

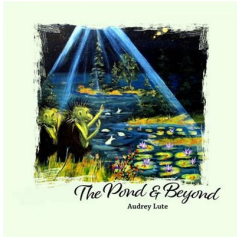
At Bay Press

AT BAY PRESS BACKLIST CATALOGUE

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The Pond and Beyond

By (author) Audrey Lute 

Jun 15, 2022 | Paperback, Trade | \$32.95 |

Just beneath the water's surface exists a fragile and delicate ecosystem, yet is a place often overlooked and taken for granted. *The Pond and Beyond* explores the tiny worlds right beneath our feet and the beautiful creatures that inhabit them. This sensitive and poignant book calls out our arrogance as the dominant species and the risks of continuing to ignore the complex environments and social systems thriving right alongside our own.



9781988168586

- English
- 8 x 7.9 x 0.5 in | 0.49 lb
- 96 pages

Subject

COMICS & GRAPHIC
NOVELS/General

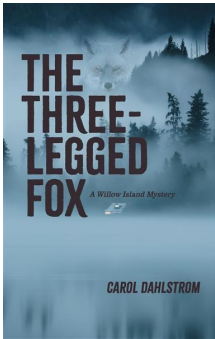
Distributor

UTP Distribution

Carton Quantity: 16

Contributor Bio

AUDREY LUTE was born in in Southern Ontario, and now lives in Gilbert Plains, Manitoba where she works from her home studio as a visual artist. For a number of years Audrey volunteered in a variety of ways bringing the arts to her community. Audrey has received a number of Volunteer Awards, and in 2012 was presented the Queen Elizabeth II Diamond Jubilee Medal for her contribution to Arts and Culture in her community. Audrey's work takes you into her imaginary world with strange little creatures, sharing with you how they live, work, and their struggles.



9781998779079

- English
- 5 x 7.9 x 0.4 in | 0.35 lb
- 200 pages

Subject

FICTION/Mystery &
Detective/General

Other formats

9781998779260 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 88

Willow Island 1

The Three-Legged Fox
A Willow Island Mystery

By (author) Carol Dahlstrom 🇨🇦

Nov 29, 2023 | Paperback, Trade | \$24.95 |

Middle-aged Jane Barken discovers a lump in her left breast, the second in five years. She is depressed, her marriage is falling apart, and her singing career is faltering. Recuperating at her Willow Island cottage after a lumpectomy, she decides to embark on a canoe trip around the island. She discovers a section of the island no one has ever seen, and what she finds there is horrifying.

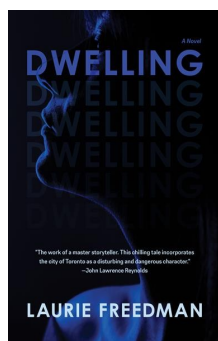
Contributor Bio

CAROL DAHLSTROM worked for many years in the Manitoba book-publishing, having started out at Turnstone Press in the late 1970s, just after its inception. She moved on to the University of Manitoba Press and then to Mosaic: A Journal for the International Study of Literature, and has since worked as a free-lance book editor. She spends her time now trying to keep fit, making quilts, and doing her best in summer to keep the weeds in her garden at bay. She lives with her three cats on Willow Island. The Three-Legged Fox: A Willow Island Mystery is her first novel.



Reviews

"The Three-Legged Fox is at once a mystery and a keen study in contrast. Behind a continually shifting façade of adult civility, Dahlstrom's characters revel in infidelity, betrayal, and misguided passions, resulting in trauma, pain, and ultimately murder. A finely-woven story, albeit one where the human threads are far more frayed than anyone realizes." - Brent van Staaldin, author of Unthinkable and Boy



9781998779031

- English
- 5 x 8 x 0.9 in | 0.84 lb
- 350 pages

Subject

FICTION/Thrillers/Crime

Other formats

9781998779185 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 32

Dwelling

By (author) Laurie Freedman 

Oct 26, 2023 | Paperback, Trade | \$24.95 |

After the sudden death of her lawyer husband, Nora flees her small town for the anonymity of Toronto. An ad lures her to rent a cheap apartment, where the landlord Henry lives in the next unit. Initially helpful to Nora, his charm hides a desire to manipulate women, leaving Nora vulnerable to his predations. Nora hides some secrets of her own too - secrets that might lead to her undoing. A propulsive plot with terrifying twists, this essential debut novel brings forth a confident new literary voice to the trade.

Contributor Bio

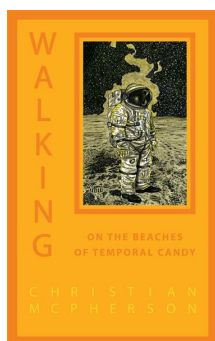
LAURIE FREEDMAN studied English literature and graduated from Osgoode Hall Law School. She worked as an assistant crown attorney in the criminal courtrooms of Toronto before writing her debut novel, *Dwelling*, which is to be published by At Bay Press.



Reviews

"The work of a master storyteller. This chilling tale incorporates the city of Toronto as a disturbing and dangerous character." - John Lawrence Reynolds

"A stunning, sophisticated, sizzling debut!" - Robert Rotenberg, bestselling author of Downfall



9781988168401

- English
- 5.3 x 8.1 x 1 in | 0.97 lb
- 296 pages

Subject

POETRY/General

Other formats

9781988168876 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 28

Walking on the Beaches of Temporal Candy

By (author) Christian McPherson 🍁

Oct 27, 2020 | Hardcover \$24.95 |

Over the course of a lifetime, we all experience catch-of-breath moments that stir exquisite awareness of life's transience. Such fleeting moments we share with poet Christian McPherson and his space-suited avatar negotiating bumpy terrain. In this collection the meandering, often self-deprecating poet considers and records moments of truth and insight common to us all as he registers his joys and regrets, and raises rants in postured outrage. A refreshing and often humorous honesty prevails. As the dedication promises, these poems are for those who go to a job every day but dream of something more. McPherson delivers.

Contributor Bio

Christian McPherson is a poet and novelist. He lives in Ottawa with his wife and their two kids. He has written a bunch of books including, *The Cube People*, *Saving Her*, and *My Life in Pictures*. If he isn't out walking his dogs, driving his son to hockey practice or his daughter to cheerleading, he is usually sneaking off to the movies.

**Reviews**

Christian McPherson is a poet I can count on like few others. He's a disciplined romantic if that's even possible. I've always found his poetry willing to come right up and look you in the eye. First time I read McPherson's poetry I knew it was for me. Candy is exactly that. Sweet and tasty.
– Michael Dennis, *Today's Book of Poetry*

Christian McPherson muses in acceptance and chagrin on our small mattering. Thoughts of our jeopardized and perishable lives beset him. In special care he would take the world into his arms: "sometimes I just want more sometimes." A joyous, wise, and moving collection.
– Dennis Cooley



Occasionally Petty

By (author) Michelle Lietz

Apr 21, 2022 | Paperback, Trade | \$24.95 |

Like lyrics from a rock and roll album, this debut collection of poetry unfolds page-by-page to reveal a whole that is greater than the sum of its parts. Michelle Lietz grew up listening to the songs of Tom Petty. When the news of his passing was announced, the poet felt a piece of her past break away. Her beautiful poetry takes lyrics from Petty's songs to launch her exploration on themes of nostalgia, adolescence, and the poet's mixed Yaqui, European and Middle Eastern identity.



Reviews

"Lyrics and poetry. A magical combination, especially when the music of Tom Petty is the inspiration. Lietz's debut collection is alluring, divulging stories of the highways of her life." – Corri Daniels, Plains Cree sixties scoop survivor from George Gordon First Nation.

"Reading Lietz's first book is like tailgating someone who knows where they're going. Reading Occasionally Petty is like finding a well-worn deer path in the woods—you expect to feel comforted and exhilarated at the same time, humming and buzzing." – Ariel Gordon, author of 'TreeTalk'.

9781988168593

- English
- 8 x 8 x 0.5 in | 0.62 lb
- 125 pages

Subject

POETRY/General

Other formats

9781988168432

9781998779123

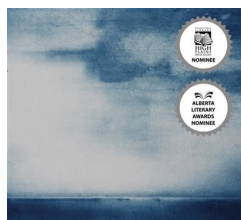
Distributor

UTP Distribution

Carton Quantity: 38

Contributor Bio

MICHELLE LIETZ is an American Indigenous writer of mixed Yaqui, European and Middle Eastern descent. She is currently pursuing a PhD in Indigenous Literature at the University of Manitoba in Winnipeg (Treaty 1 land) and lives in Ypsilanti, Michigan (occupied Anishinaabeg land). Her poems have previously been published in *Prairie Fire's* NDNcity issue.



Miraculous Sickness
ky perraun

9781988168579

- English
- 5 x 7.4 x 0.4 in | 0.31 lb
- 152 pages

Subject

POETRY/Subjects &
Themes/General

Other formats

9781988168739 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 100

Miraculous Sickness

By (author) ky Perraun 

Sep 10, 2021 | Paperback, Trade | \$19.95 |

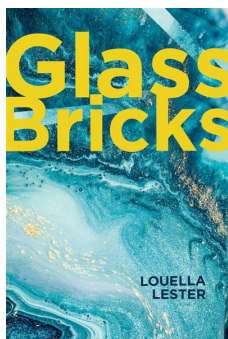
Miraculous Sickness deals with society's views and treatment of schizophrenia from ancient times to modern day. From the cure for demon possession to the recovery model, *Miraculous Sickness* sheds light on a subject matter still shrouded in misconceptions and myth. In this collection of poetry, we get a sense how our approach to dealing with mental illness and those affected has evolved, yet how far we have yet to go. Skillfully wrought poems that detail her own lived experience, the poet expounds upon difficult terrain with careful footing so as to create a dialogue for all to consider.

Contributor Bio

ky perraun is an Edmonton poet and writing group facilitator, who was diagnosed with schizophrenia in 1997. Having had her first poetry publication in 1983, while in journalism school, she continued submitting to magazines and anthologies throughout the decades, despite her diagnosis. In the early 2000s she helped form Right Heart Press, a micropress collective, which published her chapbook, *Paging Dr.G.*. In 2017 she received a Canada Council Cultivate Grant to produce a manuscript detailing schizophrenic treatments throughout history, which became *Miraculous Sickness*, to be released by At Bay Press in 2021.



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9781988168425

- English
- 5.1 x 7.9 x 0.3 in | 0.26 lb
- 128 pages

Subject

BIOGRAPHY &
AUTOBIOGRAPHY/General

Other formats

9781988168920 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 104

Glass Bricks

By (author) Louella Lester 

Apr 27, 2021 | Paperback, Trade | \$21.95 |

What does it mean to work for a living?

Told in short prose, *Glass Bricks* tells the story of Lester's experience working both traditional and non-traditional jobs. Sometimes raw and often humorous, Lester shares stories about learning to work, working, and moving on. *Glass Bricks* explores the significance of our basic human right to work in an era where the struggle to find meaningful, full-time employment is all too real.

Contributor Bio

LOUELLA LESTER is a Winnipeg-based writer and amateur photographer. Her poetry, fiction, and non-fiction has appeared in journals such as, *New Flash Fiction*, *Spelk*, *Reflex Fiction*, *Vallum*, *Prairie Fire*, *The Antigonish Review*, *Flash: The International Short-Short Story Magazine*, at CBC News Manitoba Online, and in the anthologies, *Gush: menstrual manifestos for our times*, (Frontenac House, 2018), *A Girl's Guide to Fly Fishing*, (Reflex Press, 2020), and *Wrong Way Go Back* (Pure Slush, 2020).



Reviews

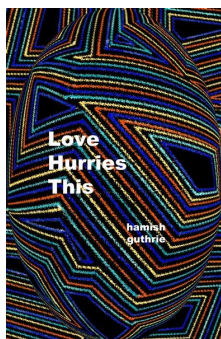
"Louella's debut, a micro-memoir, is assured and funny, full of insightful detail and meditations on the value of hard work."

— Ariel Gordon, award winning poet and author of *Treed: Walking in Canada's Urban Forests*.

Not many can say their resume includes everything from door-to-door onion seller and weather observer to diesel mechanic and seventh grade teacher. Drawing on her vast—and sometimes humorous—work experiences, Lester invites you to peek behind the door marked "Employees Only." What you discover in the next tax file or mink shed she opens may surprise you.

—Angeline Schellenberg

"With *Glass Bricks*, Louella Lester playfully twists an existing genre: gritty work memoirs that read like flash fiction. Her honesty, her faithful recollection, and spot-on memories of her decades of jobs (those great and those not-so-great), make for short, sharp, and highly entertaining fiction."



9781988168678

- English
- 4.9 x 7.4 x 0.3 in | 0.26 lb
- 128 pages

Subject

POETRY/General

Distributor

UTP Distribution

Carton Quantity: 100

Love Hurries This

By (author) Hamish Guthrie 

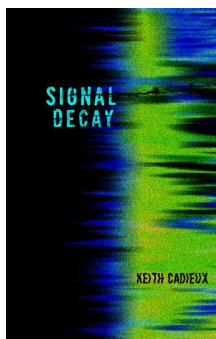
Nov 15, 2022 | Paperback, Trade | \$24.95 |

In this accomplished first collection, Hamish Guthrie is inspired by past people, places and experiences. The poet recollects travelling to his wife's hometown of Montana and back to the streets of Toronto where he grew up, and his childhood summers spent on a farm just outside of Guelph, where the wildlife opened up like a unique world unto itself.



Contributor Bio

HAMISH GUTHRIE lives with his wife in Oakville, Ontario, where he taught English and drama at White Oaks Secondary School for many years and coached the debate team. He was born and raised in Toronto, and earned a B.A. in English and philosophy at Victoria College at the University of Toronto before training as a teacher. His poems have appeared in magazines and journals in Canada, the States and England. His forthcoming collection of poetry entitled, *Love Hurries This* will be released by At Bay Press. His wife was born in Montana, where the family has enjoyed many summers in the Rocky Mountains. Boyhood summers were often spent on a farm near Fergus and Elora, in Ontario.



9781988168487

- English
- 3.9 x 5.8 x 0.2 in | 0.13 lb
- 48 pages

Subject

FICTION/Occult & Supernatural

Other formats

9781988168753 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 174

From the Heart 3

Signal Decay

By (author) Keith Cadieux 

Jun 08, 2021 | Paperback, Trade | \$6.95 |



• ReLit Award 2011

Tim has recently passed away and left Lori with piles of expensive recording equipment and mountains of debt. Tim's family wants to move on from the loss but Lori can't let go, not while she can still hear Tim's laugh as though he's still there beside her. That is, until she begins to hear his laugh in odd places, like old recordings Tim never worked on.

Can love transcend to keep us connected through death? Or do we just create our own reality when we're not ready to let go?

Contributor Bio

KEITH CADIEUX is a Winnipeg-based writer and editor. His debut, the novella *Gaze* was shortlisted for a Manitoba Book Award and a ReLit award. He co-edited the horror anthology *The Shadow Over Portage and Main*, which was also shortlisted for a Manitoba Book Award, as well as the 'Fantasmagoriana Series' published by the Winnipeg International Writers Festival. His short fiction has appeared in various Canadian fiction venues, including *Grain*, *Prairie Fire*, and *ELQ* and has been translated into French. Two short stories of his ("Stuck" and "Donner Parties") have appeared on the Honourable Mentions list of "The Best Horror of the Year" series, edited by Ellen Datlow. He lives with his partner Lindsey and a big dog named Bear.





Gibbous Moon

By (author) Dennis Cooley 🇨🇦, By (author) Michael Matthews 🇨🇦

Oct 25, 2021 | Paperback, Trade | \$28.95 |

A gibbous moon arrives in shadow and light. First at waxing then at waning, two moons in one cycle just shy of full. Poet Dennis Cooley's eloquent words merge with photographer/composer Michael Matthews' decadent abstract photographs. These two celebrated artists draw connections and parallels to each other's masterful art forms, tying the two together seamlessly. The antecedent and subsequent illuminate the night sky with their dance; the shadows and the light taking turns at showing us the way through the darkness.



9781988168531

- English
- 7.5 x 10 x 0.4 in | 1.15 lb
- 176 pages

Subject

POETRY/General

Other formats

9781988168722 EPUB, \$18.99

Distributor

UTP Distribution

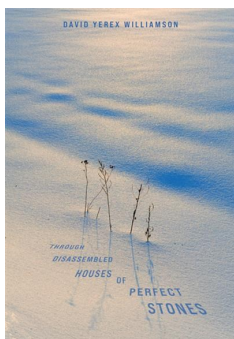
Carton Quantity: 16

Contributor Bio

Dennis Cooley has lived most of his life on the Canadian prairies, where for over 40 years he has been active as teacher, editor, poet, critic, anthologist, publisher, mentor, and supporter of writing. His work has been immersed in family, the prairies, and a play with form. His most recent titles include *The Home Place* (essays on Robert Kroetsch's poetry), and two books of poetry—*Abecedarium* and *Departures*. His acclaimed poetry collection *The Muse Sings* was released by At Bay Press in 2020.

Inspired by the worlds of nature and literature, Matthews creates music that encourages the listener to step beyond the everyday, to dwell for a while in images of paradox, to consider the ever-changing tapestry of life.

Michael Matthews completed a Ph.D. in composition at North Texas State University in 1985. In 2012 Matthews retired from twenty-seven years of full-time teaching at the Marcel A. Desautels Faculty of Music, University of Manitoba; he is now Professor Emeritus there. Matthews is a Fellow of the Royal Society of Canada and currently lives and works in Berlin.



9781988168609

- English
- 5 x 7.4 x 0.4 in | 0.31 lb
- 136 pages

Subject

POETRY/General

Distributor

UTP Distribution

Carton Quantity: 88

Through Disassembled Houses of Perfect Stones

By (author) David Williamson 🇨🇦

Mar 21, 2022 | Paperback, Trade | \$24.95 |

The weight of history lies on the spine of memory. That heft and delicate balance are palpable in these rich poems that echo with grief, longing, and observed beauty. From the silence and complexity of the northern wilderness to the vast prairie landscapes stretching across the province, *Through Disassembled Houses of Perfect Stones* explores self, ancestry, and community through poems which dwell on the page with a satisfying density of imagery. Combining careful observation with sensitive reflection, this work examines the poet's memory and experience as a father, son, husband, and descendent of European settlers married into an Indigenous family living in Northern Manitoba.

Contributor Bio

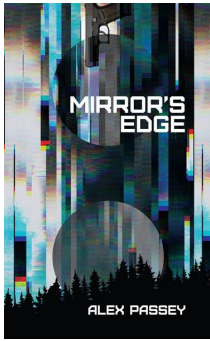
David Yerex Williamson is an instructor and poet living in northern Manitoba on the banks the Nelson River on Treaty 5 Territory of the Kinasao Sipi Cree Nation (Norway House). His recent works have appeared in *The Dalhousie Review*, *Prairie Fire*, *The New Quarterly*, *Prairie Journal of Literature*, *Heartwood*, a League of Canadian Poets anthology in honour of our relationship with trees, and *Sweet Water*, by Caitlyn Press, an anthology about water sheds. He is also the co-founder of the Language Arts Festival for University College of the North, an annual writing and performing arts festival that introduces high school students from across the north to professional story-makers. When not teaching, writing or drawing, David shovels snow, cuts wood and chases his dogs along the historic river.

**Reviews**

"... these poems are beautifully evocative of place and evince a close attention to the particularities of land and its inhabitants through shifting seasons... in the entanglement of history and place that occurs throughout." – Emily McGiffin, poet, lecturer (UBC), winner of the 2008 Bronwen Wallace Award for Emerging Writers, Writers Trust of Canada, co-chair, Association of Literature, Environment; Culture Canada

"The weight of history lies on the spine of memory, Williamson writes. That heft and delicate balance are palpable in these rich poems. Reading them, I felt deeply moved by the contemplation and accounting of all those weighty, perfect stones." – Lauren Carter, poet, novelist, winner of the 2020 Margaret Laurence Award for Fiction, finalist in CBC's 2017 Poetry Contest, winner of ROOM Poetry Contest, 2014, Writer in Residence, 2020-21 Winnipeg Millennium Library

"These poems speak with a resonance that is both personal and universal."



9781988168234

- English
- 5.5 x 8.1 x 1.2 in | 1.1 lb
- 360 pages

Subject

FICTION/Literary

Other formats

9781988168845 Digital (delivered electronically), EPUB, Reflowable, \$24.99

Distributor

UTP Distribution

Carton Quantity: 28

Mirror's Edge

A Novel

By (author) Alex Passey 

Sep 29, 2020 | Hardcover \$29.95 |

Rath has been on a downward spiral. And it's not just him – the world is a polluted mess, corporate influence has replaced independent thought, and his fiancée has decided that Rath is no longer worth her time.

While Rath embraces his multiple vices, he never expected his next bender to land him in another world entirely. He finds himself in Sarah's world – an untainted parallel universe to his own: a pristine woodland where every person is the absolute master of their domain, and where Rath's AI chip isn't dictating his every move.

The opportunity to change his life presents itself in permutations of reality, but Sarah wants nothing more than to follow Rath back to his world. As their mirror worlds collide, Rath teeters on the edge of oblivion.

Contributor Bio

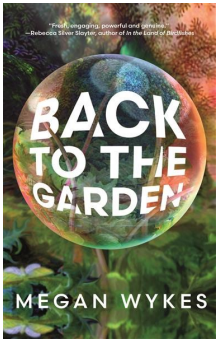
ALEX PASSEY, novelist and poet, living in Winning. In addition to *Mirror's Edge*, he is also the author of the upcoming high fantasy book *From Heart's Fire Forged*.



Reviews

"Imagine Siri was stapled to your brainstem. She wants to feed you the social media of everyone you pass in the street, tries to push ads at you based on what you're thinking, and lectures you when you wake up with a hangover or order junk food. She makes your life hell, but she, not you, is the one your world is built for, and without her you're not compatible. Now you're imagining something like the life of Rath ... and you haven't even scratched the surface of his REAL problems. Alex Passey's got a gift for fun, bombastic descriptions and a great sense of comic timing, and there's some truly gripping action in this sci-fi satire. The man in this mirror is all of us."

— Jonathan Ball, author of *Ex Machina* and *Clockfire*



9781988168975

- English
- 5 x 8.1 x 0.8 in | 0.75 lb
- 344 pages

Subject

FICTION/Literary

Other formats

9781998779178 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 40

Back to the Garden

By (author) Megan Wykes 

May 11, 2023 | Paperback, Trade | \$24.95 |

In the blistering summer of 1971, four strangers take a chance on a new psychological treatment. What seems like a good idea quickly spirals out of control as the four connect outside the sessions in unexpected and catastrophic ways, each locked into an escalating crisis. Widow Beata is ensnared in a parallel life that's increasingly out of step with reality. Deeply closeted Simon is tormented at work at the same time as he develops feelings for a neighbour. Tightly wound Claire struggles to keep her head above water and avoid a repeat psych admission. Dropout Paul, with a ham-fisted propensity to blur professional lines, runs the sessions but his own life is in perilous freefall. Funny and heart-breaking, *Back to the Garden* is a love letter to Toronto at a pivotal point in its coming of age, the folk scene in full throttle, disenchantment over Vietnam brewing and social forces pressing for change.

Contributor Bio

MEGAN WYKES wrote freelance for many years, including a stint at ARTNews Magazine, and worked as an editor for 15 years at Oxford University Press, Harcourt Brace and Canadian Scholars Press. Her first poetry volume, *Colour Theory*, was published in 2016 (Guernica Editions). Her writing has appeared in arts and literary magazines, including *The Antigonish Review*, *The Dalhousie Review*, *The Frequent & Vigorous Quarterly*, *Geist*, *Hamilton Arts & Letters Magazine*, *The Maynard Magazine*, *Misunderstanding Magazine*, *The Nashwaak Review*, *paperplates*, *Qwerty* and *The Toronto Quarterly*. *Back to the Garden* is her first novel.



Reviews

"Fresh, engaging, powerful and genuine." —Rebecca Silver Slayter, author of *In the Land of Birdfishes*



9781988168555

- English
- 5.1 x 8.1 x 0.6 in | 0.62 lb
- 168 pages

Subject

BIOGRAPHY &
AUTOBIOGRAPHY/Artists,
Architects, Photographers

Other formats

9781997933038 PDF, \$18.99

9781988168715 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 48

Frame by Frame

An Animator's Journey

By (author) Co Hoedeman 🇨🇦

Nov 05, 2021 | Hardcover \$32.95 |

Living through the Nazi occupation of Holland and arriving in Montreal with little more than a film reel under his arm, Co Hoedeman had a dream to work for the National Film Board of Canada's renowned animation unit. It was there where he became part of the vanguard in Quebec animation, launching a distinguished career combining animated film, writing and directing.

Shortly after joining the National Film Board, he began to make film history with his innovative techniques and his films based on Inuit legends. Working in collaboration with Inuit artists from Nunavut and Nunavik, his respect for the Inuit iconography, language and music manifested in a rare anthropological poetry and began his continuing involvement in the culture and concerns of the peoples of the North. The director of more than 27 acclaimed NFB films, including an Academy Award for *Le Château de sable / The Sand Castle*, he is recognized worldwide as a master of stop-motion animated films.

In his lifetime, Co Hoedeman has accomplished his dreams, despite the agonies of a World War, the trials of immigration, and the barriers of starting a new life as a stranger in a strange land. *Frame by Frame* presents that life and journey.

Contributor Bio

CO HOEDEMAN arrived in Montreal from the Netherlands in 1965 with a film reel under his arm and a dream to work for the National Film Board of Canada's renowned animation unit. It was there where he became part of the vanguard in Quebec animation launching a distinguished career combining animated film, writing and directing. He is the director of a number of independent productions and of more than 27 acclaimed NFB films, including an Academy Award for *Le Château de sable / The Sand Castle*. He is recognized worldwide as a master of stop-motion animated films. His films have garnered more than 80 awards and mentions at film festivals the world over. Most recently, The Alliance for children and television awarded him the GRAND PRIX D'EXCELLENCE, Radio-Canada for his film *Ludovic, The Snow Gift*.

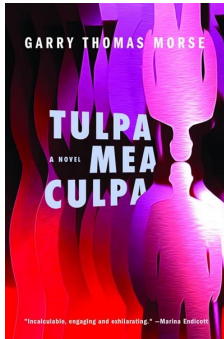


Reviews

"Co Hoedeman is a master of stop-motion animation whose extraordinary creations are brought to life via an amazing range of materials. These classic works convey strong humanitarian values respect for the environment and others differences, social inclusion, peace while treating even his youngest viewers with the deepest respect. Co came to Canada with the hope of working with the NFB not a day goes by that we are not immensely grateful!" b The National Film Board of Canada

bWhen I met Co at the Cinecentrum studio in Holland in 1964, little did I know that our paths would cross again in Canada where Co would become a famous NFB filmmaker. Co's memoir tells us of the rewarding life of an animator who travelled far to reach his goals. b Paul Driessen, Dutch film director, animator and writer

bCo Hoedeman relays how he found his niche in the Canadian film world as a Dutch immigrant. He used his magical talent to bring an imagination to life.



9781988168951

- English
- 5.5 x 8.5 x 1.4 in | 1.54 lb
- 600 pages

Subject

FICTION/General

Other formats

9781998779154 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 20

Tulpaverse 1

Tulpa Mea Culpa

By (author) Garry Thomas Morse 🍁

Apr 27, 2023 | Paperback, Trade | \$24.95 |



• Governor General's Award, Short-listed

When Gellhorn, a notable poet, begins a university residency in a bdynamic metropolisb and stays at the illustrious MC!ximo College, he finds himself scandalized, and for little known reason. Scrutiny by his new academic neighbours is the least of his worries, as he learns of the existence of Aaron Schnell, his physical pseudo-twin, and an actor and film bdouble.b The Chair shares fragments from the oeuvre of Thomas Claque, a recently deceased author who contrived the tale of the pseudo-twins. The Chairbs scholarship leads him to the real MC!ximo College, where he revives those characters and scenarios, before travelling to a smaller prairie town where he reimagines one of Claquebs risqu(C) getaways. There he meets a young woman doing her creative thesis on the double in literature. Petra, a police clerk in an entirely different prairie city, receives a photograph of a missing person and recognizes a passenger from her weekday commute. Non-routine surveillance draws her deeper into his world until a global pandemic abruptly stalls her progress. Her romantic prospect soon leads to a greater mystery punctuated by the words, TULPA MEA CULPA, although its uncanny truth will be ultimately less provocative than serial coverage in the Prairie Pulse. Tulpa Mea Culpa is a literary tour-de-force and solidifies Morse as one of Canadabs most exciting writers today and proves why he is a two-time Governor General Award nominee.

**Reviews**

bIncalculable, engaging, and exhilarating.b - **Marina Endicott**



9781988168982

- English
- 5 x 7.4 x 0.4 in | 0.31 lb
- 140 pages

Subject

POETRY/Indigenous Peoples of Turtle Island

Other formats

9781998779291 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 88

Moving Upstream

By (author) Mary Barnes 

May 18, 2023 | Paperback, Trade | \$24.95 |

Following her critically acclaimed first collection of poetry, *What Fox Knew*, poet Mary Barnes' sophomore collection, *Moving Upstream* reveals a tempered grace. Barnes brings her Ojibwe roots to the fore and elegantly coaxes out the seemingly quiet world we often take for granted. In this masterful new collection, we are transported to place and time, to the heart and soul of the poet's love for the natural world.

Contributor Bio

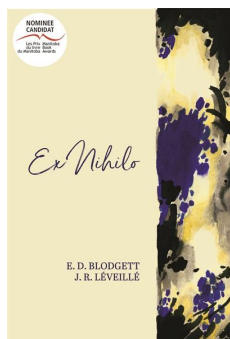
MARY BARNES is of Ojibwe descent. She is a graduate of the University of Waterloo and a winner of the Tom York Award for short fiction. She has written book reviews for *The Antigonish Review* and currently writes for *Prairiefire*. Her poetry has appeared in literary journals such as the *Prairie Journal*, *Tower Poetry Society*, and *Voicings*. Inspirations for her writing come from the landscape of her youth and everyday encounters. Her first collection of poetry *What Fox Knew* was released 2019 by At Bay Press and received two award nominations; *The League of Canadian Poets Pat Lowther Award* and the *Manuela Dias Award*. Born in Parry Sound, she now lives in Wasaga Beach with her husband Bob and writes, gardens, and talks to the birds.



Reviews

"Mary Barnes' second poetry collection, *'Moving Upstream'*, masterfully blends the profound questions of our existence with hard facts of the realities and mandates of our quantified world. Her poetic language, deeply rooted in her Ojibwe ancestry, is a thought-provoking and vast treasury that reveals symbol-and-meaning working together to a lasting and powerful effect." —Bianca Lakoseljac, author of *'Stone Woman'*

"*Moving Upstream* personifies how Ojibwe ways of knowing continue to persevere, nurturing the individual identities of each generation alongside colonial infrastructures now sharing the water." —Scott Mainprize



9781988168470

- English
- 4.7 x 6.9 x 0.6 in | 0.4 lb
- 128 pages

Subject

POETRY/General

Other formats

9781988168937 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 60

Ex Nihilo

By (author) J. R. Léveillé 🍁, By (author) E. D. Blodgett 🍁

Apr 29, 2021 | Hardcover \$22.95 |

A bilingual collection of renga poetry by two of Canada's most celebrated poets in English and in French, each writing in his respective language in response to the other. A project of discourse itself, shared in dialogue between two poets, as they explore Novalis' definition of poetry as "the truly absolute real." The poetic act is world-changing, the agglomeration of atoms as they fall through space – a sort of "elective affinity", or state of grace – to constitute Being. If Lao Tzu reminds us that the Dao that can be named is not the eternal Dao, this renga, suffused with elements of the natural world, also recognizes that, in the words of Angelus Silesius, "the unnameable, which we usually call God, is expressed and revealed through the Word." Léveillé and Blodgett share an unprecedented dialogue that possesses both paradox and complete clarity of word in Canada's two official languages.

Contributor Bio

J.R. Léveillé has published over thirty books (novels, poetry, essays). He has a master's degree in French literature and worked as a journalist and producer at Radio-Canada until 2006. Léveillé has directed portraits of authors for television, as well as special issues of literary journals. He was the long-time director of Les Éditions du Blé and served as secretary of the Winnipeg International Writers Festival. His work has garnered numerous recognitions, foremost Manitoba's Arts Award of Distinction. In 2009, he was writer and lecturer in residence at the Université de Rennes, France.

E. D. BLODGETT is a poet, literary critic, and translator of more than 20 collections of poetry and the winner of the 1996 Governor General's Award for his collection *Apostrophes: Woman at a Piano*. In 1999, Jacques Brault won the Governor-General's Award for Translation for *Transfiguration* (1998), a translation of Blodgett's poetry. Poet Laureate for the City of Edmonton (2007) and Professor Emeritus of Comparative Literature at the University of Alberta and also a Fellow of the Royal Society of Canada.

**Reviews**

With poems that phase between mythologies, E.D. Blodgett and J.R. Léveillé lend their voices to a chorus of Orpheus, Bede, and Ariel. *Ex Nihilo* reflects a friendship between poets that ends at the moment of illumination, when figures of speech are taken literally as a dictionary. - Nathan Dueck, author of *A Very Special Episode*



9781998779048

- English
- 5 x 7.5 x 0.5 in | 0.4 lb
- 150 pages

Subject

POETRY/General

Other formats

9781998779284 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 68

Siteseeing

By (author) Ariel Gordon 🇨🇦, Illustrated by Brenda Schmidt 🇨🇦

Oct 25, 2023 | Paperback, Trade | \$24.95 |

February 2021 to March 2022 was a period of great reflection for two of Canada's most celebrated poets. Ariel Gordon and Brenda Schmidt wrote collaborative poetry, formatted like a call and response. Ariel intended to write about urban Manitoba, the city and its trees, and Brenda was to write about rural Saskatchewan and birds. Over the course of the year, the matter of place took over and the intentions branched and flew apart. The poets wrote about the natural world and people making their way through it all. They wrote home as they found it, observing climate as it manifested in drought-stressed trees and stunted crops covered in grasshoppers, in wildfires and wildfire smoke hanging over the prairies. Survival, struggle, keen naturalist perception, and endless wit, bring forward the idea of hope, rejuvenation, and the generative power of community.

Contributor Bio

ARIEL GORDON (she/her) is a Winnipeg/Treaty 1 territory-based writer, editor, and enthusiast. She is the ringleader of Writes of Spring, a National Poetry Month project with the Winnipeg International Writers Festival that appears in the *Winnipeg Free Press*. Her first two collections of poetry won the Lansdowne Prize for Poetry. Her most recent books are the essay collection *Treed: Walking in Canada's Urban Forests* (Wolsak & Wynn, 2019) and the first book in the public poetry project *TreeTalk* (At Bay Press, 2020), which was nominated for three Manitoba Book Awards. In 2022, her work appeared in *Canadian Notes and Queries*, *Canthus*, *periodicities*, and the *Quarantine Review*.

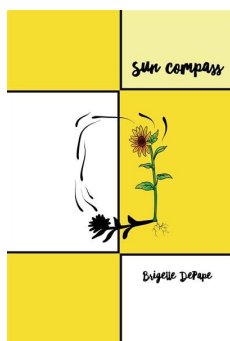
Brenda Schmidt was the seventh Saskatchewan Poet Laureate. Author of five books of poetry and a book of essays, her work has been nominated for Saskatchewan Book Awards, received the Alfred G. Bailey Prize for Poetry, and is included in *The Best of the Best Canadian Poetry in English: Tenth Anniversary Edition*. Over the years she has served on the board of directors of the Saskatchewan Writers Guild and Sage Hill Writing, and more recently as poetry editor for *Grain*. She gardens on a dry hillside in central west Saskatchewan in Treaty 6 territory, and has several rain barrels.

**Reviews**

"City and country, Ariel Gordon and Brenda Schmidt voice the extraordinary in the ordinary." – Trevor Herriot, author of *Towards a Prairie Atonement*

"When future generations ask what it was like to live through the 2020s pandemic, this poetic correspondence [that] cawed, roared and hooted from either side of an impassable prairie must absolutely be pressed into their hands." – Joanna Lilley, author of *Endlings*

"This thoroughly beguiling dialogue makes 'nature poetry' freshly compelling. We are given a year-full of creatures, plants, weather, observantly described at a time of change—drought and flooding, dying elms, viruses, cellphone technology. Yet we are not made glum or panicked. The book makes us care. We're all in this together, coyotes, songbirds, tractors and a wild turkey roosting in a city tree." – Alice Major, author of *Welcome to the Anthropocene*



9781988168616

- English
- 5 x 7.5 x 0.4 in | 0.27 lb
- 132 pages

Subject

POETRY/General

Other formats

9781998779567 EPUB, \$16.99

Distributor

UTP Distribution

Carton Quantity: 96

Sun Compass

By (author) Brigitte DePape 🍁

Apr 21, 2022 | Paperback, Trade | \$24.95 |

In this debut collection of poetry, sparse text resonates and creates an impactful presence as the poet unpacks past trauma. Divided into four parts, this essential collection delves into the magic of resilience in finding one's way through past pains. The poet's words harness both shadow and light, the contrast creating new directions and perspectives.

Contributor Bio

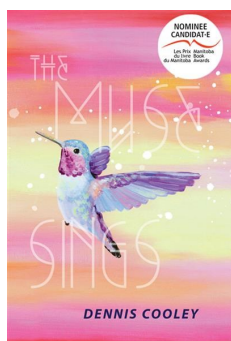
BRIGETTE DEPAPE is a Winnipeg-based writer. When she was 11, she received a wonderful gift of a journal from her big sister. This led to her love of writing. She studied Creative Writing at The University of Ottawa. She has written three plays for fringe festivals across Canada. Her work explores the themes of healing, sustainability, joy, and love. Her first collection of poetry will be published by At Bay Press. She is happy to call Winnipeg home.

**Reviews**

"A stunning book that fearlessly moves through the darkness and back into the light, with unforgettable lines such as 'I remember that hope is a muscle.' Bravo." – Carmen Aguirre

"With skill and a keen awareness, Brigitte DePape mingles reflections on intimate relationships with natural and botanical imagery. This collection foregrounds a deeply personal sense of growth and evolution." – Rebecca Geleyn

"A cup of tea, bicycle rides, super moons, prairie crocuses — Brigitte's open-hearted poetry sketches out a path home." – Kathryn Gwun-Yeen Lennon



9781988168364

- English
- 5.2 x 8.1 x 0.8 in | 0.66 lb
- 168 pages

Subject

POETRY/General

Other formats

9781988168883 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 44

The Muse Sings

By (author) Dennis Cooley 

Sep 30, 2020 | Hardcover \$24.95 |



- League of Canadian Poets' lifetime member award 2015, Winner

The Muse Sings and the poet sings songs of love and longing from states of joy, self-doubt, vexation, curiosity, affection, observation, mock-indignation...

The poems speak for themselves and sometimes "they talk all at once." In seductive acts of language itself, they invoke and embrace the Muses as much as they do the writers who would become muses, from ancient Homer and Shakespeare to poets of contemporary time.

These poems are the seasoned work of a trickster poet in his prime with a crow's eye trained on the world. No silent words on the page, these: they are alert, thoughtful, at turns cheeky and saucy. The poems all but produce decibels despite the inked imprint on the page that would fix them silent in place, until a living voice sets them free.

Contributor Bio

Dennis Cooley has lived most of his life on the Canadian prairies, where for over 40 years he has been active as teacher, editor, poet, critic, anthologist, publisher, mentor, and supporter of writing. His work has been immersed in family, the prairies, and a play with form. His most recent titles include *The Home Place* (essays on Robert Kroetsch's poetry), and two books of poetry—*Abecedarium* and *Departures*.



Reviews

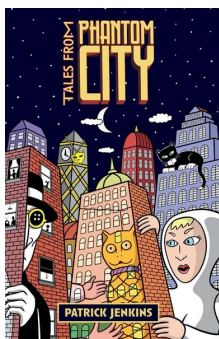
Praise for Dennis Cooley's writing:

"Cooley unwinds and unweaves, reknits and retangles but is never at a loss of words."
– Derek Beaulieu, Calgary Poet Laureate

"Cooley stays alive in his music, the singer, the jester, the dancer in broken lines—he rejects the routine, finds the right found words, and sloughs off the dead language, death itself."
– Maurice Mierau, author of *Autobiographical Fictions*

"Mind-bending wordplay and genre-defying experimentation."
– Jon Paul Fiorentino

[Cooley's] in fine form here, full of the acrobatic playfulness that has become his trademark. (Indeed, [he] sometimes seems like the only author today who actually enjoys writing.)
– *The Winnipeg Free Press*



9781988168968

- English
- 6 x 9 x 0.4 in | 0.66 lb
- 128 pages

Subject

COMICS & GRAPHIC
NOVELS/Crime & Mystery

Other formats

9781998779215 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 60

Tales From Phantom City

By (author) Patrick Jenkins 

Apr 20, 2023 | Paperback, Trade | \$24.95 |

A cat shaped pendant with magical powers, takes a detective on a precarious journey through a mysterious city. Award winning artist and animator Patrick Jenkins has devised a story as affecting as his complex line art. A mixture of film noir and magic realism that explores surrealism and metaphysics through graphic storytelling. A game where reality is always in question. Smokey halftones and sumptuous linework are binding elements in a sequence of bizarre twists. A layered vortex of visual delights without linear paths or escape.

Contributor Bio

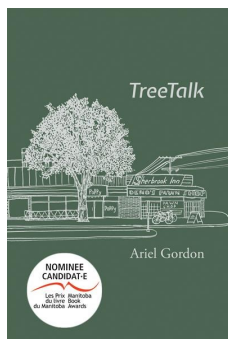
PATRICK JENKINS is an award winning artist, animator and filmmaker. His films have been shown at film festivals and art galleries around the world. Recently he completed his first graphic novel, Tales From Phantom City (At Bay Press, Spring 2023). He lives and works in Toronto, Canada.



Reviews

"Tales from the Phantom City's ever-shifting present builds a visually compelling story with the fresh momentum of a neo-noir." —Nyala Ali, author of Curb Angels V2

"A fun, magical, metaphysical, lighthearted detective noir." —Joseph Ollmann



9781988168272

- English
- 5.1 x 8.1 x 0.4 in | 0.44 lb
- 96 pages

Subject

POETRY/General

Other formats

9781988168890 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 64

TreeTalk 1

TreeTalk

Illustrated by Natalie Baird 🍁, By (author) Ariel Gordon 🍁

Sep 29, 2020 | Hardcover \$19.95 |

During the heatwave of July 2017, Ariel Gordon spent two days sitting on the patio of downtown Winnipeg's Tallest Poppy, writing snippets of poems which she hung from the boulevard tree using paper and string. Passersby were invited to TreeTalk too — their secrets / one-liners / meditations / haiku were also hung from the tree. By the end of the weekend, the elm had a second temporary canopy of leaves: 234 poems, 111 written by Gordon, 107 written by passersby, and 16 from other sources.

Gordon has assembled all these voices into a long/found poem that asks: what does it mean to live in the urban forest? What does it mean to be in relationship with each other but also with the more-than-human? The book also includes pen and ink illustrations by Winnipeg artist Natalie Baird.

Since 2017, Gordon has also hung poems in trees at the Sage Hill Poetry Experience in Muenster, SK, the Prairie Gate Literary Festival in Morris, MN, and at the Winnipeg Folk Festival as part of the Prairie Outdoor Exhibition. Stay tuned for more TreeTalk-ing!

Contributor Bio

NATALIE BAIRD is a visual artist, filmmaker, and community-based researcher based in Winnipeg, Manitoba. Natalie completed a bachelor of environmental science from the University of Manitoba in 2014, where she explored film-making as a tool for environmental action. Her documentary, animation, and video-installation work has been screened and exhibited across Canada. She has an embedded community practice, working as an arts facilitator and artist-in-residence in drop-in art centres and personal care homes. In 2016 Natalie returned to the University of Manitoba for a master of environment, leading arts-based research projects about the social dimensions of climate change in Nunavut.

ARIEL GORDON (she/her) is a Winnipeg/Treaty 1 territory-based a writer, editor, and enthusiast. She is the ringleader of Writes of Spring, a National Poetry Month project with the Winnipeg International Writers Festival that appears in the *Winnipeg Free Press*. Her first two collections of poetry won the Lansdowne Prize for Poetry. Her most recent books are the essay collection *Treed: Walking in Canada's Urban Forests* (Wolsak & Wynn, 2019) and the first book in the public poetry project *TreeTalk* (At Bay Press, 2020), which was nominated for

**Reviews**

"This collection of poems, written during a Synonym Art Consultation residency, is art-making at street level, with eyes on the overstory of an old elm tree in Winnipeg. This is poetry contributing to green with community-driven foliage. And this is how poetry can move, in the wind and rooted, at a time on our planet when trees can use more attending to. That these poems started out as leaves can be felt in the reading. There is a vitality to this work that is verdant. The poems read as if they are still outside, golden-houred. Ariel Gordon has curated a space for herself and for her community in the company of an elm. And we are the fortunate recipients of a collection to share, to read aloud, for the tree of it." —Sue Goyette

"Ariel Gordon, truly the Jane Jacobs of trees and poetry, has charmed a multitude of strangers and passersby to sing small songs to the urban canopy, to whisper their secrets and confessions to a neighbourhood elm tree. The result is *Tree Talk*, a celebration of the city-dweller's



9781988168289

- English
- 5.4 x 8.4 x 0.3 in | 0.35 lb
- 96 pages

Subject

FICTION/Indigenous/General

Other formats

9781997933014 PDF, \$19.99

9781998779130 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 112

The Overhead Series 3

Trees

By (author) Lucy Hemphill 🍁, Illustrated by Michael Joyal 🍁

Oct 15, 2022 | Paperback, Trade | \$24.95 |



• First Nations Communities Reads Award 2023, Short-listed

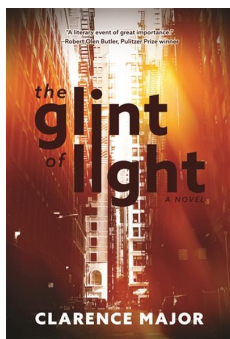
In this final installation of the Overhead Series, Lucy Hemphill once again transports the reader with intimate revelations on identity by exploring both her personal and ancestral relationship to the forest and the quiet sentinels that root together everything. Hemphill's prose is extraordinary in its combination of self awareness yet unselfconscious honesty and skillful restraint, creating a sense of connection under the tangle of foliage and limb that ever-reach skyward. Masterfully illustrated by artist Michael Joyal, his evocative dendrological drawings contribute to the overall sensory and transcendent experience.

Contributor Bio

LUCY HEMPHILL is a writer and adventurer of Kwakwakabwakw/MC)tis and Scottish/Irish descent. She is a member of the Gwabsala-bNakwaxdabxw Nations, a Kwakwakabwakw Community on the Northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she's not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues. MICHAEL JOYAL is a Canadian watercolour artist whose work focus on reinterpreting characters from mythology and fairy tales through a modern lens. The paintings explore roles of feminine power through feelings of strength, anger, melancholy and joy. He has exhibited in Canada and the United States. His work is held in permanent collection at the International Cryptozoology Museum and the Legislative Library of Manitoba.

**Reviews**

"Lucy Hemphill has done a marvellous thing. Her book is a passkey that opens a door into the forest of her childhood. Her voice is gentle but direct, the author tells us the story of trees, their gift and our loss if we are not careful. Enhanced with Michael Joyal's rich illustrations, Hemphill uses her Indigenous language to teach us that trees are our ancestors, living spirits, and as such we are to honour them." - **Mary Barnes**



9781988168999

- English
- 6.2 x 9.1 x 1 in | 1.28 lb
- 328 pages

Subject

FICTION/African American & Black/General

Other formats

9781998779161 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 16

The Glint of Light

By (author) Clarence Major

May 30, 2023 | Hardcover \$32.95 |

Mark Smith, is a sensitive thirty-seven-year-old environmental scientist of mixed race. He tries to come to terms with his mother's painful death as he goes through the stages of grief. Mark is also reassessing his relationship with his gay twin sister, Maria, a lawyer. After several failed relationships with women in college, Mark, while at his mother's funeral in Chicago, reconnects with his high school girlfriend, Christy, an artist who paints only self-portraits. He now believes he has finally found true and lasting love, but trouble is brewing. Pulling focus on the cumulative unease and random violence that has gripped American life in recent years, *The Glint of Light* proves why Clarence Major is one of America's most beloved novelists.

Contributor Bio

CLARENCE MAJOR is a novelist, poet and painter. His novels include *Dirty Bird Blues* (a Penguin Classic), *Such Was the Season*, a Literary Guild selection; *My Amputations*, winner of the Western States Book Award; *Painted Turtle: Woman with Guitar*, a *New York Times Book Review* Notable Book of the Year; and other novels. He has contributed to *The New Yorker*, *The New York Times*, *The Harvard Review*, and dozens of other periodicals. Major won a National Book Award Bronze Medal and many other awards. He was elected to The Georgia State Writers Hall of Fame in 2021. Major is a distinguished professor emeritus of twentieth century American literature at the University of California at Davis.

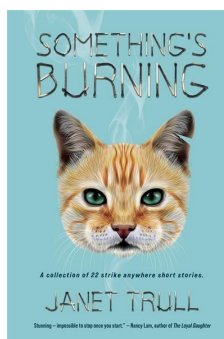
**Reviews**

"This naturalistic novel follows a Black environmental scientist [Mark Smith]. The story is shaped by several cataclysmic events, which suit the novel's backdrop, in which the Presidency of Barack Obama corresponds with a rise in white nationalism, though climate crisis and racially charged incidents." - The New Yorker

"The language in [The Glint of Light] is music, and the story a song that gets under the skin, lingers long--I'm still singing it. Clarence Major is known as one of our best poets. With *The Glint of Light*, he proves himself one of our most powerful novelists, as well." —Bill Roorbach, author of *Lucky Turtle*

"The Glint of Light ...builds to its finale the way a Chekov story unfolds, skillfully told by this master...Major... is uniquely gifted...a national treasure." —Nancy Schoenberger, author of *Long Like a River*

"Told through crisp, sparse, and poetic



9781988168685

- English
- 5 x 8 x 0.9 in | 0.79 lb
- 275 pages

Subject

FICTION/General

Other formats

9781998779222 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 36

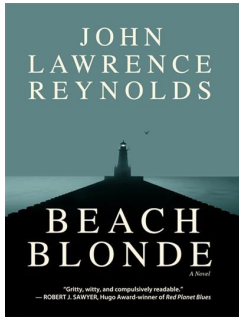
Something's BurningBy (author) Janet Trull 

Nov 01, 2022 | Paperback, Trade | \$24.95 |

Following on the heels of her critically acclaimed first collection *Hot Town and Other Stories*, an examination of relationships within communities continues in this new collection of short fiction, *Something's Burning*. The twenty-first century speeds ahead with fast-changing ideas about culture and identity, and a new choir of voices are telling their long-suppressed stories. Outdated belief systems are challenged. Society norms and hierarchies crumble. But fresh ideas cause tension between generations, sexes, races and neighbours. The population is at odds about the revised script. Is it the end of misogyny, or the end of men? Is it the end of social injustice or the end of loyalty? Is it the end of discrimination or the end of common sense? Some characters in these stories are oblivious to social change. Some are committed to stopping it. Some are invested in promoting their agendas at all cost. The bumper stickers on pick up trucks in the Foodland parking lot warn you that conflict awaits in the cereal aisle. The spacious landscapes where these stories take place are big enough for many opinions, but small enough to fall back on nostalgic principles. They represent the spectrum of joy and loss, and the author's enduring love for those who can find a balance between them.

**Contributor Bio**

JANET TRULL is a freelance writer with a regular column in the *Haliburton County Echo*. Her personal essays, professional writing in the education field, and short stories have appeared in *The Globe and Mail*, *Canadian Living Magazine*, *Prairie Fire*, *The New Quarterly* and *subTerrain Magazine*, among others. She won the CBC Canada Writes challenge, Close Encounters with Science, in 2013 and was nominated for a Western Magazine Award in the short fiction category in 2014. Her first collection of short fiction titled, *Hot Town and Other Stories*, was released (2016) by At Bay Press to unanimous critical acclaim.



9781988168548

- English
- 5.5 x 8.6 x 1.1 in | 1.15 lb
- 456 pages

SubjectFICTION/Mystery &
Detective/General**Other formats**9781988168630 Downloadable
audio file, \$19.95

9781988168777 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 29

Beach Series 2

Beach Blonde

By (author) John Lawrence Reynolds 🍁

Nov 02, 2021 | Hardcover \$29.95 |

After serving two years in prison for breaking the neck of the man who assaulted his sister, Arden is released on bail. He lands a job working at Tuffy's, a restaurant and bar on the beach strip, alongside his former cellmate, Slip Winegarden. Things seem to be looking good for Arden, until it all starts to unravel...

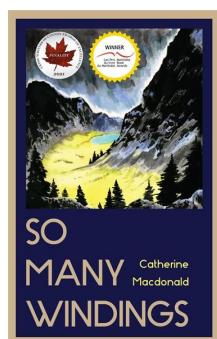
When Slip is caught crossing Viktor Khernov, Tuffy's owner, Arden witnesses the madman's revenge from close quarters. Arden's parole officer tells him to find another job or lose his parole status. Meanwhile, the detective investigating Slip's murder tightens the vice by ordering Arden to stay on the job and feed him information or face the same penalty. Amid Arden's ongoing drama, trying to stay cool, is Josie Marshall, widow of a detective found murdered in front of their beach strip home a few years ago – a murder Josie solved on her own (and told in Reynolds' previous novel *Beach Strip*). Josie thinks men can be handy sometimes, but she'd prefer they left her alone. Fat chance, especially after her relationship with Slip Winegarden becomes known. Soon she and Arden are trying to fend off Viktor Kernov and his muscled sidekick, as well as the homicide detective determined to solve Slip Winegarden's murder, all while drawn into a romance that neither of them saw coming but both appear unable to avoid.

Gritty, violent, with a distinct noir flavour and a nod to Elmore Leonard, *Beach Blonde* reunites readers with Josie Marshall, the witty and resourceful heroine of *Beach Strip*.

Contributor Bio

JOHN LAWRENCE REYNOLDS has authored or co-authored more than 30 books. A graduate of McMaster University (English & Psychology), he left a career as Creative Director with a major ad agency to explore other interests, including music, photography, film directing and travel writing before publishing his first novel, *The Man Who Murdered God*. A past-president of Crime Writers of Canada, he has won three Arthur Ellis awards for mystery fiction and a National Business Book Award, among other honours. Dubbed Canada's best and busiest ghost-writer (*National Post*), John has worked with people such as Justin Trudeau, *Shark Tank* panelist Robert Herjavec (three books), and several major U.S. and Canadian business and political personalities. His best-selling work on the history of secret societies, titled *Shadow People*, was published in 12 languages and 15 countries.





9781988168463

- English
- 5.1 x 8.1 x 1.1 in | 1.06 lb
- 304 pages

Subject

FICTION/General

Other formats

9781988168944 Downloadable audio file, \$19.95

9781988168760 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 28

The Charles Lauchlan Mystery Novels 2

So Many Windings

By (author) Catherine Macdonald 🍁

May 27, 2021 | Hardcover \$28.95 |



- Michael Van Rooy Award for Genre Fiction 2014

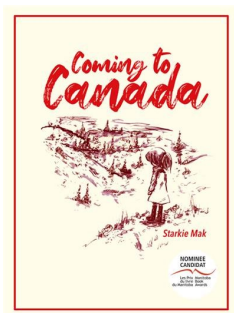
Reluctant amateur detective, Reverend Charles Lauchlan, departs the prairie city of Winnipeg and travels abroad to Scotland with his fiancé Maggie on a bicycle tour of the highlands. Two near fatal accidents put members of the tour on edge and, to make matters worse, a shadowy figure seems to be observing their every move. Stuck in the remote highland countryside, the group is thrown back on their own resources. While Charles and Maggie are trying to decipher what these strange events mean, they make another grisly discovery. It's murder most foul and we're not just talking about Scottish weather. *So Many Windings* is the second in a three book series that began with *Put on an Armour of Light* (winner of the Michael Van Rooy Award for Genre Fiction). Deftly wrought, meticulously researched, and scintillating with charm and period prose, Macdonald weaves a winding, cross-country tale that will require all of the detective's ingenuity and test the measure of his resolve.



9 781988 168463

Contributor Bio

Catherine Macdonald enjoyed a varied career as an archivist and freelance historian before turning to crime. Her first mystery novel, *Put on the Armour of Light*, won the Michael Van Rooy Award for Genre Fiction at the 2016 Manitoba Book Awards. *Fifty Words for Rain*, forthcoming from At Bay Press, is the sequel to that book and finds the characters in Scotland where they tour the Highlands by bicycle.



9781988168562

- English
- 5.9 x 8.8 x 0.4 in | 0.35 lb
- 96 pages

Subject

COMICS & GRAPHIC
NOVELS/Literary

Other formats

9781988168746 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 100

Coming to Canada

By (author) Starkie Mak 

Sep 25, 2021 | Paperback, Trade | \$21.95 |

With sensitivity and tenderness, Starkie Mak has captured a tale of the immigrant experience, from the eyes of a child. Masterfully rendered with careful homage paid the children's books that have touched the hearts of so many, Mak's brush strokes and calligraphy evoke the turbulent emotions and difficulties a child must surely experience when having their little world upended, only to have a much larger and foreign world unfold before them.

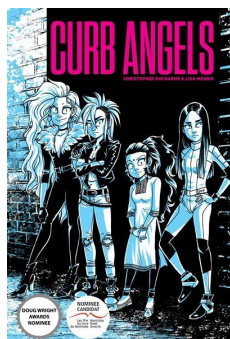
In a heartbreaking parting, a child says goodbye to her family and is left with her imagination as guide. In search of a new life in a new land, a child retreats into the realm of fantasy. Through the devastating pain of childhood loss emerges the joy of a child's triumph.

Contributor Bio

STARKIE MAK is an artist and writer deeply in love with expressive drawing and painting. Her paintings have been exhibited across Europe and Asia. She illustrated for children's magazine *Cotton Tree* and is an art teacher educating children. The classic novel *The Secret Garden* sparked her interest in literature. Literature and illustration are indispensable parts of her life. She studied creative writing at the University of Oxford.

She moved to Toronto from Hong Kong in 2018.





9781988168265

- English
- 6 x 8.9 x 0.4 in | 0.57 lb
- 128 pages

Subject

COMICS & GRAPHIC
NOVELS/General

Other formats

9781988168340 EPUB, \$24.99

Distributor

UTP Distribution

Carton Quantity: 38

Curb Angels 1

Curb Angels

By (author) Christopher Ducharme 🇨🇦, Illustrated by Lisa Mendis 🇨🇦

May 30, 2019 | Paperback, Trade | \$24.95 |



• John Hirsch Award 2020, Short-listed

In the post-punk, global economy of the 1980's, four young women from very different backgrounds are united by a common goal: justice. *Curb Angels* features fearless female characters on a mission that crosses borders and challenges the status quo. In the face of exploitation and violence against women, they carve their own path and leave a touch of well-deserved wreckage along the way. Powerhouse team Lisa Mendis and Christopher Ducharme join forces in this tour-de-force graphic novel debut to push boundaries and buttons as they explore culturally taboo subjects through sequential art.

Contributor Bio

Christopher Ducharme is a Winnipeg-based artist and writer. He has published several web-comics. Her first graphic novel, *Curb Angels* was published in 2019 by At Bay Press and received two award nominations; a Doug Wright Award nomination for Best First Book and a John Hirsch Award for Most Promising Manitoba Writer. His art style is minimalist black and white line art and his writing style dabbles in the darkness of the human heart. Everything he knows is self-taught, learned over years of observation, with a few nods to very helpful mentors.

Lisa Mendis is a Winnipeg based illustrator, print maker and graphic designer. She received BFA (Honours) from the University of Manitoba. Lisa works in digital, traditional pen and ink and silk screen. A comic enthusiast she values the art of storytelling through the medium. Her first graphic novel, *Curb Angels* was published in 2019 by At Bay Press and received a Doug Wright Award nomination for Best First Book. She teaches adult and youth classes at Martha Street Studio, and is involved with studio and school programs at the Winnipeg Art Gallery. Lisa has published biweekly strips in local newspapers and is currently working on a new graphic novel.



9 781988 168265

Reviews

"With four strong female characters, this is a book to engage female readers of graphic novels."

— *Canadian Review of Materials*

"A great read with compelling characters. A page turner I had to see through to the end!"

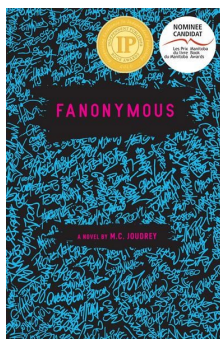
— Richard Comely

"Exotic, action-packed adventure that's full of good humour and heart."

— Nicholas Burns

"An all female vigilante group trying to combat and free human trafficking victims is a cool and fun story that readers can enjoy and cheer on the characters."

— 2019 VLA Graphic Novel Diversity Award



9780991761050

- English
- 5.8 x 8.6 x 1.3 in | 640 gr
- 408 pages

Subject

FICTION/Literary

Distributor

UTP Distribution

Carton Quantity: 24

Fanonymous

By (author) M. C. Joudrey 

Apr 16, 2019 | Hardcover \$28.95 |



- Independent Publisher Award 2021, Short-listed
- Manuela Dias Award Award for Best Book Design 2020, Short-listed

Earth and sky are devoid of colour. There are no beginnings or endings.

Then the snow melts.

Maybe it's the dead cars. It could be the escaped bison roaming the downtown core. Mosquitoes? Sure. Dragonflies? Absolutely.

And it's also entirely possible it's the pomegranate tree at the corner of Portage and Main. Or maybe, just maybe, it's the people, like Dickie Reimer. Any way you slice it, something's going on in Winnipeg.

That's really true.

At some point, every Peg will ask so why'd you move here? Jack hopes the city will be the one place no one will look for him. An infamous guerilla street artist, Jack is on the run. Again. Under scrutiny from international authorities, anonymity is his only protection. He promises himself he'll quit, but blackmail is powerful persuasion.

Tracked by a relentless special agent, Jack navigates the absurdity of the city while befriendening (and avoiding) the eccentric characters that proudly claim it as

Contributor Bio

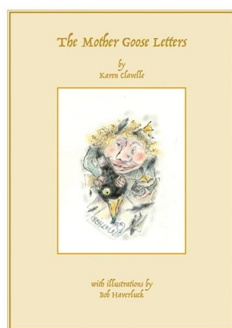
M. C. Joudrey is a Canadian writer, award winning artist and designer. His second novel *Of Violence and Cliché* was released September 2013, followed by his collection of short stories *Charleswood Road: Stories* in August 2014, which was nominated for a 2015 Manitoba Book Award. His novel *Fanonymous* was released in 2019 and was nominated for two Manitoba Book Awards, including the Margaret Laurence Award for best work of fiction. M.C. Joudrey has been a member of the submission selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. His titles reside in permanent legislative and national government collections. He is also a bookbinder and a number of his works are held in galleries internationally.



9 780991 761050

Reviews

"Excellent, occasionally lyrical prose."
—*Abyss & Apex Magazine*



9781988168128

- English
- 5.5 x 7.6 x 0.7 in | 260 gr
- 160 pages

Subject

FICTION/Political

Distributor

UTP Distribution

Carton Quantity: 56

Mother Goose Letters, The

By (author) Karen Clavelle 🇨🇦, Illustrated by Bob Haverluck 🇨🇦

Mar 19, 2019 | Paperback, Trade | \$28.95 |

The Mother Goose Letters comprises the annotated correspondence between Mother Goose and her cohorts in Britain concerning migration to the Canadian Prairies. The letters reveal both her attempts to wheedle her fellow nursery rhyme characters to settle in the Prairies with her and their mixed responses to her plans. Responding to a cease and desist command from No. 10 Downing St., M. Goose categorically makes her case for the out-migration and re-migration of her stories. She supposes they will continue to live if she gives them leave to change as time, place, and experience dictate. She is, after all, a runaway Mother Goose.

In print for the first time, *The Mother Goose Letters* presents scrupulously collated research in the form of hitherto unseen letters and previously unknown revisions of the best-known Mother Goose nursery rhymes and fairy tales. These collected works are used as the framework whereby a story of modern day immigration can be told.

Contributor Bio

Karen Clavelle, poet, writer, playwright, educator. Her work has been published in *Border Crossings*, *CVII*, *Prairie Fire*, and the At Bay Press Fiction Annual, *Secrets and Lies* (2017). Long interested in small (chapbook) presses, Karen is the founder of atelier78 press and a founding member of the enigmatic and somnambulant pachyderm press.

Bob Haverluck is an artist storyteller whose drawings have appeared in *Harpers*, *New Statesman*, *Arts: Arts in Religious and Theological Studies*, and others.

**Reviews**

"Fairy tales can be told and retold in infinite variety to accommodate new social or moral lessons. In *The Mother Goose Letters*, stories and characters have been translated into the Canadian landscape and culture, where they survive brilliantly." —David Arnason, author of *The Best of All Possible Worlds*

"*The Mother Goose Letters* are a perfectly irreverent and amusingly sinister act of reclamation." —GMB Chomichuk, award winning author/artist of *Infinity* and *Cassie and Tonk*

"With deft wit and a keen sense of political and personal satire, Karen Clavelle brings nursery rhymes and fairy tales home to the prairies, and the result is a riot of invention. These revisions and sly commentaries reveal anew what has been right before us all along." —Margaret Graham, author of *The*



9780991761036

- English
- 5.9 x 8.6 x 1.2 in | 540 gr
- 354 pages

Subject

FICTION/Anthologies

Distributor

UTP Distribution

Carton Quantity: 24

Woman

An Anthology

By (author) M. C. Joudrey 

Sep 01, 2014 | Paperback, Trade | \$29.99 |

Woman - An Anthology features selections on the theme of women in literature and includes writing from incredibly diverse and acclaimed authors. Rather than focusing specifically on female protagonists, this anthology considers the range of the female voice as part of an introspective and nuanced compilation. These collected works explore how women are written and the perspectives from which they are written. A cross-section from multiple genres and styles, the stories herein are weaved together to form a varied literary tapestry.

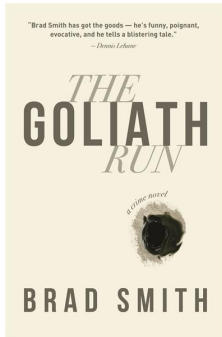
Contributor Bio

M. C. Joudrey, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.



Reviews

"A diverse collection of authors, celebrating the glory of women in literature." —Independent Publisher Awards



9781988168210

- English
- 5.7 x 8.6 x 1.2 in | 1.19 lb
- 304 pages

Subject

FICTION/General

Other formats

9781988168524 Downloadable audio file, \$32.95

9781988168494 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 15

The Goliath Run

By (author) Brad Smith 🇨🇦

Apr 16, 2020 | Hardcover \$28.95 |

When a deranged loner kills twenty-six people in a Pennsylvania schoolyard, the country is stunned and devastated. Among those catatonic with grief is Jo Matheson, an organic farmer who has lost her goddaughter in the shooting. Sam Jackson, an egotistical right-wing TV talking head, has sliding ratings and faces imminent cancellation. He arrives in Pennsylvania and during a rant, he blames the parents of the dead children. He intends the tirade to be his last salvo but, incredibly, his ratings climb, while Jo watches from her farmhouse in upstate New York, incensed. Sam rides the wave, shouting that it's time to take the country back from the left-wing weaklings who don't have the courage to protect their children. When he is asked to run for Congress, he accepts and amplifies his message. Watching these developments in horror, Jo finally decides that there actually is something she can do. She kidnaps Sam's ten-year-old daughter.

Contributor Bio

Brad Smith is an internationally acclaimed novelist and screenwriter. He is the author of twelve novels, including *The Return Of Kid Cooper*, winner of the 2019 Spur Award from the Western Writers of America; *One-Eyed Jacks*, shortlisted for the Dashiell Hammett Award, and *All Hat*, which has been adapted to a feature film. Smith's writing draws on his wellspring of experiences working across Canada, the U.S.A., and Africa at a variety of jobs including railway signalman, carpenter, bartender, truck driver, ditch digger, school teacher, farmer, maintenance electrician and roofer. He now lives in a 90-year-old farmhouse in southern Ontario.

**Reviews**

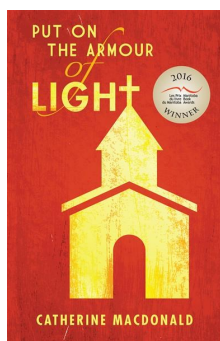
"The Goliath Run" is a fast and compelling read, fuelled by a delightful cast of characters. — *The Hamilton Spectator*

"Crime novel explores 'how style and bombast trumps substance and truth.'" — *Prairie Books Now*

"One of Canada's best crime novelists." — *Winnipeg Free Press*

"Smith delivers a timely story with memorable characters, satisfying twists and turns, and a breakneck pace that keeps the pages turning. Witty and riveting." — Terry Fallis, two-time winner of the Stephen Leacock Medal for Humour

Smith's most recent book is a fine-tuned attack on the audience of



9781459715493

- English
- 5.5 x 8.5 x 0.7 in | 1 lb
- 288 pages

Subject

FICTION/Mystery & Detective/Historical

Other formats

9781894917001 Paperback / softback, Trade paperback (US), \$22.95

9781894917407 Paperback / softback, Trade paperback (US), \$20.95

Distributor

UTP Distribution

Carton Quantity: 26

The Charles Lauchlan Mystery Novels 1

Put on the Armour of Light

By (author) Catherine Macdonald 🍁

Nov 22, 2014 | Paperback, Trade | \$17.99 |



• Manitoba Books Awards' Michael Van Rooy Award for Genre Fiction 2016, Winner

2016 Manitoba Book Awards' Michael Van Rooy Award for Genre Fiction — Winner

Secrets are lurking behind the proper exteriors of Winnipeg's turn-of-the-century houses.

In June 1899, the Reverend Charles Lauchlan's industrious life as a young Presbyterian minister is knocked off the rails when he learns that his former university roommate has been arrested on murder charges.

The chief of police says it's an open-and-shut case, but Sergeant Setter — labelled as a misfit by his fellow officers — disagrees. Lauchlan and Setter become uneasy allies in a search that takes them from the sleaziest bars to the most sumptuous drawing rooms of turn-of-the-century Winnipeg. On the way, Lauchlan uses his pastoral skills in ways never anticipated in the seminary. As time runs out he must risk everything, even his heart, in order to find the real killer.

Contributor Bio

CATHERINE MACDONALD enjoyed a varied career as an archivist and freelance historian before turning to crime. Her first mystery novel, *Put on the Armour of Light*, won the Michael Van Rooy Award for Genre Fiction at the 2016 Manitoba Book Awards.



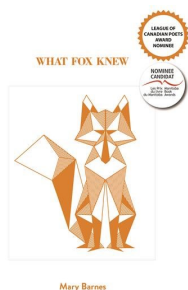
Reviews

In this exuberant patchwork quilt of 1899 Winnipeg, a number of painful truths bubble to the surface as Lauchlan uncovers the real culprit. - **Winnipeg Free Press**

The strength of Macdonald's novel is in the social milieu ... if you like murder mysteries, you'll have a fine time with [*Put on the Armour of Light*]. - **The Winnipeg Review**

...a book well worth reading. - **Historical Novel Society.org**

...an engaging read. - **Publishers Weekly**



9781988168203

- English
- 5 x 7.4 x 0.5 in | 0.35 lb
- 136 pages

Subject

POETRY/General

Other formats

9781988168906 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 81

What Fox Knew

By (author) Mary Barnes 🇨🇦

Nov 05, 2019 | Paperback, Trade | \$19.95 |



- Gerald Lampert Memorial Award 2020, Long-listed

With poems that both calm and awaken, Mary Barnes brings her Ojibwe roots to the fore and elegantly coaxes out the seemingly quiet world we often take for granted in *What Fox Knew*. In this masterful first collection, Barnes reveals this world anew, with tempered grace.

Contributor Bio

Mary Barnes is of Ojibwa descent. She is a graduate of the University of Waterloo and a winner of the Tom York Award for short fiction. She has written book reviews for *The Antigonish Review* and currently writes for *Prairiefire*. Her poetry has appeared in literary journals such as the *Prairie Journal*, *Tower Poetry Society*, and *Voicings*. Inspirations for her writing come from the landscape of her youth and everyday encounters. Her first collection of poetry *What Fox Knew* was released 2019 by At Bay Press and received two award nominations; The League of Canadian Poets Pat Lowther Award and the Manuela Dias Award. Born in Parry Sound, she now lives in Wasaga Beach with her husband Bob and writes, gardens, and talks to the birds.

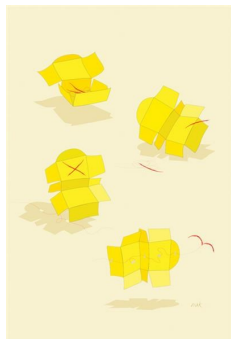
**Reviews**

"A beautifully designed book housing a strong set of sometimes-furious, sometimes-shy poems, *What Fox Knew* is a well-rounded debut collection."
— *The Winnipeg Free Press*

"*What Fox Knew*, is a fascinating journey. It is epic in scope, delightfully composed, and rich in detail."
— *Prairie Fire Magazine*

"*What the Fox Knew* is a beautiful collection of poems that lead us to reflect on the essential spaces of beauty, justice, love, home and nation. Barnes' poems are, to quote her, "thick as resin" and also gorgeously clear as amber in the light."
— Juliane Okot Bitek, author of *100 Days*, shortlisted for 2017 Pat Lowther Award and won the 2017 INDIEFAB Book of the Year Award for Poetry

"Mary Barnes' poetry collection, *What Fox Knew*, is epic in scope, delightfully composed, and so rich in detail, reading it is a fascinating journey. Set in the Southern Georgian Bay area, the



9781988168166

- English
- 8.4 x 11.9 x 0.3 in | 0.84 lb
- 96 pages

SubjectCOMICS & GRAPHIC
NOVELS/General**Other formats**9781998779338 Downloadable
audio file, \$19.959781988168821 Digital (delivered
electronically), EPUB, Reflowable,
\$18.99**Distributor**

UTP Distribution

Carton Quantity: 18

Place Into Being

By (author) Robert Pasternak 🍁

Apr 01, 2019 | Paperback, Trade | \$24.95 |



• Manuela Dias Award for general illustration 2020

Robert Pasternak (NAK) is a virtuoso of the sequential art form. An adept panelologist and painstaking craftsman. Despite a loyal and attentive following, awareness of his work is limited. In many ways, what may appear to be a constraint is part of the NAK mystery and lore. The abstract comics medium is highly complex and only vaguely understood. For NAK, it's merely a brushstroke. Yet, to define this artwork as abstract could be considered derivative. To the observer, NAK is ocular candy. Psychedelic sensuality.

Delve into the NAK experience, an explorative expedition contained in this first published volume of his work. This creative journey will compositionally challenge and cerebrally stretch the current understanding of comics.

Contributor Bio

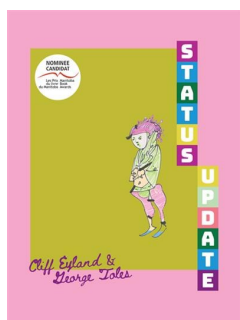
Robert Pasternak (NAK) is an artist, father, illustrator, graphic designer, novelty product inventor / manufacturer and filmmaker, spanning the themes of the cosmic, surreal, technological, metaphysical and what it means to be human. He has been creating and exhibiting his art for almost 40 years. His science fiction illustrations have appeared on *Amazing Stories* and *On Spec magazine*, on book covers for Guy Vanderhague and Timothy Findley. In 1994 he won the Aurora award in Canadian Sci-Fi art. His short films have played all over the world, with his first experimental short *The Affirmation of Jimmy Brown* being selected for the Venice Film Festival in 2004. In 2012 *The Wonderful Worlds of Nak*, a documentary by Patric Lowe was produced by MTS. In 2015 he performed on stage alongside his daughter Zorya Arrow in her choreographed theatrical alt-dance Genetics Project. Also in 2015, The Pasternak Award was formed in his honor by the Central Canada Comic Convention (C4) to be given annually to a local Winnipeg Artist who has given back to the community. His debut graphic novel is forthcoming from At Bay Press

**Reviews**

"It is impossible to pick up this book and not know that you are experiencing a work of art."
— *Prairie Fire Magazine*

"Fabulous images from a fabulous artist. Mind? Blown!"
— Robert J. Sawyer, Hugo Award-winning author of *Quantum Night*

"Robert Pasternak is a Winnipeg treasure and a truly independent voice. I've been in awe of his talent, virtuosity, and immense production. Long live Pasternak!"
— Cliff Eyland



9781988168371

- English
- 7.5 x 9.9 x 0.4 in | 0.75 lb
- 104 pages

Subject

COMICS & GRAPHIC
NOVELS/General

Other formats

9781988168838 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 30

Status Update

By (author) George Toles 🇨🇦, Illustrated by Cliff Eyland 🇨🇦

May 25, 2021 | Paperback, Trade | \$28.95 |

A collection of mini-narratives that have been posted on Facebook every day since 2009. This book will collect posts from the entire collection in one cohesive volume of work. Award-winning artist Cliff Eyland and famed writer George Toles combine their unique talents in a book like no other, tackling apropos issues related to climate change, politics, relationships, death, and sex with wry humour and deft tone.

Contributor Bio

George Toles is a Distinguished Professor of Film and Literature at the University of Manitoba.

He is the author of *A House Made of Light: Essays on the Art of Film*, *Paul Thomas Anderson*, and the forthcoming *Curtains of Light: Essays on the Metaphysics of Theatrical Space on Film*. He has been posting mini-narratives called Status Updates on Facebook every day since 2009. Two collections of these updates, with accompanying illustrations by artist collaborators, will be published in the next year.

George has written or co-written the screenplays for numerous feature films made by Canadian director, Guy Maddin. These include *Archangel*, *Careful*, *Twilight of the Ice Nymphs*, *The Saddest Music in the World*, *Brand Upon the Brain*, *My Winnipeg*, and *Keyhole*. He also wrote the story and original screenplay for Canada's first stop-motion animated feature film, *Edison and Leo*.

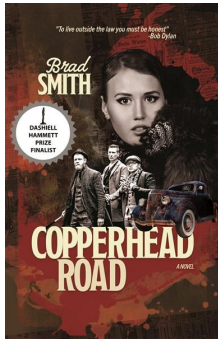


Reviews

This magnificent collaboration offers us exactly what we need, a daily Guide for the Perplexed, a status update. Who are we now and can we know? Sometimes the art provides the flare-up of light needed to illuminate the prose...but sometimes vice versa. George Toles and Cliff Eyland give us a perfectly made infinity machine — explanation precedes mystery giving way to explanation again. Toles displays mastery of a hundred different enigmatic styles and Hyland, bless him, gives form to the unfathomable.

Hilarious, mysterious; metaphysical, down to earth, these gorgeous pages will provide me with joy and perplexity for many of the wildly difficult days to come.

Michael Silverblatt, KCRW Bookworm.
I was so hungry for something different. Now I am nourished. - Robert Pasternak. Award winning artist of *Place Into Being*. "A brilliantly bent book! Leave it to these two supreme



9781988168623

- English
- 5.7 x 8.6 x 0.9 in | 0.97 lb
- 200 pages

Subject

FICTION/Crime

Other formats

9781988168708 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 36

Copperhead Road

By (author) Brad Smith 🇨🇦

Apr 21, 2022 | Hardcover \$34.95 |

Summer 1936, Wilkes County, North Carolina during the great depression. The Flagg family resides in the middle of the Appalachia – one of the hardest hit areas in the country. As the depression drags on the Flagg family watch their molasses business decimated. Jedediah, the family patriarch and his sons Morgan and Ezra struggle to produce a few meager gallons a week. That is until their sister Ava arrives home and takes control of the family business and starts running moonshine. Ava bails out ex-con Bobby Barlow and tells him he is working for the Flagg family now. With threats mounting from rival clans and the local cops breathing down Bobby's neck, he and Ava devise a plan to play them all, one against the other. They don't necessarily do it by legal means but that doesn't bother them. To live outside the law, you must be honest.

Contributor Bio

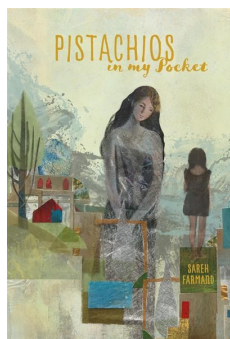
Internationally acclaimed novelist and screenwriter Brad Smith is the author of twelve novels, including *The Return Of Kid Cooper*, winner of the 2019 Spur Award from the Western Writers of America; *One-Eyed Jacks*, shortlisted for the Dashiell Hammett Award, and *All Hat*, which has been adapted to a feature film.

Smith's writing draws on his wellspring of experiences working across Canada, the U.S.A., and Africa at a variety of jobs—including railway signalman, carpenter, bartender, truck driver, ditch digger, school teacher, farmer, maintenance electrician and roofer. He now lives in a 90-year-old farmhouse in southern Ontario.

**Reviews**

"Brad Smith does it again with Copperhead Road. Writing that smacks of Larry McMurtry—great plot driven by fascinating characters and clever dialogue just speeds along. My only regret is that I finished it too quickly." – Ian Hamilton

"Filled with twists and turns—this compelling tale set in the Great Depression is one you won't be able to put down." – Jill Downie, author of the Moretti and Falla mysteries



9781988168692

- English
- 5 x 7.5 x 0.5 in | 0.31 lb
- 128 pages

Subject

POETRY/General

Other formats

9781998779321 Digital (delivered electronically), EPUB, Reflowable, \$18.99

9781997933045 PDF, \$18.99

Distributor

UTP Distribution

Carton Quantity: 80

Pistachios in My Pocket

By (author) Sareh Farmand 🇨🇦

Oct 25, 2022 | Paperback, Trade | \$24.95 |

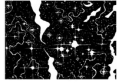
Poet Sareh Farmand was born in Tehran at the start of the Islamic Revolution. In this brave first collection of poems and prose a narrative arc details her family's escape from Iran, detailing their time as immigrants in limbo, and finally, as Landed Immigrants in Canada. Using family anecdotes, memory, public documents, and images to outline her family's story, *Pistachios in my Pocket* moves from the personal to the universal by exploring the influences of migration, political strife, and cultural identity on humanity. Here is a new voice to the conversation on global citizenship and multiculturalism, as themes of loss, home, and belonging are explored in a new way through a wide socio-political lens and personal accounts of a family's unique, yet universal experiences. Ultimately, bringing forward the many ways immigrants are haunted after fleeing for safety and what it means to be Canadian.

Contributor Bio

SAREH FARMAND was born in Tehran at the start of the Islamic Revolution, and grew up in Vancouver, BC. Her first book of poems, *Pistachios in my Pocket*, follows a narrative arc that tells the story of her family's escape from Iran and their experiences as first wave Iranian immigrants to Canada.



Stars



by Lucy Haché
Illustrations by Michael Joyal

9781988168104

- English
- 5.5 x 8.5 x 0.3 in | 160 gr
- 80 pages

Subject

FICTION/Literary

Distributor

UTP Distribution

Carton Quantity: 25

Overhead 2

Stars

By (author) Lucy Haché 🍁, Illustrated by Michael Joyal 🍁
Mar 01, 2018 | Paperback, Trade | \$19.95 |

In this second installation of the Overhead Series, Lucy Haché once again transports the reader with intimate revelations on identity by exploring both her personal and ancestral relationship to the sky and stars. Hache's prose is extraordinary in its combination of self awareness yet unselfconscious honesty and skillful restraint, creating a sense of connection under the vastness of the stars above. Masterfully illustrated by artist Michael Joyal, his evocative astronomic drawings contribute to the overall sensory and transcendent experience.

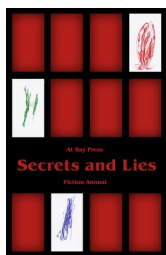
Contributor Bio

Lucy Haché, writer and adventurer of Kwakwaka'wakw/Métis and Scottish/Irish descent. She is a member of the Gwa'sala-'Nakwaxda'xw Nations, a Kwakwaka'wakw Community on the Northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she's not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.



Reviews

"Indigenous People have always had a strong relationship with the sky. Here, Joyal's stark, beautiful illustrations combine perfectly with Haché's voice as she sings a story of loss, and ultimately, reclamation."
—David A. Robertson, author of *When We Were Alone* (winner 2017 Governor General's Literary Award) and *Strangers*



9781988168111

- English
- 5.5 x 8.4 x 0.3 in | 160 gr
- 112 pages

Subject

FICTION/Anthologies

Distributor

UTP Distribution

Carton Quantity: 70

Secrets And Lies

At Bay Press Fiction Annual

Edited by Sabrina Lightstone 

Oct 01, 2017 | Paperback, Trade | \$14.95 |

The short stories and artwork included in this collection focus on the distorted and rearranged truths that we tell ourselves and others. What emerges from these pages is that loneliness is often the catalyst for how we reject or construct reality. In these stories, different considerations of loneliness are explored, and we get a sense of the solitude each one of us knows.

Compelling and evocative, the insightful writing that comprises this Fiction Annual captures the power that secrets and lies have in both the creation and destruction of the lives we build. By virtue of the mechanisms we rely on to elude, deflect and deny, we can find ourselves very alone in a world of our own design.

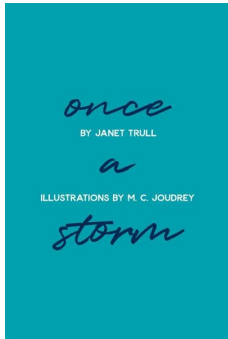
Contributor Bio

Sabrina Lightstone, MA, Editor, At Bay Press. Her education includes a B.A. (York) and M.A. (Concordia) in English/Creative Writing. She also studied at Ryerson University's Publishing Program, the Humber School for Writers, and Naropa's Jack Kerouac Writing Program. Sabrina has held editorial positions at The Rights Factory Literary Agency and Concordia University's literary anthology. She taught English at George Brown College.



Reviews

"Self-doubt, pain, and loneliness are a recipe for secrets and lies, and the focus of the latest anthology from At Bay Press; but through brave work and acceptance, pride and strength can be found." —Prairie Books Now



9781988168296

- English
- 4 x 5.9 x 0.2 in | 0.13 lb
- 48 pages

Subject

FICTION/General

Distributor

UTP Distribution

Carton Quantity: 95

From the Heart 2

Once a Storm

Grief

By (author) Janet Trull 

May 01, 2020 | Paperback, A-format | \$6.95 |

Losing a loved one to addiction and the unsurmountable grief that follows cannot be aptly defined by linear, literal description.

In *Once A Storm*, acclaimed short fiction writer Janet Trull nimbly and thoughtfully depicts the loss experienced by a parent who loses a child. When there are no words that can do the heart justice and the waves continue push and tug, the author offers up that which will not fade nor be washed away: the certainty of love.

Contributor Bio

Janet Trull is a freelance writer with a regular column in the Haliburton County Echo. Her personal essays, professional writing in the education field, and short stories have appeared in *The Globe and Mail*, *Canadian Living Magazine*, *Prairie Fire*, *The New Quarterly* and *subTerrain Magazine*, among others. She won the CBC Canada Writes challenge, Close Encounters with Science, in 2013 and was nominated for a Western Magazine Award in the short fiction category in 2014. Trull resides in Ancaster, Ontario where she continues to observe the seemingly small town trivialities. *Hot Town and other stories* is her debut short story collection.



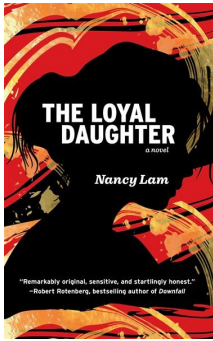
Reviews

"Trull's stories are poignant, concise and contain an essence that is reminiscent of an Alice Munro telling."
—Mary Barnes, *Prairie Fire*

"Janet Trull is a smart, perceptive new storytelling voice... [with] a keen eye for human nature and a soft spot for human weakness." —Adam Mayers, *Toronto Star*

"Janet Trull knows her terrain – emotional, social, and physical." —Terry Fallis, author of *The Best Laid Plans*

"Vibrant and humanizing." —Van Kunder, author of *The Woman I Can't See*



9781988168654

- English
- 5 x 8 x 1 in | 400 gr
- 300 pages

Subject

FICTION/Sagas

Distributor

UTP Distribution

Carton Quantity: 17

The Loyal Daughter

By (author) Nancy Lam 🇨🇦

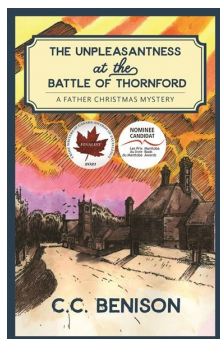
Oct 01, 2022 | Paperback, Trade | \$24.95 |

The Loyal Daughter is a novel in stories, told from the perspective of mother, daughter, and granddaughter and spans the 1940s to modern day. A young woman in a village in Communist China finds herself scrapping her way through the crowded streets of Hong Kong. She immigrates to an isolated Northern Ontario city and finally settling in Toronto. When she finds herself stuck in a small apartment above a clothing store, with four kids, her mother, two siblings, and a husband who is never home, the promise of a new beginning fades. Filled with heart-breaking sacrifices, struggles, and secrets that shape her identity, *The Loyal Daughter* stands testament to a woman's true resilience.



Contributor Bio

Nancy Lam is a Toronto author. As a child and teenager, she lost herself in stories by Canadian writers, in university she majored in Canadian History to earn a Bachelor of Arts before acquiring her law degree. As an immigration lawyer she now helps prospective Canadians write and present their life stories to government officials. Her first novel, *The Loyal Daughter* (At Bay Press, Fall 2022) is based on her mother's immigration story to Canada.



9781988168418

- English
- 4.2 x 6.7 x 0.4 in | 0.22 lb
- 128 pages

SubjectFICTION/Mystery &
Detective/Cozy/General**Other formats**

9781988168869 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 50

The Unpleasantness at the Battle of Thornford*A Father Christmas Mystery*

By (author) C.C. Benison 🇨🇦

Nov 05, 2020 | Paperback, Trade | \$15.95 |

When a costumed, pike-spiked body turns up after a traditional historic reenactment of the 1645 Battle of Thornford, the Reverend Tom bFatherb Christmas and the villagers of Thornford Regis find themselves in a battle of their own as they deal with events from the murky, more recent past. C.C. Benison's latest intriguing and delightful Father Christmas mystery will leave cozy mystery readers puzzling over the outcome and, like a refreshing English cream tea, wishing there were more.

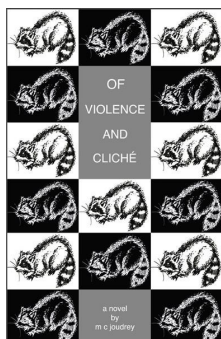
Contributor Bio

C.C. Benison is the nom de plume of Doug Whiteway. His first book, *Death at Buckingham Palace* won the Arthur Ellis Award for Best First Novel. He followed that series with the Father Christmas mysteries, featuring, as amateur sleuth, the vicar of the English village of Thornford Regis, Tom Christmas. Titles include *Twelve Drummers Drumming*, *Eleven Pipers Piping* and *Ten Lords A-Leaping*. Benison lives in Winnipeg.

**Reviews**

Benison's novella rips along at a satisfying pace. Father Tom Christmas finds himself, once again, deep in the stew of human comedy and frailty that simmers under the calm surface of Thornford Regis.
bCatherine MacDonald, award winning author of *Put on the Armour of Light*

As far as I'm concerned, this Father Christmas is welcome all year round, and the more often the better!
bMiranda James, NY Times and USA Today Bestselling Author



9780991761098

- English
- 5.5 x 8.4 x 0.6 in | 240 gr
- 188 pages

Subject

FICTION/Literary

Distributor

UTP Distribution

Carton Quantity: 40

Of Violence And ClichéBy (author) M. C. Joudrey 

Aug 01, 2013 | Paperback, Trade | \$19.95 |

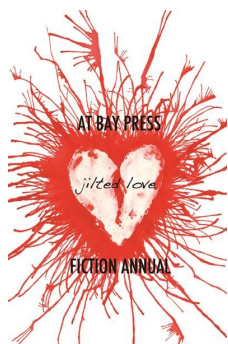
After the accident, William begins to see things differently. In fact, he begins to see things no person expects to see, including an orange tabby cat that speaks but can't answer questions and a half naked, otherworldly woman who isn't a woman at all. They offer him reluctant aid wrapped in riddles, as William tries to make sense of his new world and the creatures that seem to either goad him or fill him with trepidation. In the midst of this paradoxical universe that has revealed itself to him, William works his way up the petty criminal ranks, making money by fighting in unsanctioned boxing matches. A seasoned fighter, he is both exalted and manipulated by Arnie, a man who deals in sex slavery. William becomes a not-so-unwilling pawn in an international human trafficking syndicate and all too clearly sees the value of a dollar measured against human life. He navigates society's underbelly while keeping his offensive game in check, not knowing if his next move will be his last.

William is a character that is layered in complexity and virtue just as much as he is simple and base. His relationships with women are both paternal and hedonistic and it's through these relationships that his fate among the shadows is determined.

Contributor Bio

M. C. Joudrey, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.





9780991761005

- English
- 5.5 x 8.3 x 0.3 in | 120 gr
- 80 pages

Subject

FICTION/General

Distributor

UTP Distribution

Carton Quantity: 77

Jilted Love

At Bay Press Fiction Annual

By (author) John Crust 

Nov 01, 2013 | Paperback, Trade | \$14.95 |

Poignant, bleak, funny and fervent, the short stories, artwork and photography included in At Bay Press's latest anthology illustrate the various implications of love gone awry.

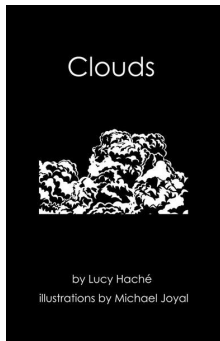
The 2013 Fiction Annual is comprised of thoughtful writing about contempt, regret and emancipation that touches the hearts of all readers who have loved and lost. The art and photography are included to support the storytelling but nonetheless stand on their own as fine examples of the theme "Jilted Love".

Proudly printed in Canada, this collection features the work of new writers and artists as well masters from the past century, arranged based on a timeless theme.

Contributor Bio

John Crust, writer and former teacher in Poland for a number of years, John is the founding editor of Dekadentzia, an international literary journal based at the University of Lodz, Poland





9780991761074

- English
- 5.5 x 8.4 x 0.2 in | 120 gr
- 62 pages

Subject

FICTION/Literary

Distributor

UTP Distribution

Carton Quantity: 52

Overhead 1

Clouds

By (author) Lucy Haché 🍁, Illustrated by Michael Joyal 🍁
Apr 01, 2016 | Paperback, Trade | \$24.95 |

In this brave first book, Lucy Haché transports the reader with intimate revelations on self-awareness and identity by exploring both her personal and ancestral relationship to the sea, forest and sky. Through skilled restraint and beautifully astute description, Haché's prose reaches past her own contemplation to connect us all. Masterfully illustrated by artist Michael Joyal, his stunning and meteorologically accurate cloud drawings contribute to the overall sensory and transcendent experience.

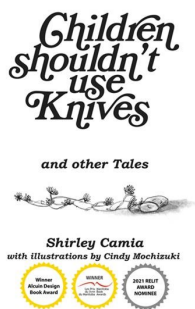
Contributor Bio

Lucy Haché, writer and adventurer of Kwakwaka'wakw/Métis and Scottish/Irish descent. She is a member of the Gwa'sala-'Nakwaxda'xw Nations, a Kwakwaka'wakw Community on the Northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she's not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.



Reviews

"Lucy Haché pulls universal truths from her very personal observations that will resonate long after the reader has put aside this jewel of a book. I loved each word, and every one of Michael Joyal's perfect illustrations." —Charles de Lint, author of Moonheart and The Onion Girl



9781988168098

- English
- 5.2 x 7.6 x 0.4 in | 160 gr
- 64 pages

Subject

POETRY/Subjects & Themes/Family

Distributor

UTP Distribution

Carton Quantity: 80

Children Shouldn't Use Knives

And Other Tales

By (author) Shirley Camia 

Nov 21, 2017 | Paperback, Trade | \$19.95 |



• Alcuin Design Book Awards 2018, Winner

Canadian poet Shirley Camia presents a harrowing but exhilarating examination of life before adolescence. In a series of razor-sharp sketches, Camia's piercing observations are offered as a perfectly balanced counter-weight to the sing-song melody of innocence. Camia and Vancouver illustrator Cindy Mochizuki offer an individual reckoning that unpacks for the reader the universal truth that fear and danger respect no age and ignore all boundaries.

Contributor Bio

Poet and journalist Shirley Camia is the author of three works of poetry: *Children Shouldn't Use Knives* and *Other Tales*, *The Significance of Moths*, and *Calliope*. Cindy Mochizuki has created installation, performance, animation, drawings, and collaborative works that have exhibited nationally and internationally.

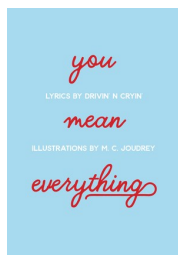


Reviews

"If childhood was a room, Shirley Camia's *Children Shouldn't Use Knives* paces off the corners, fiddles with the light switch, and breaks the blinds. Camia writes 'the dawn has a skeleton rattle,' and we see all the moments of boredom and crisis, the lights and darks, all the joys and confusions of being young, of being alive." —Ariel Gordon, author, *Stowaways*, winner of the 2015 Lansdowne Prize for Poetry

"*Children Shouldn't Use Knives* is like bittersweet chocolate, darkly evocative and tender-tough in its imaginings. Her scant, spare words interpretatively arrayed with Cindy Mochizuki's visual musings and prefaced with excerpts from well-known children's writers provide the reader with a truly rich reading experience." —Sally Ito, author, *Alert to Glory*

"Shirley Camia hangs her poems on the coat hooks of famous writers. The ones who respected children enough to show them the world as it is, not as they wish it to be."



9781988168159

- English
- 3.9 x 5.9 x 0.2 in | 60 gr
- 40 pages

Subject

POETRY/American

Distributor

UTP Distribution

Carton Quantity: 38

From the Heart 1

You Mean Everything

Love

By (author) M. C. Joudrey 🇨🇦, Illustrated by M. C. Joudrey 🇨🇦

Apr 01, 2018 | Paperback, A-format | \$6.95 |

There are thousands upon thousands of love songs. There's probably one for every happy and hurting heart, from Springsteen's "If I should Fall Behind" to Prince's "Nothing Compares 2 U." On their first album, acclaimed Atlanta band, Drivin' N Cryin' wrote a song about love. It wasn't perfect. It didn't want to be. Love isn't perfect. Now, 30 years later, *You Mean Everything* is as relevant and tender as when the needle first touched wax. Never published in print, featuring illustrations by M. C. Joudrey, this little book offers the song's poetic lyrics for all to hold and share. The perfect alternative to a greeting card.

Contributor Bio

Drivin' N Cryin' is a rock band formed in 1985 with a number of critically acclaimed albums to their credit. While the band is well known for the richness of their songwriting, they are also revered for their dedicated touring and engaging live performances. M. C. Joudrey is a writer and artist, whose novel, *Of Violence and Cliché*, was followed by his collection of short stories, *Charleswood Road*, which was nominated for a 2015 Manitoba Book Award. His forthcoming novel *Fanonymouse* will be released by At Bay Press in 2018.



Reviews

"I am a certified Drivin' N Cryin' Super Fan!" —Eric Von Haessler



9780987966582

- English
- 5.7 x 8.6 x 0.8 in | 400 gr
- 225 pages

Subject

FICTION/General

Distributor

UTP Distribution

Carton Quantity: 18

Hot Town

And Other Stories

By (author) Janet Trull 

Dec 01, 2016 | Paperback, Trade | \$28.95 |

The small town is a haven in an unruly world. There is much reassurance in the familiar. Shirley at the post office knows everybody's name. Bingo is every Wednesday night at the Legion. The community pulls together unquestioningly for funerals, fires and parades. A small town sets the parameters for personal successes and takes the blame for failures.

Hot Town and other stories is a book about people who exchange their high expectations for belonging. Small town people are loyal and resilient, with histories steeped in both tradition and subversion. They tolerate disappointment well, while a betrayal is never forgotten. Memory is the foundation of the small town, accurate or not. And memory runs deep, deeper than the abandoned gravel pit north of the tracks.

Contributor Bio

Janet Trull is a freelance writer with a regular column in the Haliburton County Echo. Her personal essays, professional writing in the education field, and short stories have appeared in The Globe and Mail, Canadian Living Magazine, Prairie Fire, The New Quarterly and subTerrain Magazine, among others. She won the CBC Canada Writes challenge, Close Encounters with Science, in 2013 and was nominated for a Western Magazine Award in the short fiction category in 2014. Trull resides in Ancaster, Ontario where she continues to observe the seemingly small town trivialities. Hot Town and other stories is her debut short story collection.



Reviews

"Janet Trull is a smart, perceptive new storytelling voice ... [with] a keen eye for human nature and a soft spot for human weakness." —Adam Mayers, Toronto Star, "Janet Trull knows her terrain – emotional, social, and physical – and holds the reader close for a wild ride." —Terry Fallis, author, The Best Laid Plans

"This debut story collection doesn't read like a debut at all, but reveals the assured hand of a seasoned writer. By turns dark, quirky, powerful and uplifting, Janet Trull knows her terrain – emotional, social, and physical – and holds the reader close for a wild ride." —Terry Fallis, author of The best Laid plans, winner of the Stephen Leacock Memorial Medal

"Janet Trull knows her terrain – emotional, social, and physical – and holds the reader close for a wild ride." —Terry Fallis, author, The Best Laid Plans

"Vibrant and humanizing ... a fearless first collection." —Mae K. Jordan, author



At Bay Press

Fiction Annual



9780991761081

- English
- 5.4 x 8.3 x 0.2 in | 80 gr
- 58 pages

Subject

FICTION/Anthologies

Distributor

UTP Distribution

Carton Quantity: 36

Dreams And Nightmares

At Bay Press Fiction Annual

Edited by Alana Brooker 🍁, By (author) Alice Munro 🍁,

By (author) Stephen King 🍁

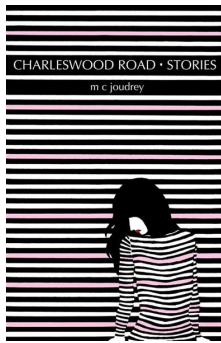
Apr 01, 2016 | Paperback, Trade | \$14.95 |



The short stories, artwork, and photography included in At Bay Press's latest anthology illuminate the vastness of the human mind. Rich in archetypal themes yet modern in approach, this Fiction Annual is comprised of writing that explores the need to discern reality from delusion. The short tales and pictorial narratives are illusory, fleeting and spectral as they delve into the subconscious mind; these are tales that lure and unravel as only dreams and nightmares can.

Contributor Bio

Alana Brooker received her Bachelor of Arts degree from the University of Manitoba and her Bachelor of Laws degree from Osgoode Hall at York University. She was called to the Ontario Bar in 2007. Her most recent edited works include *Jilted Love* and *Woman: An Anthology* (2015 Outstanding Book of the Year Gold Medal IPPY Award).



9780991761043

- English
- 6 x 9 x 1 in | 453 gr
- 126 pages

Subject

FICTION/General

Distributor

UTP Distribution

Carton Quantity: 50

Charleswood Road Stories

By (author) M. C. Joudrey 

Aug 01, 2014 | Paperback, Trade | \$22.99 |

The fiction and prose selections included in *Charleswood Road* contrast stark reality with fantasy, mortality with transcendence and explore both the mundane and pivotal choices people make in shaping their world.

Each selection, neither predictable nor conventional, challenges one's assumptions of what is real and what is possible and inspires one to question the role of fate and fortune in one's own life.

From first kisses to last breaths and everything in between, sentiment is stripped away to reveal both the allure and acrimony of humanity. Rich and varied, bleak and hopeful, this remarkable collection of short stories and poetry pulls focus on our limitations and in spite of these limitations, our willingness to see each day to the end.

The title offering is a wholly original and candid coming of age piece loosely based around real events in the city of Winnipeg.

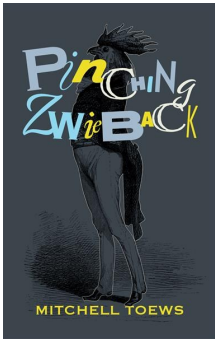
Contributor Bio

M. C. Joudrey, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.



Reviews

"Charleswood Road bursts from the containment of genre without over-endorsing its own experimentality by being impenetrable and shows skillful story-telling ability. A pleasant literary equilibrium ideal to awaken the world when you need a subtle escape." Jury (Aimée Craft, Kristian Enright and Ron Robinson), Manitoba Book Awards "A bildungsroman in miniature, *Charleswood Road* is set during a teenaged skater's last summer in Winnipeg and is worth checking out." — Joel Robert Ferguson, contributor, Broken Pencil Magazine



9781998779055

- English
- 5 x 7.9 x 0.8 in | 0.62 lb
- 400 pages

Subject

FICTION/General

Other formats

9781998779512 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 44

Pinching Zwieback

By (author) Mitchell Toews

Nov 07, 2023 | Paperback, Trade | \$24.95 |

Pinching Zwieback: Made-up Stories from the Darp focuses on recurrent, related characters with a common reality: small town Mennonite life. It's socially engaged autofiction based heavily on the author's own background and experiences. The loosely linked stories read like a novel with characters whose lives are given form by the past but undergo change as the world reshapes beliefs and circumstances.

Author Mitchell Toews', who grew up in his parents' Mennonite bakery in Steinbach Manitoba, employs a gritty style containing psychological depth. Toews' stories reveal the truth behind the fiction. This collection is a blend of memory, fable, and trauma that examines profound moments in which the conflict might be subtle or camouflaged but the consequences are real. A Keatsian, "mansion of many apartments," the stories combine to offer a broad narrative on how the people once known as the quiet in the land have evolved, and are evolving.

Contributor Bio

MITCHELL TOEWS has placed work in 100 literary journals and anthologies since 2016. A three-time Pushcart Prize nominee, Mitch was a finalist in The 2021 Writers' Union of Canada's (TWUC) Short Prose Competition for Emerging Writers and the 2022 Humber Literary Review/CNFC Canada-wide Creative Nonfiction contest. He was also shortlisted for the 2022 J.F. Powers Prize for Short Fiction. Mitch and his wife Janice live in their 1950 cabin in the Whiteshell Park and may be found on the water, trails, or in the wild air. More conveniently, catch him at Mitchellaneous.com.

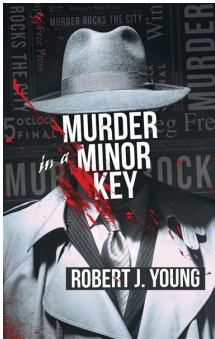


Reviews

"Toews' linked stories present us with a boisterous and poignant family saga unlike any other in Mennonite literature." – Armin Wiebe, author of *The Salvation of Yasch Siemens*

"Imbued with the turbulence of an ancestral river, the joy of a toboggan careening down an icy run, and the despair of dreams broken on a distant hockey rink, Mitchell Toews' stories ask universal questions, about belonging, conforming and dissenting, all the while rooted in the snowdrifts and sun-drenched fields of a small prairie town. The answers emerge hot from the oven, fragrant like the zwieback buns of the title: we find ourselves in our family, and memories, and forgiveness, as familiar and soothing as the worn leather of a much-loved baseball glove." – Zilla Jones, Journey Prize winner and finalist for the RBC Bronwen Wallace Award for Emerging Writers

"Toews has that rare talent for touching your heart and being funny, too." – Robert Friesen, author of



9781998779062

- English
- 8 x 5 x 1 in | 453 gr
- 350 pages

Subject

FICTION/Mystery & Detective/General

Other formats

9781998779277 Paperback / softback, Trade paperback (US), \$24.95

Distributor

UTP Distribution

Expected ship date: Nov 15, 2024

Carton Quantity: 1

Detective Sydney Baxter Series 1
Murder in a Minor Key
By (author) Robert Young
Aug 31, 2026 | Electronic book text , EPUB , Trade | \$24.95 |

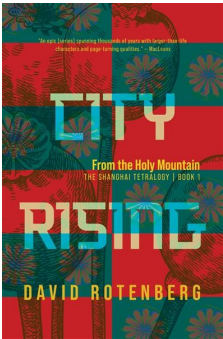
Winnipeg, 1935. 47 year old Detective Inspector Sidney Baxter is the finest Detective with the Winnipeg Police Force with a keen analytical mind. He's also blind. When two grisly murders are discovered in different places, they appear to be unrelated. There is no evidence of theft as motive and no witnesses to either killing.

From racetracks to hospitals, from sumptuous theaters like the Capital, and the carpeted elegance of Eaton's Grill room, to the ten stool counter at Winnipeg's first Salisbury House the reader is drawn into a city, time, and place of a decadent past. From site to site Sidney Baxter and his ever faithful assistant Maxime Godbout must identify and apprehend the killer. Or killers.

Contributor Bio

Saskatchewan-born, Robert J. Young received his doctorate from the London School of Economics, and is currently Emeritus Professor of History and Fellow of United College at the University of Winnipeg. He is a recipient of the University's principal award for Excellence in Teaching, and its principal award for Excellence in Research. He was also named Canadian Professor of the Year by the Canadian Council for the Advancement of Education. The first of his 10 books was published by Harvard University Press, the most recent by the Winnipeg Free Press. His biography of one 20th-century French statesman was awarded the Canadian Historical Association's Ferguson Prize for the best book in non-Canadian history; and another biography of a French diplomat and historian received the Manitoba Writers' Guild's Isbister prize for the best work of non-fiction.





9781998779086

- English
- 5.5 x 8.5 x 1.1 in | 1.19 lb
- 350 pages

Subject

FICTION/Historical/General

Other formats

9781998779192 Digital (delivered electronically), EPUB, Reflowable, \$18.99

Distributor

UTP Distribution

Carton Quantity: 28

The Shanghai Tetralogy 1
City Rising: From the Holy Mountain
The Shanghai Tetralogy Book 1

By (author) David Rotenberg 
Nov 09, 2023 | Paperback, Trade | \$24.95 |

The first book in the *Shanghai Tetralogy* - *City Rising* - starts on the Hua Shan (the Holy Mountain) 250 years before Christ where the FIRST EMPEROR the most powerful man the world to that time had ever known bequeaths a talisman to his three trusted followers: the BodyGuard, his favorite Courtesan and his Head Confucian - a narwhal tusk with carvings depicting the growth for the next 2500 years of a city at the Bend in the River - Shanghai. The warning from the First Emperor before he commits suicide is to watch for the White Ships on Water - and so the progeny of the three who are entrusted with the Tusk do - and then - in 1841 - they arrive. British Men of War ships - and Opium.

City Rising tells the story of two destitute Baghdadi boys who become opium lords - and the battles against the powerful British Opium companies - and the boys' eventual love of the City at the Bend in the River - Shanghai.

Contributor Bio

DAVID ROTENBERG is a professor emeritus of theatre studies at York University, where he taught graduate students for over 25 years. He has released 12 novels which have been published by Penguin, Simon and Schuster, McArthur and Company, St. Martin's Press, and ECW. His novels have been optioned in the past for major motion picture adaptation. *City Rising* is presently in negotiation with London producers. He is the founder and artistic director of the world-renowned actor training institute - Pro Actors Lab. His four book epic historical fiction series entitled, *City Rising* the 'Shanghai Tetralogy' and is based on true events and explores the legend of two Iraqi-Jews, and the renowned port city across several centuries.



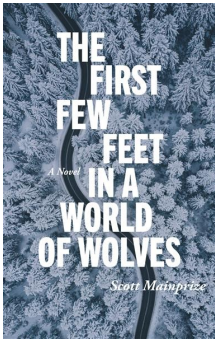
Reviews

"An epic [series] spanning thousands of years with larger-than-life characters and page-turning qualities."
- MacLeans

"Rotenberg's take on the street life, bureaucracy, and sheer mass of Shanghai cleverly captures a wonderful, baffling city." - Toronto Star

"A massive, fascinating, and powerful [series] that spans genres, maybe confounds them. [Rotenberg] possesses a prodigious memory for atmosphere and place." - Jurgen Gothe

"Immersive, engrossing, and transporting." Dan Kalla, bestselling author of *Night Over Shanghai*



9781998779093

- English
- 5 x 7.9 x 0.9 in | 0.79 lb
- 350 pages

Subject

FICTION/Indigenous/General

Other formats

9781998779208

Distributor

UTP Distribution

Carton Quantity: 40

The First Few Feet in a World of Wolves

By (author) Scott Mainprize 
Nov 21, 2023 | Paperback, Trade | \$24.95 |

The First Few Feet in a World of Wolves chronicles the fictionalization of the year the author spent teaching in Aupaluk (a remote Inuit community on the Ungava Coast of Nunavik). The second outlines, and explores, the history of oppression experienced by the more than five hundred Indigenous nations across northern Turtle Island at the hands of the Canadian government since the Royal Proclamation.

Told through the voice of Nomad, who finds himself very much at odds with the land itself. Nomad slowly learns how to reconnect with his fractured history as he embraces and is embraced by the Elders and his own students. Told in crisp, spare prose, this debut novel brings forward a powerful new indigenous voice to the literary landscape.

Contributor Bio

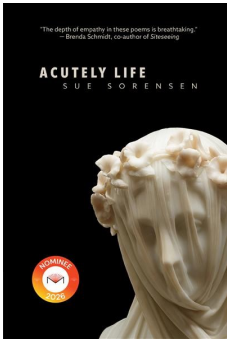
SCOTT MAINPRIZE is a Two-Spirit lawyer and university instructor who has lived across Turtle Island. Primarily working in the areas of restorative justice, criminal law, and Indigenous - colonial history, his work is grounded in the Calls to Action and focuses on understanding where we are situated in relation to our individual, and collective, reconciliation journeys. Outside of professional life, Scott enjoys the therapeutic benefits of performing stand-up comedy, and being put in his place by a wolf and her cat.



Reviews

"Never in the history of Canada have Canadians been more in need of education. Never have Canadians been more open to learning about issues that face our Indigenous communities than they are today as collectively we attempt to implement the recommendations of the TRC. Scott Mainprize's The First Few Feet in a World of Wolves is a source of education, inspiration and hope." - David Bouchard, Indigenous author/advocate

,p. "Speaking in a voice that is both powerful and playful, Scott Mainprize weaves a thoughtful investigation into the Indigenous Peoples' oppression through the eyes of his fictional character, Nomad. And we discover as Nomad discovers that the art of storytelling is a way towards healing and reconciliation." - Mary Barnes, author of Moving Upstream



9781998779239

- English
- 5 x 7.5 x 0.5 in | 0.27 lb
- 148 pages

Subject

POETRY/General

Other formats

9781998779536 EPUB, \$16.99

9781998779505 PDF, \$16.99

Distributor

UTP Distribution

Carton Quantity: 100

Acutely Life

By (author) Sue Sorensen 

Feb 26, 2024 | Paperback, Trade | \$24.95 |



• Lansdowne Prize for Poetry 2026, Short-listed

In her poems Sue Sorensen makes visits to the Village Vanguard jazz club in June 1961, to Freud's study in London, to the novelist Henry James. Working her allusive and spirited way inside books and paintings, she has acute meetings with musicians, photographers, fictional characters and most of all herself.

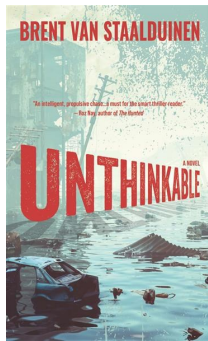
Contributor Bio

SUE SORENSEN was born in Saskatchewan, the youngest of seven children, and moved to Winnipeg in 2000. In addition to the poetry collection *Acutely Life* (2024), she is the author of a novel, *A Large Harmonium* (2011), winner of Best First book at the Manitoba Book Awards, and the editor of *West of Eden: Essays on Canadian Prairie Literature* (2008). In 2014 Sue published the non-fiction study *The Collar: Reading Christian Ministry in Fiction, Television, and Film*. Her poetry has been published in the *New Quarterly*, *Exile*, *CV2*, *Grain*, *Room*, and *Prairie Fire*. "Blue: Three Sonnets to Mary" won Best Poem in *Exile's* 2017 Gwendolyn MacEwen Poetry Competition. Sue has a PhD from the University of British Columbia. Academic publications range from studies of the novels of A. S. Byatt, Henry James, Ian McEwan, and Guy Vanderhaeghe to biblical illustration, detective fiction, children's books, rock lyricists, and the filmmaking of Neil Young. She teaches English at Canadian Mennonite University and also serves as the Director of CMU Press. She loves her sons, movies, music, photography, the word "cattywampus", and reading the *New Yorker*.



Reviews

"The depth of empathy in these poems is breathtaking." - Brenda Schmidt, co-author of *Siteseeing*



9781998779246

- English
- 8 x 5 x 1 in | 0.84 lb
- 350 pages

Subject

FICTION/Thrillers/Crime

Distributor

UTP Distribution

Carton Quantity: 36

Unthinkable

By (author) Brent Van Staalduin 
Feb 27, 2024 | Paperback, Trade | \$24.95 |



● Hamilton Literary Awards 2025, Short-listed

The Unthinkable has devastated the west coast, turning thriving towns into debris-filled wastelands. Lorry Martens, a former special operations medic struggling with PTSD and living in a reclusive barge community, has long repressed her lethal combat and interrogation skills. All she wants is a simple, peaceful life, but after Neil is murdered, she uncovers his role in an ancient conspiracy. Lorry is pursued into the shattered landscape by the deadly shadows of his secret life, and is forced to rediscover—and confront—the darkest parts of herself.

Contributor Bio

BRENT VAN STAALDUIN is the award-winning author of the novels *Nothing But Life, Boy, and Saints*, *Unexpected*, as well as the story collection *Cut Road*. Accolades include the Kerry Schooley Book Award, the Bristol Short Story Prize, and numerous other awards. A recovering librarian, reformed high school English teacher, and long-ago army medic, Brent now finds himself mentoring writers, cheering for Forge FC, and wandering Hamilton's streets looking for stories.



Reviews

"An intelligent, propulsive chase, a must for the smart thriller reader." - Roz Nay, author of *The Hunted*

"Brent van Staalduin's gritty and masterful storytelling ensnares with its visceral intensity. Through vibrant characters, he reveals poignant truths, while the suspense keeps your heart racing. Not reading this book would be 'unthinkable.'" – H&A Christensen, authors of *STEALING JOHN HANCOCK*

"Unthinkable isn't just a well-paced action/thriller. It's also a tense tour of the apocalypse-in-progress; the detailed character study of a highly trained killer; and – most surprisingly – an illustration of the way grief can shock us to the core, even if we believe ourselves unshockable." - Jamie Tennant, author of *River, Diverted*