

AT BAY PRESS | *SPRING 2024*





At Bay Press is an independent, award-winning publisher. We strive to seek out new work by both established and undiscovered authors and artists to help bring their work to light.

We are known for publishing original, thoughtful titles that are exceptionally well-designed. In addition to our trade list, we also release three - five handmade, limited edition titles a year.

We are committed to investing in new initiatives to support creativity and diversity of voices and disseminating our titles worldwide.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

We are located in Winnipeg, Manitoba, Canada.

THAT BUSINESS AT BRODY

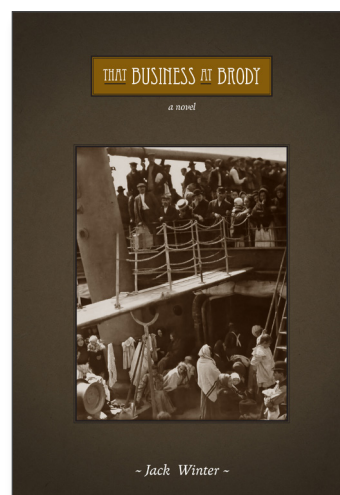
By Jack Winter

Following a family of Russian Jews scattered by persecution and re-united by chance at the Mansion House in London where a humanitarian mission is launched with mixed motives.

A tale of survival despite best laid plans, *That Business at Brody* is a historical novel told by a variety of narrators with humour and humanity and pulls focus on transient life with contemporary resonance.

JACK WINTER was born in Moose Jaw, educated in Montreal and Toronto, and taught modern theatre and creative writing at several Canadian and British universities including York University (Toronto) and University of Bristol (UK).

His most recent books are *The Tallis Bag* (Oberon Press, 2012); *My TWP Plays: A Collection Including "Ten Lost Years"* (Talonbooks, 2013), and *Tales of the Emperor* (Talonbooks, 2015). Recognition for his work includes the Telegram Theatre Award for the Best New Canadian Play (*Before Compiègne*), the Chalmers Award for the Outstanding Canadian Play (*Ten Lost Years*), the Ontario Arts Council Senior Writer's Award, the Canada Council Senior Arts Fellowship, the Canadian Film Award for the Best Documentary Film (*Selling Out*), an Academy Award nomination for the Best Short Subject (*Selling Out*), the C. Day-Lewis Fellowship of the Greater London Arts Association, and the Arts Council of Great Britain Creative Writing Fellowship (twice).



Novel

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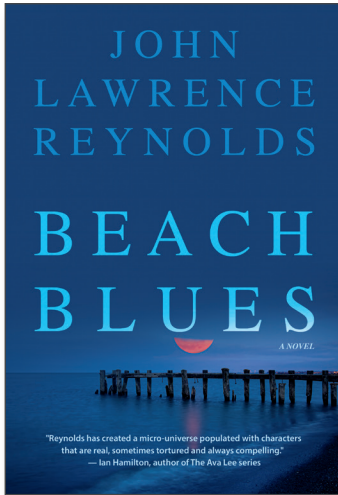
Spring 2024

ISBN: 9781998779345



BEACH BLUES

By John Lawrence Reynolds



Novel

\$32.95 ~ 300 pp

Hardcover

Book 3 in the acclaimed

"Beach Series"

6" x 9"

Spring 2024

ISBN: 9781998779352

"Reynolds has created a micro-universe populated with characters that are real, sometimes tortured and always compelling."

— Ian Hamilton, author of *The Ava Lee* series

Blues singer Buddy Blaine is overjoyed with his summer gig at Tuffy's on the beach strip. In exchange for performing two sets a day, he's awarded room and board, a few hundred bucks a week, and the attention of 40-something Beach Strip celebrity Josie Marshall. Plus the friendship of gorgeous and soon-to-be wealthy Abby Bergen, star of Tuffy's beach volleyball team.

But when Abby is found in Buddy's room garroted with a string from his guitar, his sunny world turns dark and dangerous. Especially when homicide detective Drew Deforest, who has all the grace of a hungry pit bull, leads the murder investigation.

In this third book of the 'Beach Series', John Lawrence Reynolds brings down the house on one of the finest Canadian crime series in decades.

JOHN LAWRENCE REYNOLDS has authored or co-authored more than 30 books.

A past-president of Crime Writers of Canada, he has won three Arthur Ellis awards for mystery fiction and a National Business Book Award, among other honours.

Dubbed "Canada's best and busiest ghost-writer" (National Post), John has worked with people such as Justin Trudeau, Shark Tank panelist Robert Herjavec (three books), and several major U.S. and Canadian business and political personalities. His best-selling work on the history of secret societies, titled *Shadow People*, was published in 12 languages and 15 countries.

He lives in Burlington, Ontario with his wife Judy.



BEACH STRIP

By John Lawrence Reynolds

“Witty, tense and gripping!”

— Peter Robinson, author of *Before the Poison*

“I’d rather laugh in bad taste than cry in good taste.”

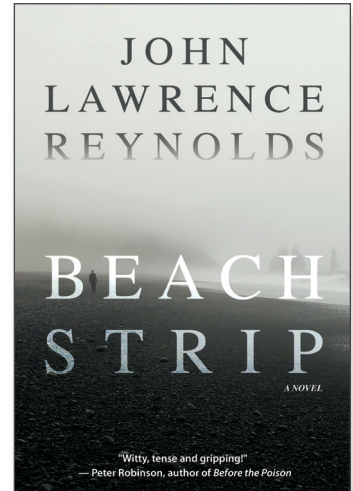
That’s how Josie Marshall deals with the death of her detective husband, Gabe, found naked outside their home on the beach with a bullet in his brain. Everyone calls it suicide. Josie knows it isn’t . . . but fears it could be. After all, she had provided Gabe with a motive. The clues are so strong that even Josie begins to believe Gabe shot himself. But when a horrific slaying occurs literally at her feet, she knows Gabe was murdered, and her determination to prove it carries her toward dark corners of the beach strip and exposes the darker sides of its residents. Fending off her fears with humour and outrage, she encounters a drug-crazed drifter, an organized-crime boss with romance on his mind, a woman with a murderous past and a pervert who’s been frequenting her garden shed. When a chance remark leads Josie to the astonishing truth of Gabe’s death, her story takes a shocking turn that no one could have seen coming.

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Novel

\$24.95 ~ 300 pp

Softcover

Book 1 in the acclaimed

“Beach Series”

5” x 8”

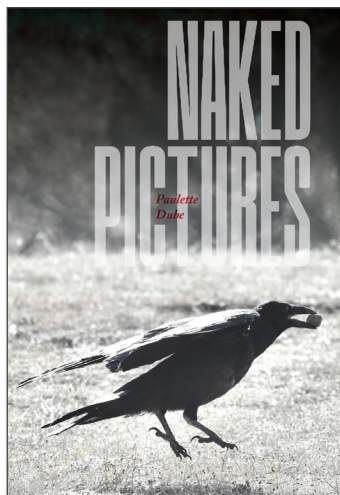
Spring 2024

ISBN: 9781998779369



NAKED PICTURES

By Paulette Dube



Poetry

\$24.95 ~ 165 pp

Softcover

5" x 8"

Spring 2024

ISBN: 9781998779383

With the revelation that our social structures were not as strong as we had thought, so began this voice for the author's poetry and photos: reassurance and reminders that life of course will change, evolve, and that nature, by her very nature, provides solace and meaning.

These first time events were of such magnitude, of such catastrophic proportions that the poet felt naked. The poet had lost a relationship with society and so began examining a relationship with the land.

We need relationships, especially with nature, especially now. This collection, this field-photojournal, is offered as homage to a renewed relationship with the land.

PAULETTE DUBE is a Jasperite who developed and presented sessions on topics such as sustainability, stewardship, responsibility and other environmentally sensitive driven topics for the Palisades Centre in Jasper National Park. As a French Immersion Humanities teacher, she adopted many trees in her lifetime and taught her students to do the same. Her poetry and prose have garnered a number of rewards and short list nominations including the Milton Acorn Memorial People's Poetry Award, the CBC Alberta Anthology, the CBC Literary Awards, the Alberta Writers' Guild Best Novel Award, the Starburst Award, the Exporting Alberta Award and the Fred Kerner Award. She was invited to the Banff Centre to present her poetry and insights into the necessity of nature for human beings and was recently named Writer-in-Residence at the Jasper Municipal Library.



HERO-MAN

By Lyndon Radchenka and Zach Schuster



Enter Citiesville, the golden metropolis (no, not that one) guarded by Hero-Man! When Hero-Man uncovers a plot by the Mayor to take advantage of Hero-Man's protection, his whole world is changed. He'll need the help of Kid-Lad, Hero-Lass, and all the citizens of Citiesville to help him overcome his greatest challenge: himself.

Join Hero-Man on his first adventure as he makes you reconsider everything you've ever thought about comic books and the world around you.

LYNDON RADCHENKA is a writer, award-winning letterer, and lawyer from Winnipeg. He's written *Infinite Universe*, *What Will Not Last*, *The Laundrymen*, and *There Was Another Life*. In 2020 he won the Sequential Magazine Award for "Favourite Letterer."

ZACH SCHUSTER is an Alberta based comics creator and illustrator. He graduated from the Alberta College of Art and Design in 2018 with a Bachelor of Design.

Graphic Novel

\$24.95 - 200 pp

Softcover

5" x 8"

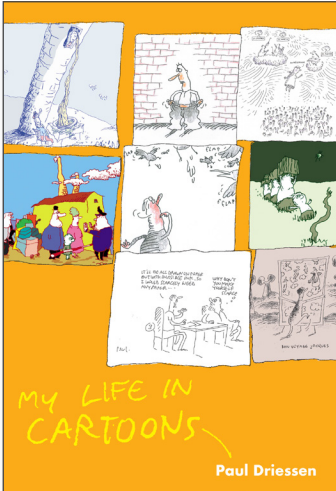
Spring 2024

ISBN: 9781998779314



MY LIFE IN CARTOONS

By Paul Driessen



Memoir

\$26.95 ~ 350 pp

Softcover

6" x 9"

Spring 2024

ISBN: 9781998779376

PAUL DRIESSEN was born in 1940, just before The Netherlands were invaded by Nazi Germany and his family lived through the Nazi occupation of Holland.

Growing up with parents who were arts and culture advocates, Driessen was surrounded by music, literature, and theatre.

In 1967 he moved to London to work on the animated Beatles feature *The Yellow Submarine*. From its Canadian director, George Dunning, he discovered the National Film Board of Canada, an organisation known for its inventive animated shorts.

An award-winning director/animator/cartoonist who is the recipient of more than 50 prizes, Driessen has created some of the most acclaimed animated films and books, including an Academy Award nomination for *3 Misses* and lifetime achievement awards at both the Ottawa and Zagreb animation festivals. He is recognized worldwide as one of the greatest animators and cartoonists.



OUT OF THE SHADOWS

By Gordon Henderson and David Bouchard

“This is a cracking good yarn. It would make a great movie.”

— Ken McGoogan

Set during the dramatic Red River Resistance of 1869-1870 and the birth of Manitoba. The novel is told through the perspective of a young Irish-Canadian journalist, Conor O'Dea. Under mysterious circumstances, after working for the assassinated politician D'Arcy McGee, O'Dea is sent West, and to Sir John A. Macdonald's horror befriends Louis Riel.

Equal parts spy thriller and love triangle and, in a time of reconciliation, this poignant novel contributes to the complicated story of Canada.

GORDON HENDERSON is an accomplished journalist and documentary filmmaker. He was senior series producer of the CBC/Radio-Canada Canada: *A People's History* and is the author of the novel *Man in the Shadows*, built around the assassination of Irish-Canadian politician D'Arcy McGee. He lives in Toronto with his wife Pam.

DAVID BOUCHARD is an Indigenous Canadian of French, Chippewa and Osage heritage.

He is the author of over 70 books offered in English, French and several Indigenous languages. In 2010 he was named as a Member of the Order of Canada.



Novel

\$32.95 ~ 350 pp

Hardcover

5" x 8"

Spring 2024

ISBN: 9781998779406



PLAGUING JAKE

By Gerald Lynch



Novel

\$24.95 ~ 300 pp

Softcover

5" x 8"

Spring 2024

ISBN: 9781998779390

Mary McGahern goes off to university from the small town of Leitrim Falls.

Professor Jake Flynn, nearing retirement, despairs of contemporary higher education in English Literature, which has moved away from reading and studying the best that has been thought and written to viewing literature as valuable only to the extent that it contributes to improving the world. Mary becomes Professor Flynn's student.

The English Department's rare, autographed edition of Joyce's *Ulysses* is stolen from a display case.

In equal parts Joyce and Hemmingway, *Plaguing Jake* heralds a powerful return to literary storytelling and captures and essential Canadian narrative.

GERALD LYNCH was born on a farm at Lough Egish in Co. Monaghan, Ireland, grew up in Canada and lives in Ottawa. *The Dying Detective* (2020) was the concluding novel of a trilogy comprising *Omphalos* and *Missing Children*. These novels were preceded by *Troutstream*, *Exotic Dancers*, and two books of short stories, *Kisbey* and *One's Company*. He has been the recipient of the gold award for short fiction in Canada's National Magazine Awards.





THE FRONT MATTER

Candid discussions with authors and bookstore professionals about how they connect readers, writers and community.



PODCAST

Scene Between the Lines

At Bay Press has partnered with Perrun Studios, a Winnipeg based independent film studio, to produce a vibrant new Author/Artist Documentary Series entitled 'Scene Between the Lines.' This docu-series merges the literary arts with the visual and theatrical arts. This first season in the docu-series features five acclaimed creators from Manitoba in five separate episodes.





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