

WINTER 2027





At Bay Press is an independent, award-winning publisher. We strive to seek out new work by both established and undiscovered authors and artists to help bring their work to light.

We are known for publishing original, thoughtful titles that are exceptionally well-designed. In addition to our trade list, we also release three - five handmade, limited edition titles a year.

We are committed to investing in new initiatives to support creativity and diversity of voices and disseminating our titles worldwide.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

We are located in Winnipeg, Manitoba, Canada.

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Discount: 45%

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Table of Contents

- 2 **Do Not Chase the Birds:** and other tales by Tamara Bond
- 3 **Do Not Feed the Birds:** and other tales by Tamara Bond
- 4 **Captain Jackman** by Blair Drawson



From the Heart 10
Do Not Chase the Birds
and other tales

By (author) **Tamara Bond** 
Feb 25, 2027 | Paperback, Trade | \$9.95 |

A stunning collection of three mini narratives. Full colour contemplations on themes of psyche, mad identity, nature, animals, chickens, motherhood, menopause, dreams, and the principles and elements of design.

Contributor Bio

TAMARA BOND is a maker of books, paintings and drawings that explore identity, mental illness, and her love of colour. Her most recent exhibition of paintings *Plants and Animals* was at Madrona Gallery in Victoria BC in the fall of 2025. Bond received her BFA from Emily Carr University in 1999. In 2004 her fantastical drawings were made into a chapbook published by Jackpine Press. Tamara's drawings and paintings have been featured in numerous solo and group exhibitions across Canada and she is the recipient of several Canada Council Grants. She is guest faculty at the Vancouver Island School of Art in Victoria, BC, where she teaches drawing. She is represented by Madrona Gallery in Victoria, BC, and Masters Gallery in Calgary, AB. Tamara Bond lives with her family in Victoria, BC, on traditional territories of the Lekw'ənən peoples.



Also Available



Wild Dogs and Fat Babies
(Paperback)
Tamara Bond
9781997933083
\$30.00
Oct 25, 2026

9781997933205

- English
- 5 x 3 in | 0.2 lb
- 75 pages

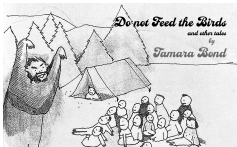
Subject

COMICS & GRAPHIC
NOVELS/General

Distributor

At Bay Press

Carton Quantity: 20



From the Heart 8
Do Not Feed the Birds
and other tales

By (author) **Tamara Bond** 
Feb 18, 2027 | Paperback, Trade | \$9.95

A stunning collection of three mini narratives. Halftone contemplations on themes of psyche, mad identity, nature, animals, chickens, motherhood, menopause, dreams, and the principles and elements of design.

Contributor Bio

TAMARA BOND is a maker of books, paintings and drawings that explore identity, mental illness, and her love of colour. Her most recent exhibition of paintings *Plants and Animals* was at Madrona Gallery in Victoria BC in the fall of 2025. Bond received her BFA from Emily Carr University in 1999. In 2004 her fantastical drawings were made into a chapbook published by Jackpine Press. Tamara's drawings and paintings have been featured in numerous solo and group exhibitions across Canada and she is the recipient of several Canada Council Grants. She is guest faculty at the Vancouver Island School of Art in Victoria, BC, where she teaches drawing. She is represented by Madrona Gallery in Victoria, BC, and Masters Gallery in Calgary, AB. Tamara Bond lives with her family in Victoria, BC, on traditional territories of the Lekw̓en̓en peoples.



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Tamara Bond
9781997933083
\$30.00
Oct 25, 2026

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- English
- 5 x 3 in | 0.2 lb
- 75 pages

Subject

COMICS & GRAPHIC
NOVELS/General

Distributor

At Bay Press

Carton Quantity: 20



From the Heart 9

Captain Jackman

By (author) Blair Dawson 🍁

Feb 23, 2027 | Paperback, Trade | \$9.95 |

Stormy seas were pounding the Labrador coast as Captain William Jackman brought his ship to safety at a place called Spotted Island. Award-winning Toronto author/artist brings the fairytale of Captain to life through vivid graphic novel storytelling and exquisite full colour paintings.



9781997933229

- English
- 5 x 3 in | 0.2 lb
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Subject

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NOVELS/Historical Fiction/General

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Carton Quantity: 20

Contributor Bio

BLAIR DRAWSON is an author/illustrator and painter, educated in the Drawing & Painting Department at the Ontario College of Art, 1963-67. He began his career illustrating reading material for children via educational publishing, during a period of living for five years in California and one year in New York City. By 1974, he shifted his efforts exclusively in the direction of editorial illustration. Some magazines he worked on were: the *New Yorker*, *Esquire*, *Rolling Stone*, the *New York Times*, *GQ*, and *Playboy*. For several years, he did a comics page, *The Building* (with words by the late Broadway playwright, Wendy Wasserstein), for a women's magazine, *New York Woman*. He has been honoured twice with a gold medal from the Society of Illustrators, New York. His paintings have been exhibited in France, Italy, and Japan, as well as in numerous travelling exhibitions throughout the US and Canada. Since the year 2000, he has elected to do less editorial work, focusing more on book illustration and his first love, painting.



THE FRONT MATTER

Candid discussions with authors and bookstore professionals about how they connect readers, writers and community.



PODCAST

Scene Between the Lines

At Bay Press has partnered with Perrun Studios, a Winnipeg based independent film studio, to produce a vibrant new Author/Artist Documentary Series entitled 'Scene Between the Lines.' This docu-series merges the literary arts with the visual and theatrical arts. This first season in the docu-series features five acclaimed creators from Manitoba in five separate episodes.





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To see a full list and details about these publications, please visit our website atbaypress.com or email: publisher@atbaypress.com

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