

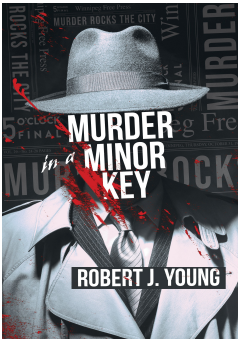
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9781998779277

- English
- 5 x 8 x 0.4 in | 0.4 lb
- 300 pages

Subject

FICTION/Mystery & Detective/General

Other formats

9781998779062 Trade paperback (US), EPUB, \$24.95

Distributor

UTP Distribution

Carton Quantity: 80

Detective Sydney Baxter Series 1
Murder in a Minor Key
A Sydney Baxter Mystery
1st edition

By (author) Robert Young

Nov 29, 2024 | Paperback, Trade | \$24.95 |

Winnipeg, 1935. 47 year old Detective Inspector Sidney Baxter is the finest Detective with the Winnipeg Police Force with a keen analytical mind. He's also blind. When two grisly murders are discovered in different places, they appear to be unrelated. There is no evidence of theft as motive and no witnesses to either killing.

From racetracks to hospitals, from sumptuous theaters like the Capital, and the carpeted elegance of Eaton's Grill room, to the ten stool counter at Winnipeg's first Salisbury House the reader is drawn into a city, time, and place of a decadent past. From site to site Sidney Baxter and his ever faithful assistant Maxime Godbout must identify and apprehend the killer. Or killers.

Contributor Bio

ROBERT J. YOUNG received his doctorate from the London School of Economics, and is currently Emeritus Professor of History and Fellow of United College at the University of Winnipeg. He is a recipient of the University's principal award for Excellence in Teaching, and its principal award for Excellence in Research. He was also named Canadian Professor of the Year by the Canadian Council for the Advancement of Education. The first of his 10 books was published by Harvard University Press, the most recent by the Winnipeg Free Press. His biography of one 20th-century French statesman was awarded the Canadian Historical Association's Ferguson Prize for the best book in non-Canadian history; and another biography of a French diplomat and historian received the Manitoba Writers' Guild's Isbister prize for the best work of non-fiction. His new book, *Murder in a Minor Key* is due out in the Fall 2023 from At Bay Press.





9781998779420

- English
- 5.5 x 8.5 x 0.7 in | 0.79 lb
- 200 pages

Subject

BIOGRAPHY & AUTOBIOGRAPHY/Sports

Distributor

UTP Distribution

Carton Quantity: 40

The Maple Leaf Forever

1st edition

By (author) Brian McFarlane 

Nov 20, 2024 | Paperback, Trade | \$26.95

On February 14, 1927, Conn Smythe led a group of investors to purchase the National Hockey League's struggling St. Patricks franchise. The new team would become the Toronto Maple Leafs, one of the NHL's most storied hockey clubs and would dazzle their fans with hockey excellence, claiming 11 league championships. In this NHL authorized biography of the Toronto Maple Leafs, Hockey Hall of Fame legend and famed Leaf's historian Brian McFarlane has shared an astonishing tribute to Toronto Maple Leaf history with an extensive, never-before-seen collection of Leaf's organization photographs from private collectors. The stories and photographs collected in this definitive book capture a poignant history about the 'boys in blue' bearing Canada's iconic emblem told through the eyes of McFarlane, who was right there with them every step of the way.

Contributor Bio

BRIAN MCFARLANE is known as Canada's foremost hockey historian, a man who has been a player, a writer, and a broadcaster of the game for over fifty years. In 2020, he was named to the Order of Canada. For 27 years he served as a host and commentator on Hockey Night in Canada. In 1960, he became the first Canadian to work on U.S. hockey telecasts with CBS. In the seventies, he hosted the NBC hockey telecasts. He has written close to 100 books and his book sales are estimated at well over a million copies. In 1995 he was inducted into the media section of the Hockey Hall of Fame. He is also a member of five other Sports Halls of Fame. His forthcoming book, an NHL authorized documentary about the Toronto Maple Leafs entitled The Maple Leaf Forever will be published in 2024 by At Bay Press. He has been married to his wife Joan for 62 years. They have three children, six grandchildren and four great grandchildren.



Reviews

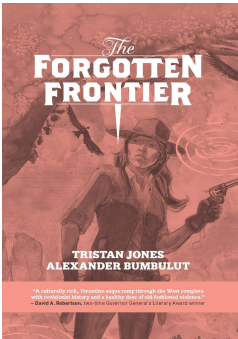
"I've always had a deep appreciation and respect for Brian. I loved being a Leaf and team Captain. This book represents the cultural significance of the sport and is a must read!" - **Darryl Sittler, Toronto Maple Leafs**

"Brian McFarlane has eloquently shared the story of our team, both as a broadcaster and an author for over 60 years." - **Brendan Shanahan, President and Alternate Governor, Toronto Maple Leafs**

"I loved being a Maple Leaf and Brian's book captures all the passion and excitement of the famed white and blue." - **Doug Gilmour, Toronto Maple Leafs**

"McFarlane is a hockey legend and a national treasure. The Maple Leaf Forever is an important piece of Canadian history." - **Paul Henderson, Toronto Maple Leafs**

"The best hockey historian and storyteller. A must read if you're



9781998779437

- English
- 6 x 9 x 0.32 in | 0.51 lb
- 140 pages

Subject

COMICS & GRAPHIC
NOVELS/Indigenous

Other formats

9781998779642 EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 42

The Forgotten Frontier

1st edition

By (author) Tristan Jones 🇨🇦, By (artist) Alexander Bumbulut

Jan 12, 2025 | Paperback, Trade | \$24.95 |

Ela Tahoe, a runaway turned deputy sheriff, is forced to contend with a Confederate invasion of her New Mexican town three months after the conclusion of the Civil War. Ela will need to confront her heritage and past with the Apache in order to get their aid to combat this Confederate threat, leading her to look at the world from the Native American perspective once again. Conceived as a tightly paced, gut wrenching western thriller, Ela fights tooth and nail to save the lives of her townspeople and most importantly, her son.

The American Western Frontier is arguably one of the most widely misrepresented histories, rife with inaccuracies and stereotypes. Black Mi'kmaq and Anishinaabe author Tristan Jones powerfully and critically reimagines and reclaims a historical retelling of the Frontier with a focus on the historically missing Indigenous narrative. Illustrated by master sequential artist Alexander Bumbulut, *The Forgotten Frontier* should be on everyone's reading list.

Contributor Bio

TRISTAN JONES is a classically trained writer and life long comics fan. He was born in Toronto, Canada, and is a multiracial Indigenous person of Black Mi'kmaq heritage and Anishinaabe ancestry. Having obtained a Bachelor of Arts (Honours) in English Literature from Toronto Metropolitan University, he excelled in his creative writing classes. Out of a desire to study and write about Indigenous culture, he chose to focus his efforts on re-contextualizing the American western genre with his debut work, "The Forgotten Frontier."

ALEXANDER BUMBULUT is an illustrator, painter and graphic designer. Coming from a Hungarian family living in Romania, he immigrated to Germany at the age of 13. Alexander spent much of his time drawing and reading comic books. He received a Bachelor of Arts in Design from Georg-Simon-Ohm University. He made his debut to the graphic medium in 2020 with an 8-page contribution to the book "Mars: Space Barbarian — Myths and Legends." He then started work on the graphic novel "The Forgotten Frontier." He currently resides in Nuremberg, Germany, and enjoys staying up way too late to draw pages.



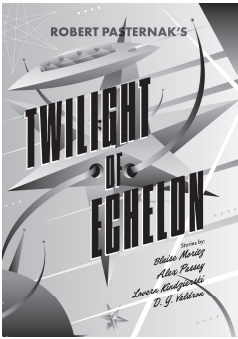
Reviews

"A culturally rich, Tarantino-esque romp through the West complete with revisionist history and a healthy dose of old-fashioned violence."

- David A. Robertson, two-time Governor General's Literary Award winner

"A powerful reimagining of the Western genre. Through Ela Tahoe, this graphic novel highlights the unrelenting courage, resilience, and love that Indigenous women bring forward on behalf of our families and communities, even in the face of insurmountable odds.

Set in the aftermath of the Civil War, this story unflinchingly reclaims the narratives erased from the history of the American Frontier. *The Forgotten Frontier* is a testament to the sacrifices and victories of Indigenous women who have always fought for the futures of our children and nations, by any means necessary."



9781998779444

- English
- 5.5 x 7.6 x 0.8 in | 0.79 lb
- 140 pages

Subject

COMICS & GRAPHIC
NOVELS/Science Fiction/General

Distributor

UTP Distribution

Carton Quantity: 40

Twilight of Echelon

1st edition

By (author) Blaise Moritz , By (artist) Robert Pasternak ,

By (author) Lovern Kindzierski

Nov 26, 2024 | Paperback, Trade | \$24.95

Celebrated Canadian artist Robert Pasternak has created the entire world of Echelon. But what do we know about Echelon? Nothing and neither do the four authors who are writing about Robert's gorgeous silver-toned illustrations. Each author has been challenged with the magnificent task of writing about Echelon without knowing a single thing about it. All they have are Robert's illustrations to go by. To make things even more interesting none of the authors know what the other is writing about. The end result is a world told from four unique perspectives with four distinct narratives. A singular work in scope, design, narrative, layout, and execution.

Contributor Bio

BLAIZE MORITZ is a poet and artist living in Toronto. He is the author of two previous books of poems, Zeppelin (Nightwood Editions, 2013) and Crown and Ribs (Fitzhenry and Whiteside, 2007). His work has appeared widely in Canadian literary journals. 'An Affliction of the Eyes', was shortlisted for Best Comics Zine in the 2021 Broken Pencil Zine Awards. ALEX PASSEY is the author of the novels Mirror's Edge and Shadow of the Desert Sun. He has also written short fiction, poetry and journalism for numerous publications; his work most recently appearing in the Winnipeg Free Press, the Spadina Literary Review, and the Apocalypse anthology from Dragon Soul Press. LOVERN KINDZIERSKI lives and works in Winnipeg, Manitoba. After establishing himself as one of comics' most influential colourists, he switched his focus to his passion for writing. Having written for Marvel Comics, Dark Horse Comics, Heavy Metal Magazine, and Renegade Arts Entertainment, he is best-known for his ongoing series of fantasy books based around the character Shame. Lovern is also recognized for his graphic novels, Underworld and Necromantic. D.G. VALDRON has been a lifelong writer working in the field of speculative fiction who was telling stories from before he could write. Author of numerous novels, short stories and nonfiction work, previous publications included The Mermaid's Tale, Axis of Andes, Giant Mountains, Fire God, Green Dragon, The Otherworld, and A Black & White History of Quebec.



Reviews

"Robert Pasternak is a treasure and a true Cliff Eyland



9781998779451

- English
- 6 x 9 x 0.75 in | 0.75 lb
- 245 pages

Subject

COMICS & GRAPHIC
NOVELS/General

Distributor

UTP Distribution

Carton Quantity: 40

The Cosmic Con

1st edition

By (author) Ron Kasman 🇨🇦 , By (artist) Ron Kasman 🇨🇦

Oct 30, 2024 | Paperback , Trade | \$24.95 |

Toronto, 1968. Herbie Weingarten, a teenager in his last year of high school, finds that his uncle Jeffrey, a holocaust survivor, has been taken in by a new religious movement called, "Exalted Consciousness". The young man tries to extricate his uncle from the group even while his uncle tries to pull him into it. Visit Toronto's downtown core when Yorkville was a hippy haven, Rochdale College was a centre of the illicit drug trade and bands had names like Intercontinental Ballistic Grapefruit. Watch as personalities are broken down and moulded in the pursuit of power and money by the mysterious Baron Gerhard Von Albrecht. Take a walk along "cult row" from Davenport and Avenue Road through to Yorkville, as pernicious gurus create ugly alternatives within the Age of Aquarius. This propulsive plot is matched by Kasman's meticulous and lavish illustrations capturing a bygone era of Canada's largest city and the seedy characters within.

Contributor Bio

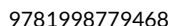
Ron Kasman is a Canadian comics creator. He was one of the four coordinators of Cosmicon, Canada's first major comic convention. He created *William Lyon Mackenzie*, the first graphic novel of Canadian history, honoured by the mayor, displayed in a major gallery, published in two editions, reviewed by the Toronto Star and distributed by the Lieutenant Governor. He edited Peter Hsu's *Quadrant*. He hand lettered comics for D.C., Image and Eclipse. He wrote and drew for Image. His educational comic strip Bruce Barnaby won an award for Educational Journalism. He penciled, inked and lettered *Captain Canuck* and inked pages featuring Fleur-de-Lys; both characters are on Canadian postage stamps. Parts of his comic collection have been displayed in the Royal Ontario Museum. Ron has been nominated for the Shuster Award as Canada's Best Cartoonist.



Reviews

Nominated for a Pigskin Peters Award for best graphic novel by a small press.
- Doug Wright Awards

Winner best Comics/Graphic Novel Design Honourable Mention - **Alcuin Design Book Awards**



- Subject

Other formats

9781998779529 EPUB, \$16.99

Distributor

UTP Distribution

Carton Quantity: 96

1st edition

By (author) Angeline Schellenberg 

Sep 26, 2024 | Paperback, Trade | \$24.95 |

In her third full-length collection, acclaimed poet Angeline Schellenberg takes a “long, loving look at the real” (to borrow theologian Walter Burghardt’s phrase). With her ear formed by Ignatian spirituality, her body sensitized by neurodivergence and trauma, Schellenberg listens to the world with humour, reverence, and above all, empathy.

Weaving the sights and sounds we perceive with the questions we dare to ask, *Mondegreen Riffs* explores the intersection of sensation, meaning, and wonder. This groundbreaking collection intertwines three series: prose poetry on the social history of colour; poems impersonating musical instruments; and lyrical answers to odd online inquiries such as "If I eat myself, would I become twice as big or disappear completely?" Schellenberg invites us to embrace a holy uncertainty, and in doing so to "mishear the most beautiful things."

Contributor Bio

Angeline Schellenberg is the author of *Tell Them It Was Mozart* (Brick Books, 2016), winner of the Lansdowne Prize for Poetry and Eileen McTavish Sykes Award for Best First Book. Her second full-length collection, *Fields of Light and Stone* (University of Alberta Press, 2020), was shortlisted for the 2022 KOBZAR Book Award. Recipient of the 2017 John Hirsch Award for Most Promising Manitoba Writer, Angeline hosts the Speaking Crow open-mic poetry series. She is a contemplative spiritual director in Winnipeg, Canada, where she lives with her husband, two children, and rescue dog. *Mondegreen Riffs* (At Bay Press, 2024) is her most recent book.



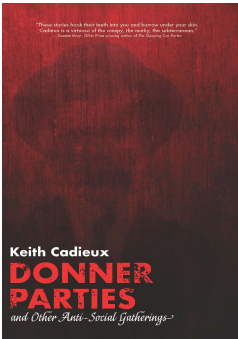
Reviews

A delightful performance of synaesthesia, where colours and musical instruments turn into exuberantly creative wordplay. Along with the entertainment, we're given the world's deep interconnectedness to hold onto. - **Alice Major, author of Knife on Snow**

The senses played like a scale.
Playfulness blooms.
A "majestic form of gentle" which
cherishes all that is supposedly
misconstrued.
A solfèged fusion of tone-colours and
emotions.
The most serious fun you'll ever have.

Kevin Spent, author of *A Bouquet Brought Back from Space*

Leaping, laughing, joyful,
heartbreaking, witty, wise, thoughtful
extrapolations that are non/answers.
Mis/hears the world and re-imagines it
into a melody that cannot be
replicated. Trauma, joy, and the fragile
space in between. - **dee Hobsbawn-
Smith, Saskatchewan's 10th poet
laureate**



9781998779475

- English
- 5 x 8 x 0.6 in | 0.6 lb
- 250 pages

Subject

FICTION/Horror/General

Distributor

UTP Distribution

Carton Quantity: 52

Donner Parties
and other anti-social gatherings
1st edition

By (author) Keith Cadieux 
Sep 27, 2024 | Paperback, Trade | \$24.95 |



In genre-bending fiction, Keith Cadieux's collection of dark short stories set against the backdrop of terrifying events and using a narrative "frame/scenario", this collection pushes various boundaries within the literary form and challenges artistic norms. These propulsive, linked stories by one of Manitoba's most exciting emerging short story writers are gripping and taut, elevating short stories and genre fiction together.

Contributor Bio

KEITH CADIEUX is a Winnipeg-based writer and editor. His debut, the novella *Gaze* was shortlisted for a Manitoba Book Award and a ReLit award. He co-edited the horror anthology *The Shadow Over Portage and Main*, which was also shortlisted for a Manitoba Book Award, as well as the *Fantasmagoriana Series* published by the Winnipeg International Writers Festival. His short fiction has appeared in various Canadian fiction venues, including *Grain*, *Prairie Fire*, and *ELQ* and has been translated into French. Two short stories of his (*?Stuck?* and *?Donner Parties?*) have appeared on the Honourable Mentions list of *?The Best Horror of the Year?* series, edited by Ellen Datlow. He lives with his partner Lindsey and a big dog named Bear.