimed Atlanta band, Drivin' N Cryin' wrote a song about love. It wasn't perfect. It didn't want to be. Love isn't perfect.

Now, thirty years later, 'You Mean Everything' is as relevant and tender as when the needle first touched wax.

Never published in print, this little book offers poetic lyrics for all to hold and share.

DRIVIN' N CRYIN', rock band from Atlanta, Georgia formed in 1985. Their first album *Scarred But Smarter* featured the song, 'You Mean Everything' and the album was an instant hit. It garnered the attention of Island Records, who would go on to sign the band. A number of critically acclaimed albums followed. While the band is well known for the richness of their songwriting, they are also revered for their dedicated touring and engaging live performances. Visit the band at [drivinncryin.com](http://drivinncryin.com)



**Music**

**\$6.95 ~ 40 pp**

**Sewn paperback**

**4" x 6"**

**Lyrics ~ April 2018**

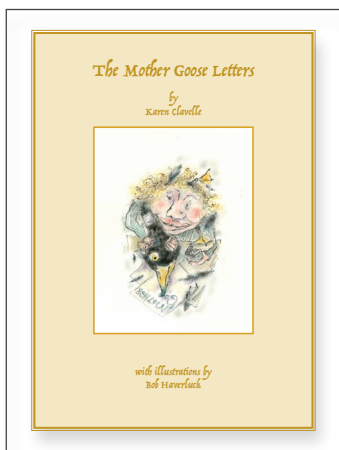
**ISBN: 978-1-988168-15-9**



# THE MOTHER GOOSE LETTERS

By Karen Clavelle

Illustrations by Bob Haverluck



**“With deft wit and a keen sense of political and personal satire, Karen Clavelle brings nursery rhymes and fairy tales home to the prairies, and the result is a riot of invention. These re-visions and sly commentaries reveal anew what has been right before us all along.”**

**— Warren Cariou, author of *Lake of the Prairies*.**

Fiction

\$28.95 ~ 128 pp

Hardcover with dust jacket

5.5" x 7.5"

Novel ~ March 2019

ISBN: 978-1-988168-12-8

Winner 2018 John Hirsch

Award for Most Promising Man-

itoba Writer 2020 (MB Book

Awards)

*The Mother Goose Letters* comprises the annotated correspondence between Mother Goose and her cohorts in Britain concerning migration to the Canadian Prairies. The letters reveal both her attempts to wheedle her fellow nursery rhyme characters to settle in the Prairies with her and their mixed responses to her plans. Responding to a cease and desist command from No. 10 Downing St., M. Goose categorically makes her case for the out-migration and re-migration of her stories. She supposes they will continue to live if she gives them leave to change as time, place, and experience dictate. She is, after all, a runaway Mother Goose. In print for the first time, *The Mother Goose Letters* presents scrupulously collated research in the form of hitherto unseen letters and previously unknown revisions of the best-known Mother Goose nursery rhymes and fairy tales. These collected works are used as the framework whereby a story of modern day immigration can be told.

KAREN CLAVELLE, poet, writer, playwright, educator. Her work has been published in *Border Crossings*, *CVII*, *Prairie Fire*, and the *At Bay Press Fiction Annual*, *Secrets and Lies* (2017). Prior to writing full-time, Karen taught at the University of Manitoba in the Department of English. Karen serves on the board of the Manitoba Association of Playwrights, and as Writer-in-Residence at St. Paul's College. Karen is the author of *IOLAIRE* (Turnstone, 2017)



# CHILDREN SHOULDN'T USE KNIVES

## AND OTHER TALES

by Shirley Camia  
Illustrations by Cindy Mochizuki

**"If childhood were a room, Shirley Camia's *Children Shouldn't Use Knives and Other Tales* paces off the corners, fiddles with the light switch and breaks the blinds."**

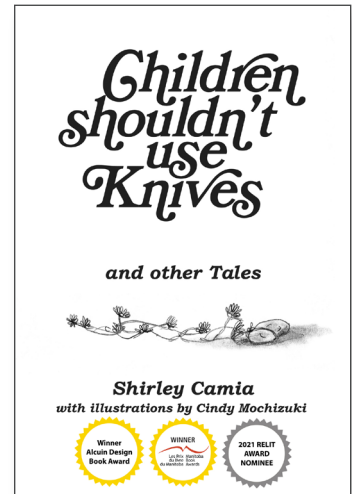
**— Ariel Gordon, author of *Stowaways*, winner 2015 Lansdowne Prize for Poetry**

The blue skies of childhood exist in the warmest of our memories, but what chases us all through the rest of our lives are the storm clouds. This is the premise of *Children Shouldn't Use Knives and other tales*, a harrowing but exhilarating examination of life before adolescence by Canadian poet Shirley Camia. In a series of razor-sharp sketches, Camia's piercing observations are offered as a perfectly balanced counter-weight to the sing-song melody of innocence. Camia and Vancouver illustrator Cindy Mochizuki offer an individual reckoning that unpacks the universal truth that fear and danger respect no age and ignore all boundaries.

Shirley Camia has produced a gorgeously sculptured work of poetry that is as beautiful as it is devastating.

SHIRLEY CAMIA, Winnipeg-born, Toronto-based poet and journalist. She is the author of two previous collections of poetry: *The Significance of Moths* (Turnstone Press, 2015) and *Calliope* (Libros Libertad, 2011).

CINDY MOCHIZUKI, has created installation, performance, animation, drawings and collaborative works that consider spaces that embody both the fictional and documentary. Her works have exhibited nationally and internationally. She lives and works in Vancouver.



Poetry

\$19.95 ~ 64 pp

Hardcover with dust jacket

5" x 7.5"

Poetry ~ November 2017

ISBN: 978-1-988168-09-8

Winner 2018 Manuela Dias  
Award for Best Book Design

Winner honourable  
mention 2018 Alcuin  
Design Book Awards

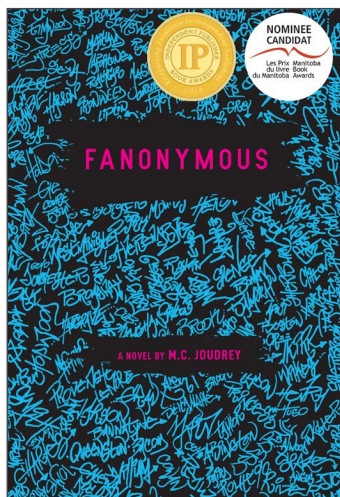
Nominated for 2018  
ReLit Award

AWARDS



# FANONYMOUS

By M. C. Joudrey



Fiction

\$28.95 ~ 408 pp

Hardcover with dust jacket

5.5" x 8.5"

Novel ~ April 2019

ISBN: 978-0-991761-05-0

Winner of the 2021 Independent Publisher Gold Medal for best Canada West Fiction

Nominated for two 2020 Manitoba Book Awards including Best Work of Fiction



**“M. C. Joudrey’s *Fanonymous* reads like a Chuck Palahniuk adaptation of a Guy Maddin film directed under the best brain-freeze intensity imaginable.”**

**— Daniel Haeusser, *The Skiffy and Fanty Show*, Hugo Award Finalist.**

*Earth and sky are devoid of colour. There are no beginnings or endings.*

Then the snow melts.

Maybe it’s the dead cars. It could be the escaped bison roaming the downtown core. Mosquitoes? Sure. Dragonflies? Absolutely. And it’s also entirely possible it’s the pomegranate tree at the corner of Portage and Main. Or maybe, just maybe, it’s the people, like Dickie Reimer. Any way you slice it, something’s going on in Winnipeg. That’s really true.

At some point, every Peg will ask *so why’d you move here?* Jack hopes the city will be the one place no one will look for him. An infamous guerilla street artist, Jack is on the run. Again. Under scrutiny from international authorities, anonymity is his only protection. He promises himself he’ll quit, but blackmail is powerful persuasion.

Tracked by a relentless special agent, Jack navigates the absurdity of the city while befriending (and avoiding) the eccentric characters that proudly claim it as their home.

M. C. JOUDREY, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.

# HOT TOWN AND OTHER STORIES

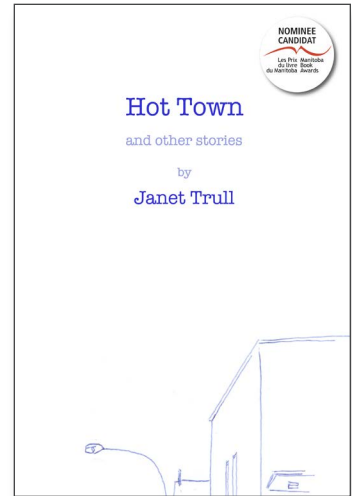
By Janet Trull

**“Janet Trull is a smart, perceptive new storytelling voice... [with] a keen eye for human nature and a soft spot for human weakness.”**

**—Toronto Star**

Multi-award winning author Janet Trull has composed an adept literary collection of short stories in her astounding first book. With skillful, precise writing, the author marries insights into the mundane, provincial attitudes of small town life with subtext and subversion. With these stories, we are transported to places that immediately seem so familiar on the surface yet are refreshingly original. This collection showcases the author's writing prowess in uncovering what lies beneath the surface as she unpacks the seemingly simple lives of those who reside just outside the urban mainstream. The reader will recognize a new powerful voice in short fiction with Janet Trull.

JANET TRULL, freelance writer with a regular column in the Haliburton County Echo, one of the last privately owned newspapers in Ontario. Her personal essays, professional writing in the education field, and short stories have appeared in *The Globe and Mail*, *Canadian Living Magazine*, *Prairie Fire*, *The New Quarterly* and *subTerrain Magazine*, among others. She won the CBC Canada Writes Challenge, Close Encounters with Science, in 2013 and was nominated for a Western Magazine Award in the short fiction category in 2014.



**Fiction**

**\$28.95 ~ 208 pp**

**Hardcover with dust jacket**

**5.5" x 8.5"**

**Stories ~ December 2016**

**ISBN: 978-0-9879665-8-2**

**Finalist 2016 Manuela Dias Award  
for Best Book Design (MB Book  
Awards)**

**AWARDS**

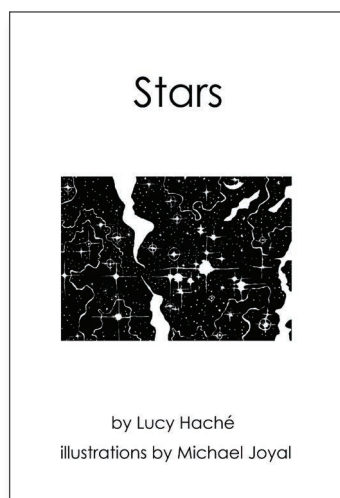


From The Overhead Series

# STARS

By Lucy Haché

Illustrations by Michael Joyal



## Poetry

\$19.95 ~ 80 pp

Sewn paperback

5.5" x 8.5"

Stories ~ March 2018

ISBN: 978-1-988168-10-4

CBC Books selection - one of  
the 12 best books of poetry,  
2018



**“Indigenous People have always had a strong relationship with the sky. Here, Joyal’s stark, beautiful illustrations combine perfectly with Haché’s voice as she sings a story of loss, and ultimately, reclamation.”**

**— David A. Robertson, author of *When We Were Alone* (winner 2017 Governor General’s Literary Award)**

In this second installation of the ‘Overhead Series,’ Lucy Haché once again transports the reader with intimate revelations on identity by exploring her personal and ancestral relationship with the sky and stars. Haché’s prose is extraordinary in its combination of self-awareness, unselfconscious honesty and skillful restraint, creating a sense of connection under the vastness of the stars above. Masterfully illustrated by artist Michael Joyal, his evocative astronomic drawings contribute to the overall sensory and transcendent experience.

LUCY HACHÉ, writer and adventurer of Kwakwaka’wakw/Métis and Scottish/Irish descent. She is a member of the Gwa’sala-’Nakwaxda’xw Nations, a Kwakwaka’wakw Community on the northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she’s not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.

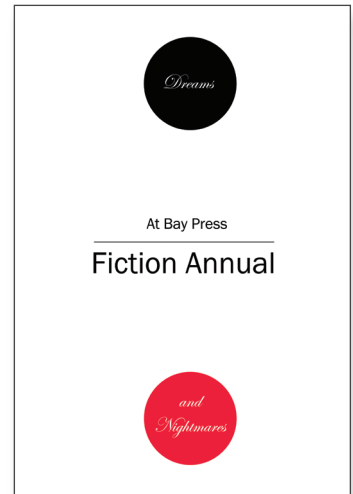
MICHAEL JOYAL, Canadian watercolour artist whose work focuses on reinterpreting characters from mythology and fairy tales through a modern lens. He has exhibited in Canada and the United States. His work is held in permanent collection at the International Cryptozoology Museum and the Legislative Library of Manitoba.

AWARDS



# AT BAY PRESS FICTION ANNUAL: DREAMS & NIGHTMARES

Edited by Alana Brooker



Illusory, fleeting and spectral. The short stories, artwork and photography included in this collection illuminate the vastness of the human mind while leaving other corners of its expanse untouched, as so they should remain...

Rich in archetypal themes yet modern in approach, this Fiction Annual is comprised of writing that explores the need to discern reality from delusion.

Proudly printed in Canada, this collection features stories in both literary and graphic novel format. These are tales that lure and unravel as only dreams and nightmares can.

CONTRIBUTORS: Lucy Haché, Anders Homenick,  
M. C. Joudrey, Scott A. Ford, Van Kunder, Michael Joyal

**Fiction**

**\$14.95 ~ 58 pp**

**Sewn paperback**

**5.5" x 8.5"**

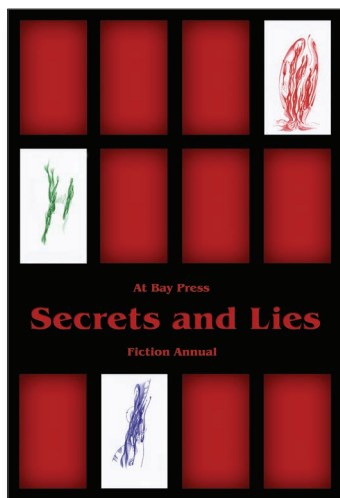
**Anthology ~ April 2016**

**ISBN: 978-0-9917610-8-1**



# AT BAY PRESS FICTION ANNUAL: SECRETS AND LIES

Edited by Sabrina Lightstone



Fiction

\$14.95 ~ 112 pp

Sewn paperback

5.5" x 8.5"

Stories ~ October 2017

ISBN: 978-1-988168-11-1

**“Self-doubt, pain, and loneliness are a recipe for secrets and lies, and the focus of the latest anthology from At Bay Press; but through brave work and acceptance, pride and strength can be found.”**

— *Prairie Books Now*

The short stories and artwork included in At Bay Press's latest anthology focus on the distorted and rearranged truths that we tell ourselves and others. What emerges from these pages is that loneliness is often the catalyst for rejecting or constructing a reality that suits our needs. Through these stories, different considerations of loneliness are explored and we get a sense of the solitude each one of us knows.

Compelling and evocative, the insightful writing that comprises this Fiction Annual captures the power that secrets and lies have in both the creation and destruction of the realities we build around us. By virtue of the mechanisms we rely on to elude, deflect and deny, we may find ourselves very alone in a world of our own design.

CONTRIBUTORS: Lucy Haché, Van Kunder, Michael Joyal, Janet Trull, Karen Clavelle, Meghan Zahari, Lisa Mendis, Lara Thesenvitz, Robert Pasternak



# THE EDGE 125 PACIFIC AVENUE

Various Contributors

**“The Edge skatepark brought a sense of community to a subculture.”**

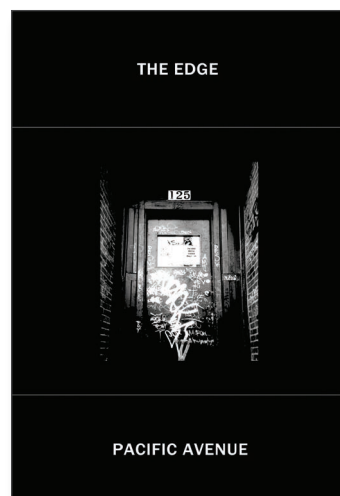
— CBC

A photo-essay featuring raw black and white photography, this bestselling book captures the stories of an underground counterculture and brings to life the fabled stories of the Winnipeg, Manitoba skatepark.

The Edge Skatepark opened its doors in 1991 as an outreach project for youth who were different or didn't fit in and had no place to call their own. Twenty years and three incarnations later, the Edge Skatepark is the longest running alternative skatepark and youth drop-in centre in the country.

Heartfelt anecdotes and personal stories are included in the collection, each contribution an authentic telling of the building, the people and the experiences shared by those who volunteered, worked or skated at The Edge.

CONTRIBUTORS: Anders Homenick, Cliff Heide, Cam Nikkel, Dan Neufeld, M. C. Joudrey, Kyle Thomas, Josh Dookhie



**Non-fiction**

**\$15.99 ~ 120 pp**

**Sewn paperback**

**8.25" x 10.75"**

**Art/Biography/Sports ~ February 2013**

**ISBN: 978-0-9879665-5-1**

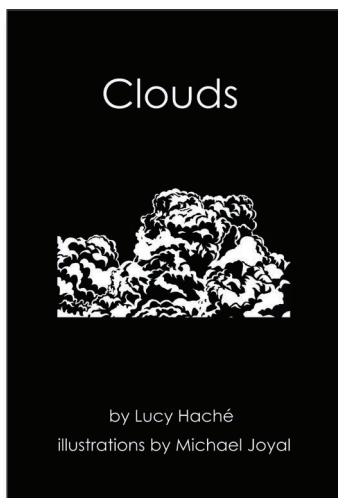


From The Overhead Series

# CLOUDS

By Lucy Haché

Illustrations by Michael Joyal



Fiction

\$24.95 ~ 62 pp

Sewn paperback

5.5" x 8.5"

Contemplative ~ April 2016

ISBN: 978-0-9917610-7-4



**“Lucy Haché pulls universal truths from her very personal observations that will resonate long after the reader has put aside this jewel of a book. I loved each word, and every one of Michael Joyal’s perfect illustrations.”**

**— Charles de Lint, author of *Moonheart* and *The Onion Girl***

Where forest and sea meet beneath an ever-changing sky.

In this brave first book, Lucy Haché transports the reader with her personal revelations on self-awareness and identity. Through skilled restraint and beautifully astute description, Haché’s prose reaches past her own contemplation to connect us all.

Masterfully illustrated by artist Michael Joyal, his stunning and meteorologically accurate cloud drawings contribute to the overall sensory and transcendent experience delivered through intimate yet revealing perspective.

LUCY HACHÉ, writer and adventurer of Kwakwaka’wakw/Métis and Scottish/Irish descent. She is a member of the Gwa’sala-’Nakwaxda’xw Nations, a Kwakwaka’wakw Community on the northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she’s not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.

MICHAEL JOYAL, Canadian watercolour artist whose work focuses on reinterpreting characters from mythology and fairy tales through a modern lens. He has exhibited in Canada and the United States. His work is held in permanent collection at the International Cryptozoology Museum and the Legislative Library of Manitoba.

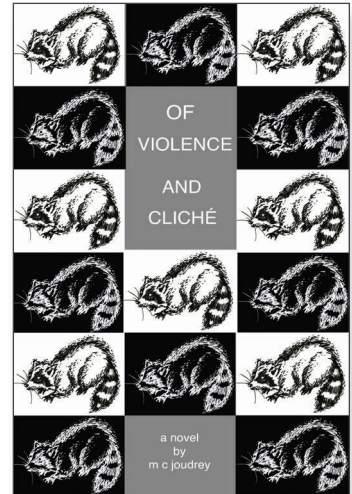
# OF VIOLENCE AND CLICHÉ

by M. C. Joudrey

After the accident, William begins to see things differently. In fact, he begins to see things no person expects to see, including an orange tabby cat that speaks but won't answer questions and a half naked, otherworldly woman who isn't a woman at all. They offer him aid wrapped in riddles, as William learns to coexist with the creatures that seem to either goad him or fill him with trepidation.

While trying to understand this new paradoxical world that has revealed itself to him, William works his way up the petty criminal ranks, making money by fighting in unsanctioned boxing matches. A seasoned fighter, he is both exalted and manipulated by Arnie, a man who deals in sex slavery. William becomes a not-so-unwilling pawn in an international human trafficking syndicate and all too clearly sees the value of a dollar measured against human life. He navigates society's underbelly while keeping his offensive game in check, not knowing if his next move will be his last.

M. C. JOUDREY, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.



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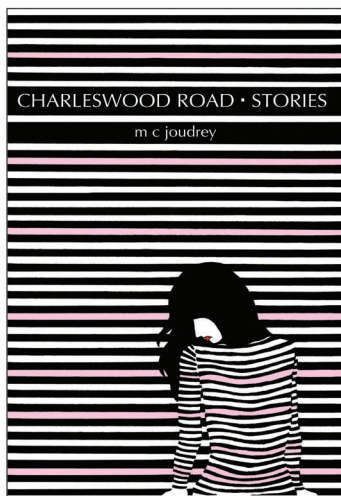
**Novel - August 2013**

**ISBN: 978-0-9917610-9-8**



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**— Jury, Manitoba Book Awards**

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M. C. JOUDREY, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.



# WOMAN: AN ANTHOLOGY

Various Contributors

**“A diverse collection of authors,  
celebrating the glory of women in  
literature.”**

**— Independent Publisher Awards**



The collection *Woman - An Anthology* features selections on the theme of women in literature and includes writing from incredibly diverse and acclaimed authors.

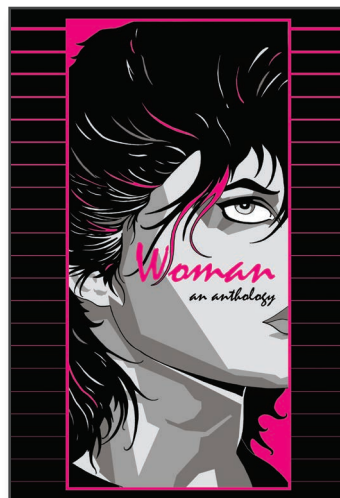
Rather than focusing specifically on female protagonists, this anthology considers the range of the female voice as part of an introspective and nuanced compilation. These collected works explore how women are written and the perspectives from which they are written.

A cross-section from multiple genres and styles, the stories herein are weaved together to form a varied literary tapestry.

**CONTRIBUTORS:** Stephen King, Alice Munro, Peter S. Beagle, Charles de Lint, Lynn Coady, Anaïs Nin, Van Kunder, Robert E. Howard, M. C. Joudrey, Peter O'Donnell, Emma LaRocque

**PHOTOGRAPH PLATES:** Anders Homenick and William Self

**FOREWORD:** Dahlia Kurtz



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**AWARDS**



# AT BAY PRESS FICTION ANNUAL: JILTED LOVE

Edited By Alana Brooker



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**Anthology ~ November 2013**

**ISBN: 978-0-9917610-0-5**

Poignant, bleak, funny and fervent, the short stories, artwork and photography included in At Bay Press's latest anthology illustrate the various implications of love gone awry.

The 2013 Fiction Annual is comprised of thoughtful writing about contempt, regret and emancipation that touches the hearts of all readers who have loved and lost. The art and photography are included to support the storytelling but nonetheless stand on their own as fine examples of the theme 'Jilted Love'.

Proudly printed in Canada, this collection features the work of new writers and artists as well as masters from the past century, arranged based on a timeless theme.

CONTRIBUTORS: John Crust, Justin Marshall, M. C. Joudrey, Van Kunder, Egon Schiele, Wladyslaw Podkowinski, William Self, Michael Joyal



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by Laurie Freedman

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Candid discussions with authors and bookstore professionals about how they connect readers, writers and community.



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##### **David Smith**

Northern England & Wales

[david.smith@compassips.london](mailto:david.smith@compassips.london)

##### **Richard Lyle**

Central & Eastern England

[richard.lyle@compassips.london](mailto:richard.lyle@compassips.london)

##### **Sarah Hodgen**

Southern England

[sarah.hodgen@compassips.london](mailto:sarah.hodgen@compassips.london)

##### **Maddy Gwyer**

Central & South London

[maddy.gwyer@compassips.london](mailto:maddy.gwyer@compassips.london)

##### **Sophie O'Reirdan**

London and South East England

[sophie.oreirdan@compassips.london](mailto:sophie.oreirdan@compassips.london)

##### **Sue Wilcox**

London and South East England

[sue.wilcox@compassips.london](mailto:sue.wilcox@compassips.london)

#### **IRELAND**

##### **Michael Darcy**

[michael.darcy@brookside.ie](mailto:michael.darcy@brookside.ie)

#### **SCOTLAND**

##### **Michael Darcy**

[michael.darcy@brookside.ie](mailto:michael.darcy@brookside.ie)

#### **EUROPE**

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**F: +1 (610) 853 9146**

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**UK Office**

The Old Music Hall,  
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