

CATALOGUE

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AT BAY PRESS



About At Bay Press



At Bay Press is an independent, award-winning publisher established 2008 in Toronto. We strive to seek out new work by undiscovered authors and artists and bring their work to light. Our volumes are produced in Canada, some of which are constructed by hand. We are known for original, thoughtful content as well as exceptionally crafted and well designed titles.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild. We are a proud Canadian press located in Winnipeg.

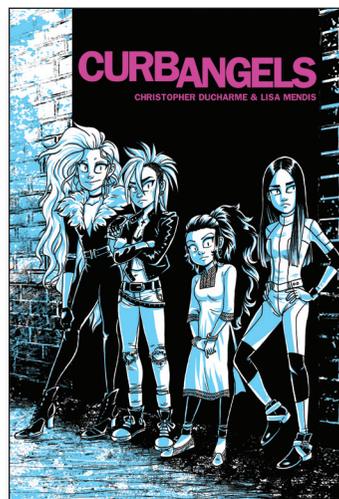
Celebrating 10 years of publishing good books.

At Bay Press

Curb Angels

by Christopher Ducharme
& Lisa Mendis

“Action, intrigue and a boldly unique art style pour out of every single page. With a diverse cast of strong female characters, Curb Angels is a refreshing addition to the graphic novel landscape.” —Scott A. Ford, author of Giants’ Well, winner 2017 Manuela Dias Award General Illustrated Category



Set in the 1980's, an era that pre-dates cell phones and equal rights, four young women from very different lives decide to team up and pool their resources. They carve their own path and leave a touch of wreckage along the way.

A gritty action/mystery that stands on the eight steady legs of Kat, Reiko, Julia, and Waffles. A character study that will show four women at their toughest and most vulnerable, who are both desperate and resourceful.

This debut tour-de-force graphic novel from undiscovered powerhouse team Lisa Mendis and Christopher Ducharme ignites the graphic medium scene. At Bay Press is proud to bring forth *Curb Angels* on their first adventure.

CHRISTOPHER DUCHARME, Winnipeg-based artist and writer. He has published several web-comics. His art style is a minimalistic black and white line art and his writing style dabbles in the darkness of the human heart.

LISA MENDIS, Winnipeg based illustrator, print maker and graphic designer. She received BFA (Honours) from the University of Manitoba. Lisa works in digital, traditional pen and ink and silk screen. A comic enthusiast she values the art of storytelling through the medium. She teaches adult and youth classes at Martha Street Studio, and is involved with studio and school programs at the Winnipeg Art Gallery.

Fiction

\$19.95 ~ 112 pp

Sewn paperback

5.5" x 8.5"

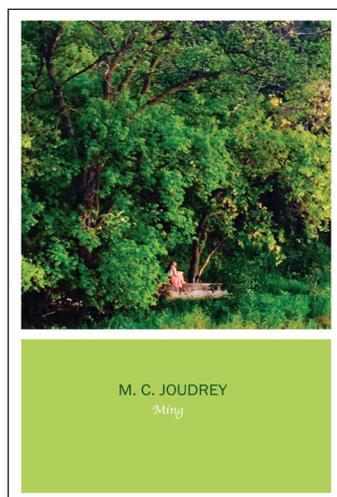
Graphic Novel ~ Releases May 2019

ISBN: 978-1-988168-26-5

At Bay Press

Ming

by M. C. Joudrey



Ming is breath and mist. A whisper. An echo. She is fiction and she is real. Ming is on a journey, but there are no paths. She is not looking. She is aware.

Not big on voice, Ming has mastered the art of listening to people, to rivers, and to the rain. To the song of the wind.

Hers is a life that can be shared. Yet there is isolation; some will connect, some will never know.

We are offered a window into her life, to live through her quest for answers. A rare chance to join the voyage, rather than just pass by.

M. C. JOUDREY, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.

Fiction

\$24.95 ~ 128 pp

Hardcover with dust jacket

4.5" x 7.5"

Stories ~ Releases March 19th 2020

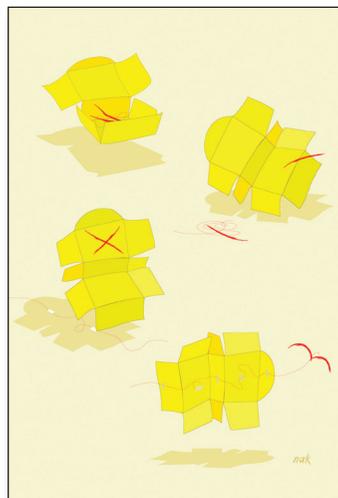
ISBN: 978-1-988168-30-2

At Bay Press

Place Into Being

by Robert Pasternak

*“Fabulous images from a fabulous artist.
Mind? Blown!” —Robert J. Sawyer, Hugo
Award-winning author of Quantum Night*



Robert Pasternak (NAK) is without a doubt, an undisputed master of sequential art. A virtuoso craftsman, known regionally by only an exclusive few, all attentive and aware followers. This forms part of the NAK mystery and lore.

This collection is a Faberge Egg of abstract comics; a meticulous creation that to categorize or define would be a disservice to the ocular candy that is Nak's work. A spectacular trove of singular works of art that compositionally and cerebrally bend the mind, pushing the realm of comics to the edge and balancing perfectly thereupon.

Share in the Nak experience with this first published volume of work.

ROBERT PASTERNAK, (NAK) artist, father, illustrator, graphic designer, novelty product inventor/manufacturer and filmmaker, spanning the themes of the cosmic, surreal, technological, metaphysical, and what it means to be human. He has been creating and exhibiting his art for almost 40 years. His science fiction illustrations have appeared on *Amazing Stories* and *On Spec* magazine and on book covers for Guy Vanderhague and Timothy Findley. In 1994 he won the Aurora award in Canadian Sci-Fi art. His short films have played all over the world, with his first experimental short *The Affirmation of Jimmy Brown* selected for the Venice Film Festival in 2004.

Fiction

\$24.95 ~ 96 pp

Sewn paperback with flaps

8.5" x 12"

Abstract Comics ~ Releases April 2019

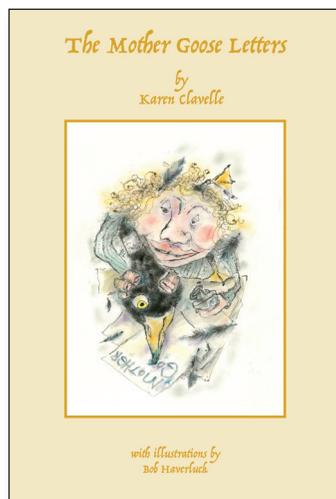
ISBN: 978-1-988168-16-6

At Bay Press

The Mother Goose Letters

by Karen Clavelle
Illustrations by Bob Haverluck

“With deft wit and a keen sense of political and personal satire, Karen Clavelle brings nursery rhymes and fairy tales home to the prairies, and the result is a riot of invention. These re-visions and sly commentaries reveal anew what has been right before us all along.” —Warren Cariou, author of *Lake of the Prairies*.



The *Mother Goose Letters* comprises the annotated correspondence between Mother Goose and her cohorts in Britain concerning migration to the Canadian Prairies. The letters reveal both her attempts to wheedle her fellow nursery rhyme characters to settle in the Prairies with her and their mixed responses to her plans. Responding to a cease and desist command from No. 10 Downing St., M. Goose categorically makes her case for the out-migration and re-migration of her stories. She supposes they will continue to live if she gives them leave to change as time, place, and experience dictate. She is, after all, a runaway Mother Goose. In print for the first time, *The Mother Goose Letters* presents scrupulously collated research in the form of hitherto unseen letters and previously unknown revisions of the best-known Mother Goose nursery rhymes and fairy tales. These collected works are used as the framework whereby a story of modern day immigration can be told.

KAREN CLAVELLE, poet, writer, playwright, educator. Her work has been published in *Border Crossings*, *CVII*, *Prairie Fire*, and the *At Bay Press Fiction Annual*, *Secrets and Lies* (2017). Prior to writing full-time, Karen taught at the University of Manitoba in the Department of English, Film and Theatre, as a Music Educator and Language Arts specialist in elementary schools, and worked as a Music critic for the Winnipeg Free Press. Long interested in small (chapbook) presses, Karen is the founder of atelier78 press and a founding member of the enigmatic and somnambulant pachyderm press. Karen serves on the boards of the Women’s Musical Club of Winnipeg, the Manitoba Association of Playwrights, and as Writer-in-Residence at St. Paul’s College. Karen is the author of the long poem *IOLAIRE* (Turnstone, 2017).

Awards: Winner 2018 Manitoba Book Award John Hirsch Award

Fiction

\$28.95 ~ 128 pp

Hardcover with dust jacket

5.5" x 7.5"

Novel ~ Releases March 5th 2019

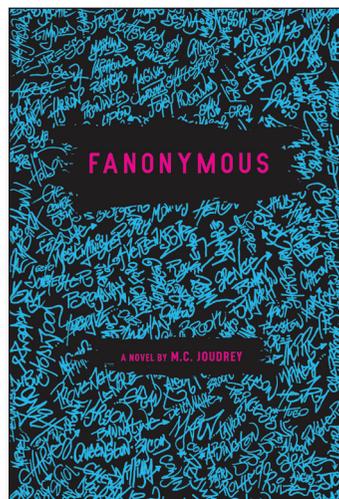
ISBN: 978-1-988168-12-8

At Bay Press

Fanonymous

by M. C. Joudrey

*“M. C. Joudrey’s *Fanonymous* reads like a Chuck Palahniuk adaptation of a Guy Maddin film directed under the best brain-freeze intensity imaginable.” —Daniel Haeusser, *The Skiffy and Fanty show*, Hugo Award Finalist.*



Earth and sky are devoid of colour. There are no beginnings or endings.

Then the snow melts.

Maybe it's the dead cars. It could be the escaped bison roaming the downtown core. Mosquitoes? Sure. Dragonflies? Absolutely. And it's also entirely possible it's the pomegranate tree at the corner of Portage and Main. Or maybe, just maybe, it's the people, like Dickie Reimer. Any way you slice it, something's going on in Winnipeg. That's really true.

At some point, every Peg will ask *so why'd you move here?* Jack hopes the city will bethe one place no one will look for him. An infamous guerilla street artist, Jack is on the run. Again. Under scrutiny from international authorities, anonymity is his only protection. He promises himself he'll quit, but blackmail is powerful persuasion.

Tracked by a relentless special agent, Jack navigates the absurdity of the city while befriending (and avoiding) the eccentric characters that proudly claim it as their home.

M. C. JOUDREY, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.

Fiction

\$28.95 ~ 408 pp

Hardcover with dust jacket

5.5" x 8.5"

Novel ~ Releases April 16th 2019

ISBN: 978-0-991761-05-0

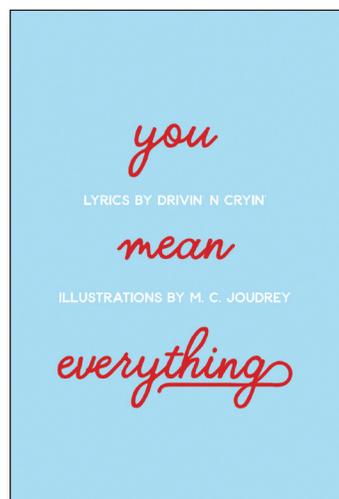
At Bay Press

You Mean Everything

Lyrics by Drivin' N Cryin'
Illustrations by M. C. Joudrey

"I am a certified Drivin' N Cryin' Super Fan!"

—*Eric Von Haessler*



There are thousands upon thousands of love songs. There's probably one for every happy and hurting heart, from Springsteen's 'If I should Fall Behind' to Prince's 'Nothing Compares 2 U'.

On their first album, acclaimed Atlanta band, Drivin' N Cryin' wrote a song about love. It wasn't perfect. It didn't want to be. Love isn't perfect.

Now, thirty years later, 'You Mean Everything' is as relevant and tender as when the needle first touched wax.

Never published in print, this little book offers poetic lyrics for all to hold and share.

DRIVIN' N CRYIN', rock band from Atlanta, Georgia formed in 1985. Their first album *Scarred But Smarter* featured the song, 'You Mean Everything' and the album was an instant hit. It garnered the attention of Island Records, who would go on to sign the band. A number of critically acclaimed albums followed. While the band is well known for the richness of their songwriting, they are also revered for their dedicated touring and engaging live performances. Visit the band at drivinncryin.com

Music

\$6.95 ~ 40 pp

Sewn paperback

4" x 6"

Lyrics ~ Releases April 2018

ISBN: 978-1-988168-15-9

At Bay Press

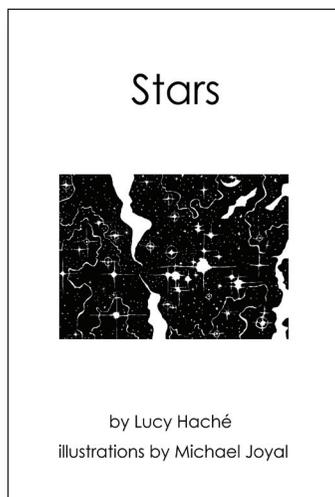
Stars

by Lucy Haché

Illustrations by Michael Joyal

“Indigenous People have always had a strong relationship with the sky. Here, Joyal’s stark, beautiful illustrations combine perfectly with Haché’s voice as she sings a story of loss, and ultimately, reclamation.”

—David A. Robertson, author of When We Were Alone (winner 2017 Governor General’s Literary Award) and Strangers



In this second installation of the Overhead Series, Lucy Haché once again transports the reader with intimate revelations on identity by exploring her personal and ancestral relationship with the sky and stars. Haché’s prose is extraordinary in its combination of self-awareness, unselfconscious honesty and skillful restraint, creating a sense of connection under the vastness of the stars above. Masterfully illustrated by artist Michael Joyal, his evocative astronomic drawings contribute to the overall sensory and transcendent experience.

LUCY HACHÉ, writer and adventurer of Kwakwaka’wakw/Métis and Scottish/Irish descent. She is a member of the Gwa’sala-’Nakwaxda’xw Nations, a Kwakwaka’wakw Community on the northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she’s not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.

MICHAEL JOYAL, Canadian watercolour artist whose work focuses on reinterpreting characters from mythology and fairy tales through a modern lens. He has exhibited in Canada and the United States. His work is held in permanent collection at the International Cryptozoology Museum and the Legislative Library of Manitoba.

Fiction

\$19.95 ~ 80 pp

Sewn paperback

5.5" x 8.5"

Stories ~ Releases March 2018

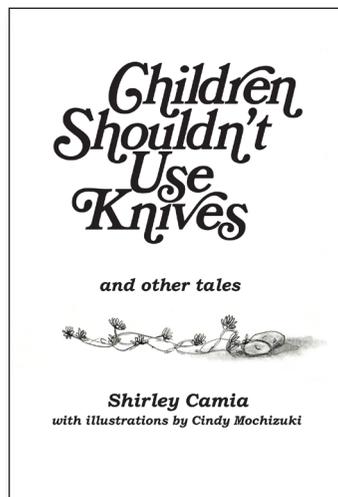
ISBN: 978-1-988168-10-4

At Bay Press

Children Shouldn't Use Knives and other tales

by Shirley Camia
Illustrations by Cindy Mochizuki

"If childhood were a room, Shirley Camia's Children Shouldn't Use Knives and Other Tales paces off the corners, fiddles with the light switch and breaks the blinds."
— Ariel Gordon, author of *Stowaways*, winner
2015 Lansdowne Prize for Poetry



The blue skies of childhood exist in the warmest of our memories, but what chases us all through the rest of our lives are the storm clouds. This is the premise of *Children Shouldn't Use Knives and other tales*, a harrowing but exhilarating examination of life before adolescence by Canadian poet Shirley Camia. In a series of razor-sharp sketches, Camia's piercing observations are offered as a perfectly balanced counter-weight to the sing-song melody of innocence. Camia and Vancouver illustrator Cindy Mochizuki offer an individual reckoning that unpacks the universal truth that fear and danger respect no age and ignore all boundaries.

Shirley Camia has produced a gorgeously sculptured work of poetry that is as beautiful as it is devastating.

SHIRLEY CAMIA, Winnipeg-born, Toronto-based poet and journalist. She is the author of two previous collections of poetry: *The Significance of Moths* (Turnstone Press, 2015) and *Calliope* (Libros Libertad, 2011).

CINDY MOCHIZUKI, has created installation, performance, animation, drawings and collaborative works that consider spaces that embody both the fictional and documentary. Her works have exhibited nationally and internationally. She lives and works in Vancouver.

Awards:

Winner Manitoba Book Award Manuela Dias Award for best book design
Winner honourable mention Alcuin Design Book Awards

Poetry

\$19.95 ~ 64 pp

Hardcover with dust jacket

5" x 7.5"

Poems ~ November 2017

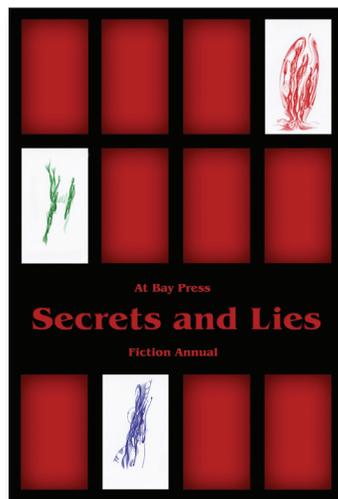
ISBN: 978-1-988168-09-8

At Bay Press

At Bay Press Fiction Annual: Secrets and Lies

Edited by Sabrina Lightstone

“Self-doubt, pain, and loneliness are a recipe for secrets and lies, and the focus of the latest anthology from At Bay Press; but through brave work and acceptance, pride and strength can be found.” —Prairie Books Now



The short stories and artwork included in At Bay Press's latest anthology focus on the distorted and rearranged truths that we tell ourselves and others. What emerges from these pages is that loneliness is often the catalyst for rejecting or constructing a reality that suits our needs. Through these stories, different considerations of loneliness are explored and we get a sense of the solitude each one of us knows.

Compelling and evocative, the insightful writing that comprises this Fiction Annual captures the power that secrets and lies have in both the creation and destruction of the realities we build around us. By virtue of the mechanisms we rely on to elude, deflect and deny, we may find ourselves very alone in a world of our own design.

CONTRIBUTORS: Lucy Haché, Van Kunder, Michael Joyal, Janet Trull, Karen Clavelle, Meghan Zahari, Lisa Mendis, Lara Thesenvitz, Robert Pasternak

Fiction

\$14.95 ~ 112 pp

Sewn paperback

5.5" x 8.5"

Stories ~ October 2017

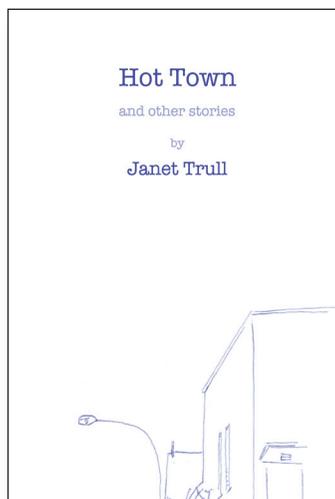
ISBN: 978-1-988168-11-1

At Bay Press

Hot Town and Other Stories

by Janet Trull

“Janet Trull is a smart, perceptive new storytelling voice... [with] a keen eye for human nature and a soft spot for human weakness.” —Adam Meyers, Toronto Star



Multi-award winning author Janet Trull has composed an adept literary collection of short stories in her astounding first book. With skillful, precise writing, the author marries insights into the mundane, provincial attitudes of small town life with subtext and subversion. With these stories, we are transported to places that immediately seem so familiar on the surface yet are refreshingly original. This collection showcases the author’s writing prowess in uncovering what lies beneath the surface as she unpacks the seemingly simple lives of those who reside just outside the urban mainstream. The reader will recognize a new powerful voice in short fiction with Janet Trull.

JANET TRULL, freelance writer with a regular column in the Haliburton County Echo, one of the last privately owned newspapers in Ontario. Her personal essays, professional writing in the education field, and short stories have appeared in The Globe and Mail, Canadian Living Magazine, Prairie Fire, The New Quarterly and subTerrain Magazine, among others. She won the CBC Canada Writes Challenge, Close Encounters with Science, in 2013 and was nominated for a Western Magazine Award in the short fiction category in 2014.

Awards:

Finalist 2016 Manitoba Book Award Manuela Dias Award for Best Book Design

Fiction

\$28.95 ~ 208 pp

Hardcover with dust jacket

5.5" x 8.5"

Stories ~ December 2016

ISBN: 978-0-9879665-8-2

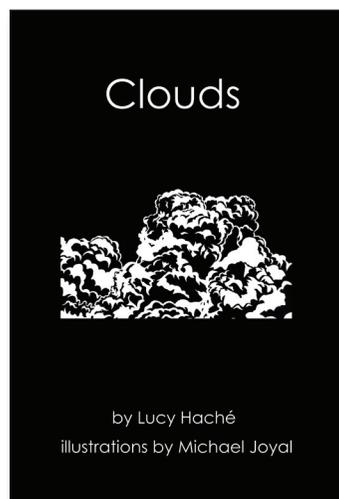
At Bay Press

Clouds

by Lucy Haché
Illustrations by Michael Joyal

“Lucy Haché pulls universal truths from her very personal observations that will resonate long after the reader has put aside this jewel of a book. I loved each word, and every one of Michael Joyal’s perfect illustrations.”

—*Charles de Lint, author of Moonheart and The Onion Girl*



Where forest and sea meet beneath an ever-changing sky.

In this brave first book, Lucy Haché transports the reader with her personal revelations on self-awareness and identity. Through skilled restraint and beautifully astute description, Haché’s prose reaches past her own contemplation to connect us all.

Masterfully illustrated by artist Michael Joyal, his stunning and meteorologically accurate cloud drawings contribute to the overall sensory and transcendent experience delivered through intimate yet revealing perspective.

LUCY HACHÉ, writer and adventurer of Kwakwaka’wakw/Métis and Scottish/Irish descent. She is a member of the Gwa’sala-’Nakwaxda’xw Nations, a Kwakwaka’wakw Community on the northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she’s not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.

MICHAEL JOYAL, Canadian watercolour artist whose work focuses on reinterpreting characters from mythology and fairy tales through a modern lens. He has exhibited in Canada and the United States. His work is held in permanent collection at the International Cryptozoology Museum and the Legislative Library of Manitoba.

Contemporary fiction

\$24.95 ~ 62 pp

Sewn paperback

5.5" x 8.5"

Contemplative ~ April 2016

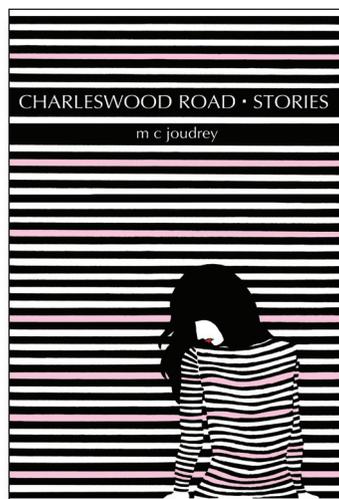
ISBN: 978-0-9917610-7-4

At Bay Press

Charleswood Road: Stories

by M. C. Joudrey

“It has the rare status of seeming comfortable with itself without complacency or arrogance, a pleasant literary equilibrium ideal to awaken the world when you need a subtle escape.”—Jury, Manitoba Book Awards



The fiction and prose selections included in *Charleswood Road* contrast stark reality with fantasy, mortality with transcendence and explore both the mundane and pivotal choices people make in shaping their world.

Each selection, neither predictable nor conventional, challenges one's assumptions of what is real and what is possible and inspires challenging the role of fate and fortune in one's own life.

From first kisses to last breaths and everything in between, sentiment is stripped away to reveal both the allure and acrimony of humanity. Rich and varied, bleak and hopeful, this remarkable collection of short stories and poetry pulls focus on our limitations and in spite of these limitations, our willingness to see each day to the end. The title offering is a wholly original and candid coming of age piece loosely based around real events in the city of Winnipeg.

M. C. JOUDREY, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.

Awards:

Finalist 2015 Manitoba Book Award John Hirsch Award

Fiction

\$22.99 ~ 118 pp

Hardcover with dust jacket

5.5" x 8.5"

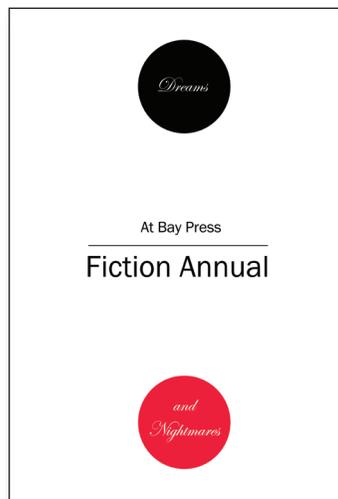
Short stories ~ August 2014

ISBN: 978-0-9917610-4-3

At Bay Press

At Bay Press Fiction Annual: Dreams and Nightmares

Edited by Alana Brooker



Illusory, fleeting and spectral. The short stories, artwork and photography included in this collection illuminate the vastness of the human mind while leaving other corners of its expanse untouched, as so they should remain...

Rich in archetypal themes yet modern in approach, this Fiction Annual is comprised of writing that explores the need to discern reality from delusion.

Proudly printed in Canada, this collection features stories in both literary and graphic novel format. These are tales that lure and unravel as only dreams and nightmares can.

CONTRIBUTORS: Lucy Haché, Anders Homenick, M. C. Joudrey, Scott A. Ford, Van Kunder, Michael Joyal

Fiction

\$14.95 ~ 58 pp

Sewn paperback

5.5" x 8.5"

Anthology ~ April 2016

ISBN: 978-0-9917610-8-1

At Bay Press

The Edge 125 Pacific Avenue

Various Contributors

“The Edge skatepark brought a sense of community to a subculture.”—**CBC**



A photo-essay featuring raw black and white photography, this bestselling book captures the stories of an underground counterculture and brings to life the fabled stories of the Winnipeg, Manitoba skatepark.

The Edge Skatepark opened its doors in 1991 as an outreach project for youth who were different or didn't fit in and had no place to call their own. Twenty years and three incarnations later, the Edge Skatepark is the longest running alternative skatepark and youth drop-in centre in the country.

Heartfelt anecdotes and personal stories are included in the collection, each contribution an authentic telling of the building, the people and the experiences shared by those who volunteered, worked or skated at The Edge.

CONTRIBUTORS: Anders Homenick, Cliff Heide, Cam Nikkel, Dan Neufeld, M. C. Joudrey, Kyle Thomas, Josh Dookhie

Non-fiction

\$15.99 ~ 120 pp

Sewn paperback

8.25" x 10.75"

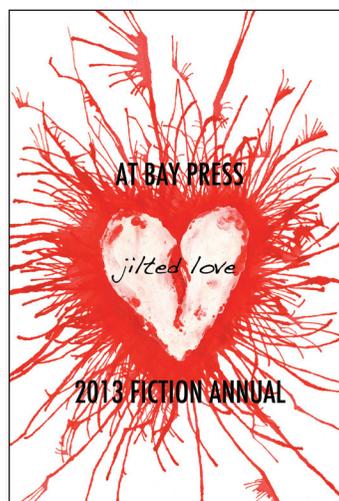
Art/Biography/Sports ~ February 2013

ISBN: 978-0-9879665-5-1

At Bay Press

At Bay Press Fiction Annual: Jilted Love

Edited by Alana Brooker



Poignant, bleak, funny and fervent, the short stories, artwork and photography included in At Bay Press's latest anthology illustrate the various implications of love gone awry.

The 2013 Fiction Annual is comprised of thoughtful writing about contempt, regret and emancipation that touches the hearts of all readers who have loved and lost. The art and photography are included to support the storytelling but nonetheless stand on their own as fine examples of the theme 'Jilted Love'.

Proudly printed in Canada, this collection features the work of new writers and artists as well as masters from the past century, arranged based on a timeless theme.

CONTRIBUTORS: John Crust, Justin Marshall, M. C. Joudrey, Van Kunder, Egon Schiele, Wladyslaw Podkowinski, William Self, Michael Joyal

Fiction

\$14.95 ~ 78 pp

Sewn paperback

5.5" x 8.5"

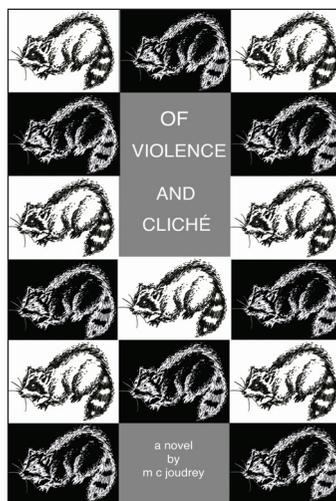
Anthology ~ November 2013

ISBN: 978-0-9917610-0-5

At Bay Press

Of Violence and Cliché

by M. C. Joudrey



After the accident, William begins to see things differently. In fact, he begins to see things no person expects to see, including an orange tabby cat that speaks but won't answer questions and a half naked, otherworldly woman who isn't a woman at all. They offer him aid wrapped in riddles, as William learns to coexist with the creatures that seem to either goad him or fill him with trepidation.

While trying to understand this new paradoxical world that has revealed itself to him, William works his way up the petty criminal ranks, making money by fighting in unsanctioned boxing matches. A seasoned fighter, he is both exalted and manipulated by Arnie, a man who deals in sex slavery. William becomes a not-so-unwilling pawn in an international human trafficking syndicate and all too clearly sees the value of a dollar measured against human life. He navigates society's underbelly while keeping his offensive game in check, not knowing if his next move will be his last.

M. C. JOUDREY, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.

Fiction

\$19.95 ~ 189 pp

Sewn paperback

5.5" x 8.5"

Novel ~ August 2013

ISBN: 978-0-9917610-9-8

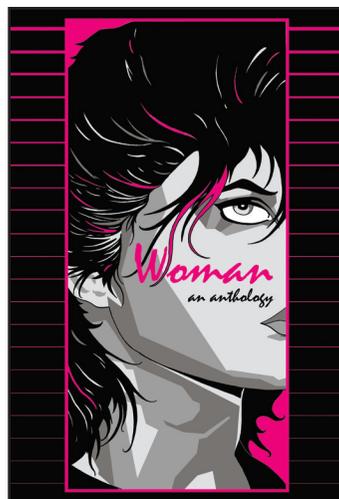
At Bay Press

Woman: An Anthology

Various Contributors

“A diverse collection of authors, celebrating the glory of women in literature.”

—*Independent Publisher Awards*



The collection *Woman - An Anthology* features selections on the theme of women in literature and includes writing from incredibly diverse and acclaimed authors.

Rather than focusing specifically on female protagonists, this anthology considers the range of the female voice as part of an introspective and nuanced compilation. These collected works explore how women are written and the perspectives from which they are written.

A cross-section from multiple genres and styles, the stories herein are woven together to form a varied literary tapestry.

CONTRIBUTORS: Stephen King, Alice Munro, Peter S. Beagle, Charles de Lint, Lynn Coady, Anaïs Nin, Van Kunder, Robert E. Howard, M. C. Joudrey, Peter O'Donnell, Emma LaRocque

PHOTOGRAPH PLATES: Anders Homenick and William Self

FOREWORD: Dahlia Kurtz

Awards:

Winner Independent Publisher Gold Medal for 2015 Book of the Year

Fiction

\$29.99 ~ 328 pp

Hardcover with dust jacket

5.5" x 8.5"

Anthology ~ September 2014

ISBN: 978-0-9917610-3-6



Forthcoming Titles from At Bay Press

Tree Talk

by Ariel Gordon

illustrations by Natalie Baird

Poetry

From The Heart series

Parable of a Drug Addict

by Janet Trull

Fiction

From The Heart series

Canadian Saint

by Janet Trull

A Novel

Literature

**Now I Lay Me Down To Sleep
and Other Stories**

by Daria Patrie

Fiction

Stories

What The Fox Knew

by Mary Barnes

Poetry

Forthcoming Titles from At Bay Press

The Pivot Game

by **Brad Smith**

A Novel

Mystery, Thriller

Trigger Warning

by **Alex Passey**

A Novel

Science Fiction / Fantasy

**Walking on the Beaches
of Temporal Candy**

by **Christian McPherson**

Poetry

Trees

by **Lucy Haché**

illustrations by **Michael Joyal**

Fiction

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